

THE OFFICIAL AUCTION OF
**THE 66TH ANNUAL HOUSTON
MONEY SHOW**

featuring

**JANUARY 20TH, 2023
7:00PM-10:00PM**

**COLONIALS, HALF CENTS AND
EARLY DATE LARGE CENTS**

**JANUARY 21ST, 2023
4:00PM-7:00PM**

**MIDDLE DATE AND LATE DATE
LARGE CENTS**

ONLINE ONLY JANUARY 22ND, 7:00PM

U.S. COINS

**COLLECTIONS FROM
SAM NACOL & TOM WACHTEL**

LONE STAR CONVENTION CENTER
9055 AIRPORT ROAD @ FM 3083
CONROE, TX 77303



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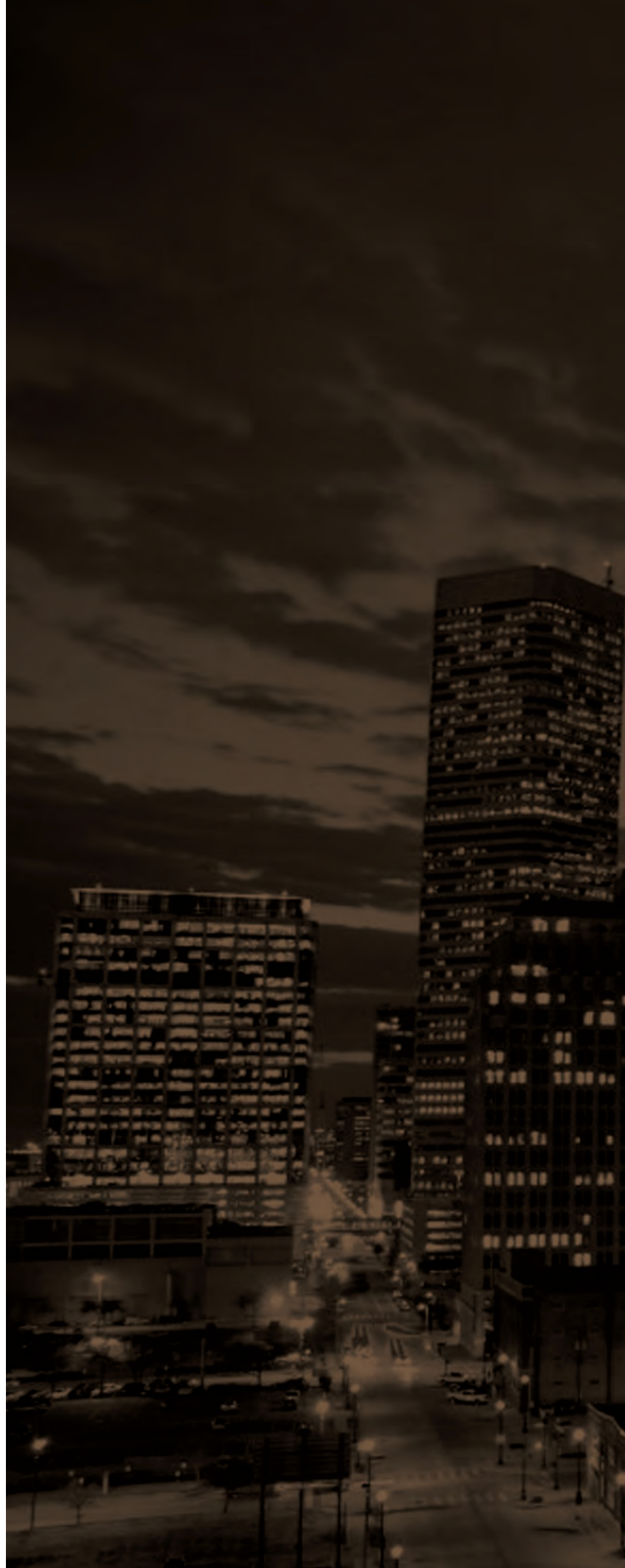
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THE OFFICIAL AUCTION OF

THE 66TH ANNUAL HOUSTON MONEY SHOW

Friday, January 20th, 2023 7:00PM

Saturday, January 21st, 2023 4:00PM

Sunday, January 22nd, 2023 7:00PM (Internet Only)

featuring collections from

Sam Nacol & Tom Wachtel

THE 66th ANNUAL HOUSTON MONEY SHOW
LONE STAR CONVENTION CENTER
9055 AIRPORT ROAD @ FM 3083
CONROE, TX. 77303

Location

Will be held at our booth

Friday, January 20th through Saturday, January 21st

Lot Viewing

During Show hours or by appointment

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Questions

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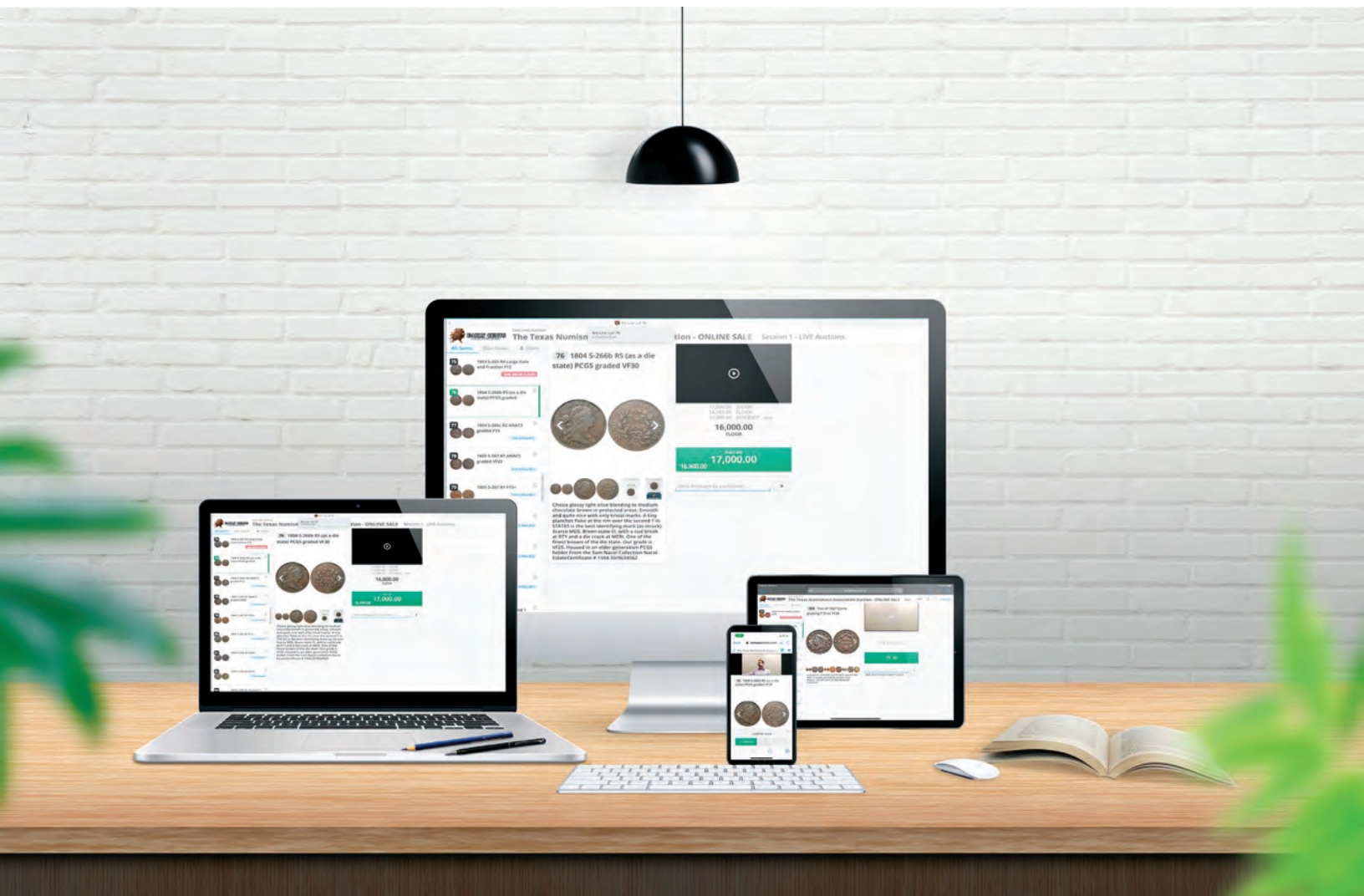


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THE OFFICIAL AUCTION OF

THE 66TH ANNUAL HOUSTON
MONEY SHOW

Session One

Friday, January 20th, 2023 7:00PM

Colonials

lots 1-166, pg. 5-39

Half Cents

lots 167-243, pg. 39-55

Early Date Large Cents

lots 244-299, pg. 55-73

Session Two

Saturday, January 21st, 2023 4:00PM

Middle Date Large Cents

lots 300-476, pg. 75-119

Late Date Large Cents

lots 477-501, pg. 119-124

Hard Times Token

lot 502, pg. 125

Hobo Nickel

lot 503, pg. 125

Half Dollars

lot 504, pg. 125

Dollars

lot 505-507, pg. 126-127

Gold

lots 508-511, pg. 127

Internet Only Lots

Saturday, January 22nd, 2023 7:00PM

Internet Only Auction

Lots 512-616

20% Buyers Premium

(if paying by PayPal an additional 4% will be added to hammer)

SESSION ONE

January 20, 2023
7:00PM-10:00PM

featuring collections from
Sam Nacol & Tom Wachtel



COLONIALS



- LOT 1** 1652 Massachusetts Pine Tree Shilling Noe-16 R2 Small Planchet VF25. Choice glossy light to medium gray and steel with lighter steel toning on the devices. Smooth and quite nice but the planchet is a bit too small to accommodate the legends (probably encountered some clipping when in circulation). Fortunately the Pine Tree, date, and denomination are complete and bold. The only mark is a thin nick right of the E in MASATHVSETS. An attractive representative of an important time for numismatics in Colonial America. Weight 46.2 grains.

Ex Robert Rhue, 1996 C-4 Sale, McCawley & Grellman Auctions 10/12/1996:112-Sam Nacol Collection (C-4 lot ticket included)



- LOT 2** 1652 Massachusetts Pine Tree Shilling Noe-29 R3 Small Planchet VF20. Sharper but covered with microscopic granularity from being lost in salt water for more than two centuries. Dark gray and steel with lighter silver on the devices. There are traces of oxidation crust on both sides but the details are bold and the eye appeal is decent. Struck off center as often seen on this variety but the Pine Tree, date, and denomination are all bold. Salvaged from the wreck of the H. M. S. Feversham that was lost off the coast of Nova Scotia on October 7, 1771, and discovered in 1984. A total of 131 Massachusetts silver coins were recovered from that ship including 75 Pine Tree Shillings. Weight 69.3 grains.

Ex Coin Galleries 4/15/1998:1760-Neil Rothschild Collection



- LOT 3** 1652 Massachusetts Pine Tree Shilling Noe-29 R3 Small Planchet VF25. Frosty silvery gray with a few small puffs of darker gray on both sides. There are traces of very fine granularity on both sides but overall the surfaces are decent. There is a swipe of dark oxidation crust at the top of the 6 in the date and the planchet is a bit bent, but overall this piece is really quite nice for a salvaged silver coin. If not for that single spot of crust you would think this piece was never lost at sea. The legends are all easily readable. From the wreck of the H. M. S. Feversham in 1771. Weight 70.1 grains.

Ex Coin Galleries 4/15/1998:1758-Neil Rothschild Collection



RARE ST PATRICK HALFPENNY



- LOT 4** (1670) St Patrick Halfpenny Breen-199 Vlack 5-F VG8. Variety with Medium Letters on Obverse. Glossy medium brown with darker chocolate brown toning in protected areas. The surfaces are smooth except for a few planchet voids on the obverse (King side), mostly around the King's head. The grade is uneven, AG3 on the obverse and F15 on the reverse. This variety is quite rare and it was missing from the extensive St Patrick collections formed by John Griffie and Glen Ivey and nearly comparable to the Newman example. Weight 131.1 grains.



- LOT 5** 1739 Admiral Vernon Medal Porto Bello Betts-198 Rarity-5 AU55. Frosty light golden olive with traces of lighter golden tan in protected areas. No defects and just a touch of friction on the highest points of the devices. A choice example. Weight 186.5 grains.



- LOT 6** 1754 Spanish Pillar Dollar 8 Reales MO mint, MF assayer VF25. Glossy light silver with champagne gray toning near the rims. Lightly cleaned long ago. The only marks are two small pinpricks by the left pillar.

From the Sam Nacol Collection



- LOT 7** 1785 Spanish Milled Dollar Bust Type 8 Reales MO mint FM assayer EF40. Frosty silver with delicate champagne toning. Lightly cleaned long ago. The only mark is a pre-striking planchet chip on the rim at the top of the reverse. The date and legends are all strong.

From the Sam Nacol Collection



- LOT 8** 1792 Spanish Milled 2 Reales ME mint IJ assayer VF20 Holed. Glossy medium gray and steel with lighter silver on the devices. No defects other than a small hole through the top of the obverse. The date and legends are complete and clear.

From the Sam Nacol Collection



- LOT 10** 1722 Rosa Americana Twopence Stop After REX Breen-89 AU55. Choice glossy light chocolate brown with golden tan in protected areas. Essentially flawless and it looks mint state, but there is a trace of rub on the highest points of the portrait. A very nice representative of this early coinage for the Colonies. Weight 238.1 grains.

From the Sam Nacol Collection



- LOT 9** (1688) Holt's American Plantation (1828 Restrike) 1/24 Part Real Newman 5-D MS60. Grayish steel with peeps of lighter silver toning in protected areas. A bit rough, as usual, and there are traces of shallow tin pest on the highpoints. These restrikes were struck circa 1828 using the original dies which were cracked and rusted, and the planchets were nearly pure tin which is a highly reactive metal. Pieces without any oxidation are extremely rare. Weight 150.4 grains.

Ex Tony Terranova-Sam Nacol Collection (includes the Terranova envelope)



- LOT 11** 1723 Rosa Americana Twopence Stop After REX Breen-92 AU55. Glossy brown and light chocolate with lots of frosty golden tan in protected areas. A very attractive piece with just a trace of friction on the highpoints. The only notable flaw is a minor planchet void at the left end of the scroll over the U in UTILE (as struck). Weight 229.8 grains.

Ex Kenneth Goldman, 1996 C-4 Sale, McCawley & Grellman Auctions 10/12/1996:154-Sam Nacol Collection



EARLY CENTS AUCTIONS



- LOT 12** 1722 Rosa Americana Penny UTILE DULCI with Rosette after Date Breen-115 EF45. Glossy olive brown with golden tan in protected areas on the reverse. The only defects are a few small planchet chips near the rims, the largest outside the border beads over the A in ROSA (as struck). Weight 117.5 grains.

Ex Robert Rhue, 1996 C-4 Sale, McCawley & Grellman Auctions 10/12/1996:230-Sam Nacol Collection (C-4 lot ticket included)



- LOT 13** 1722 Rosa Americana Penny UTILE DULCI with two Rosettes Breen-116 F15. Sharper but lightly corroded around the edge and there is a scrape on the planchet that weakens the date. Chocolate brown. Weight 117.8 grains.

From the Neil Rothschild Collection



- LOT 14** 1723 Rosa Americana Penny UTILE DULCI No Stop after Large 3 Breen-121 VF25. Glossy chocolate brown and light olive with peeps of lighter golden tan in a few protected places. No notable defects, only a few trivial marks and light wear on the devices. Weight 147.8 grains.

From the Sam Nacol Collection



- LOT 15** 1722 Rosa Americana Halfpenny UTILE DULCI Breen-133 VF30. Variety with the U's corrected from V's. Choice glossy chocolate brown. Smooth and flawless, just lightly worn. Sharply struck with bold devices. A beautiful piece. Weight 68.4 grains.

From the Sam Nacol Collection



- LOT 16** 1723 Wood's Hibernia Farthing Martin 3.4-Bc.6 R5 EF45. Choice glossy light chocolate brown. A flawless example, just lightly worn on the highpoints of the devices. The date and devices are all sharp. Weight 69.4 grains.

From the Sam Nacol Collection



- LOT 17** 1722 Wood's Hibernia Halfpenny Harp Left Martin 3.7-Ba.1 R6 AU50. Very attractive glossy medium brown blending to light chocolate in protected areas. The fields are frosty and this piece has outstanding eye appeal. A wonderful example of the scarce Harp Left type and a tough Martin die variety. Weight 116.5 grains.

From the Sam Nacol Collection



- LOT 18** 1723/22 Wood's Hibernia Halfpenny Martin 4.60-Da.1 R2 EF40. Glossy light to medium chocolate brown and steel. Softly struck in the center of the reverse but free of marks or other defects. The overdate feature is sharp and is visible to the unaided eye. A nice example of this popular "Redbook" variety. Weight 108.8 grains.

Ex Tom Reynolds-Sam Nacol Collection



- LOT 19** 1723 Wood's Hibernia Halfpenny Martin 4.26-Gb.2 R5 EF45. Glossy light to medium chocolate brown. No marks, just light friction on the highpoints and some loose dirt in protected areas. Late die state with extensive die rust on the reverse. Far superior to the Martin plate coin for the die state. Weight 113.7 grains.

From the Uncle Joe Collection

RED & BROWN 1723 WOOD'S HIBERNIA HALFPENNY



LOT 20 1723 Wood's Hibernia Halfpenny Martin 4.44-Fa.5 R4 MS63. Frosty mint red fading to steel brown with 15-20% of the original mint color remaining. Nicely struck and choice except for a couple small planchet impurities on the obverse, mostly over the first G in GEORGIUS and on the truncation near the hair (as struck). The reverse is flawless. Superior to the Martin plate coin for the variety.

Ex Dana Linett (Early American Numismatics), 1997 C-4 Sale, McCawley & Grellman Auctions 11/8/1997:42-Sam Nacol Collection (lot ticket included)



LOT 21 1723 Wood's Hibernia Halfpenny Martin 4.57-Gc.13 R3 MS60. Variety without a pellet before the H in HIBERNIA. Frosty steel brown and light chocolate. The surfaces are lustrous and the only mark is a spot of darker brown toning at the border over RG in GEORGIUS. Weight 126.0 grains.

From the Sam Nacol Collection



LOT 22 1723 Wood's Hibernia Halfpenny F15. Rather glossy chocolate brown with lighter steel brown toning on the devices. A bit dirty but the date and legends are strong. Weight 118.4 grains.

From the Neil Rothschild Collection



EARLY CENTS AUCTIONS



- LOT 23** 1724 Wood's Hibernia Halfpenny Martin 4.51-K.4 R2 VF35. Variety with a stop after the date. Slightly sharper but there is a stain of light olive and steel toning in the field before the face and a spot of fine roughness on the edge over the R in HIBERNIA. Otherwise smooth and choice. Frosty medium brown and light chocolate. Very late die state, later than any mentioned in the Martin reference, with weakened devices thanks to excessive die polishing. Weight 106.5 grains.

From the Sam Nacol Collection



- LOT 24** 1724 Wood's Hibernia Halfpenny Martin 4.51-K.4 R2 VG7. Sharper but lightly corroded. Slightly glossy chocolate with lighter brown toning on the highpoints. The date is complete and easily readable. Weight 106.5 grains.

From the Sam Nacol Collection



- LOT 25** 1773 Virginia Halfpenny Period after GEORGIUS Newman 25-M R2 AU55. Choice glossy chocolate brown with frosty lighter brown in protected areas. Looks mint state and the eye appeal is excellent, but there is a trace of rub on the highest points of the hair. Late die state with obvious swelling under the III. A very nice example. Weight 118.1 grains.

From the Sam Nacol Collection

MULTIPLE MINT ERROR VIRGINIA HALF PENNY



- LOT 26** 1773 Virginia Halfpenny Period after GEORGIUS VG7. Glossy chocolate brown with smooth surfaces. Triple struck off center on a severely clipped planchet (as minted). Two extra impressions of the bust are visible outside the dentils off the normal bust and an extra top of the crown is visible above the normal crown. A real basket full of mint errors in one coin. Weight 94.4 grains.

Ex 1999 C-4 Sale, McCawley & Grellman Auctions 11/6/1999:109-Neil Rothschild Collection



- LOT 27** (1694) London Elephant Halfpenny Thick Planchet EF45. Glossy medium brown and light chocolate. Satiny mint frost covers the fields and protected areas. Would rate a grade close to mint state but there is a depression under OND into the left side of the shield and opposing roughness on the rump of the elephant. Looks like there may have been a blob of debris that came between the dies and the planchet as this piece was struck. Otherwise this piece looks choice mint state. Weight 218.3 grains.

Ex Dana Linett (Early American Numismatics), 1995 C-4 Sale, McCawley & Grellman Auctions 10/21/1995:221-Sam Nacol Collection (lot ticket included)



- LOT 28** (1694) London Elephant Halfpenny Thick Planchet NGC graded F15. Glossy chocolate brown and steel delicately mottled with lighter brown on the reverse (shield side). The surfaces are smooth and the only defects are some minor planchet flakes on the elephant side and a planchet crack at the rim behind the elephant's back foot (all as struck). The legends are complete but the designs in the center of the shield are not. 4625291-005

CHOICE VOCE POPULI FARTHING



- LOT 29** 1760 Voce Populi Farthing Nelson-1 R5 Large Letters VF30. Choice glossy chocolate brown. Smooth and very attractive. The only mark is a small tick in the field off the knee of the seated figure. About as attractive as a piece can be at this grade. A tough denomination to find in any grade. Weight 54.0 grains.

From the Sam Nacol Collection



- LOT 30** 1760 Voce Populi Halfpenny Nelson-2 R3 VF35. Mostly glossy chocolate brown with lighter brown toning on the devices. There is very little actual wear on this piece but there are numerous planchet chips, mostly in the center of the obverse, plus a few hairline scratches on both sides, none significant. A couple tiny specks of greenish verdigris can be found on both sides. The date is bold and the legends are strong. The centers are never fully struck on this variety but the peripheries are strong. Weight 100.1 grains.

Ex Tom Rinaldo-Sam Nacol Collection



EARLY CENTS AUCTIONS



- LOT 31** 1760 Voce Populi Halfpenny Nelson-3 R3 "VOOE" Variety VF35+. Choice glossy medium brown and light chocolate. Smooth and virtually flawless if not for a few shallow planchet flakes at the end of the bust (as struck). The remainder of the planchet is superb. Weight 118.1 grains.

From the Sam Nacol Collection

- LOT 32** 1760 Voce Populi Halfpenny Nelson-4 R3 AU50. Choice glossy medium brown. Mint frost shows in the fields and protected areas and this piece has outstanding eye appeal. The only defects are a straight-edge planchet clip over OPU and some microscopic planchet fissures on the reverse (all as struck). A great example of the VOCE POPULI type. Weight 107.9 grains.

From the Sam Nacol Collection



- LOT 33** 1760 Voce Populi Halfpenny Nelson-9 R3 VF35. Choice glossy light chocolate brown.. Smooth and flawless. Later die state with swelling, clashmarks, and die rust evident on both sides. Another premium example of the type. Weight 89.6 grains.

From the Sam Nacol Collection

- LOT 34** 1760 Voce Populi Halfpenny Nelson-10 R5 VF20. Ten points sharper but the planchet is slightly bent. Otherwise smooth and choice with very attractive glossy light brown and chocolate toning. The date and devices are all strong. Weight 131.3 grains.



- LOT 35** 1760 Voce Populi Halfpenny Nelson-12 R3 "P" Before Face VF25. Sharper but there is a bend in the planchet at the rim right of the harp. Otherwise the planchet is very nice and there are only a few marks including a nick on the O in POPULI, another at the left top of the O in VOCE, and a light rim bruise at the N in HIBERNIA. Attractive glossy medium brown. Weight 102.1 grains.

- LOT 36** 1778 Rhode Island Ship Medal with Wreath Below Ship in Brass AU50. Glossy chocolate brown with bright golden brass in the protected areas. Sharply struck and flawless, just light friction on the highpoints. Weight 152.8 grains.

Ex Superior 10/1992:11-Sam Nacol Collection

From the Sam Nacol Collection

RHODE ISLAND SHIP MEDAL IN PEWTER



- LOT 37** 1778 Rhode Island Ship Medal with Wreath Below Ship in Pewter Betts-563 AU50. Mint state sharpness with frosty bright silver toning over most of the planchet, but there are a dozen raised spots of tin pest that do catch your eye. Otherwise very sharp and void of defects. Much rarer than the usual brass strikes. Weight 135.6 grains.

Ex Tony Terranova-Sam Nacol Collection (includes the Terranova envelope)



- LOT 38** 1778 Rhode Island Ship Medal Restrike in Sterling Silver MS60. Frosty silvery gray. Sharply struck and flawless. These were made in 1936 by order of Horace M. Grant, proprietor of Grant's Hobby Shop in Providence, Rhode Island. They were struck by the Robbins Company of Attleboro, Massachusetts in bronze and silver. The silver planchets were cut by hand. According to Grant only 12 of the silver strikes were produced. The initials of Mr. Grant (H.M.G.) are positioned on the waves below the ship to clearly differentiate his restrikes from the originals. Weight 250.2 grains.

Ex Horace Grant-Goldstone-Robert Vlack-Tom Rinaldo-Sam Nacol Collection



- LOT 39** 1722/21-H French Colonies Copper Sou Overdate 22 over 21 VF25. Glossy light chocolate brown. Smooth and attractive. The only notable defects are a spot of fine greenish verdigris tucked into the crown and a weak strike on the right side of the obverse. The date is strong and the overdate is obvious. Weight 94.7 grains.

From the Sam Nacol Collection



EARLY CENTS AUCTIONS



- LOT 40** 1757-A French Colonies Billon Sou Marque Vlack-37 R2 AU58. Frosty light to medium gray on the highpoints and silvery in the fields and protected areas. Just a trace of rub on the highpoints from mint state. The date and Heron engraver mark are clear. Weight 33.2 grains.

Ex Heritage Auctions 1992 ANA Sale, lot 8-Tom Rinaldo-Sam Nacol Collection



- LOT 41** 1783 Nova Constellatio Pointed Rays, Large US Crosby 1-A R1 EF40. Glossy medium brown and light chocolate with underlying frost in the fields and protected areas. The surfaces are smooth and the strike is sharp. The only mark is a nick over the S in US. Weight 144.8 grains.

Ex Tom Rinaldo-Sam Nacol Collection



- LOT 42** 1783 Nova Constellatio Pointed Rays, Small US Crosby 2-B R1 AU50. Frosty medium brown and light chocolate blended with hints of reddish chocolate. Sharply struck slightly off center. The NOVA side is choice and lustrous but the US side of the planchet shows many tiny fissures and impurities, mostly around the U. Parts of CONSTELLATIO are off the planchet but everything else is strong. Weight 134.1 grains.

From the Sam Nacol Collection



- LOT 43** 1783 Nova Constellatio Blunt Rays Crosby 3-C R3 VF30. Glossy light olive and chocolate brown. The only defect is a puff of reddish brown toning at STI in JUSTITIA, and there are a few tiny pits in that reddish area. Otherwise the surfaces are smooth and the eye appeal is excellent. The date and legends are all sharp. Weight 111.2 grains.

From the Sam Nacol Collection



- LOT 44** 1785 Nova Constellatio Small Date with Pointed Rays Crosby 2-A R5 F15. Glossy medium brown with olive brown in protected areas. No corrosion but there are some light contact marks, mostly small rim bruises, the strongest of these over IT in JUSTITIA. The centers are a bit weakly struck thanks to swelling inside the wreath on the date side, but everything else is complete and clear. A decent example of the tough Small Date variety. Weight 118.3 grains.

Ex Tom Rinaldo-Sam Nacol Collection



- LOT 45** 1785 Nova Constellatio Pointed Rays, Large Date Crosby 3-B R1 EF45. Glossy light olive and chocolate brown. Smooth and choice, essentially flawless with excellent eye appeal. The date is tight to the edge of the planchet thanks to the die on that side being slightly misaligned to the bottom; the other side is nicely centered. Weight 109.6 grains.

From the Sam Nacol Collection



- LOT 46** 1785 Nova Constellatio with Pointed Rays Crosby 5-E R3 F15+. Glossy light olive and medium brown. Smooth and quite nice for the grade. The only mark is a small rim bruise over the V in NOVA. Close to VF20. Struck slightly off center to K-7. Weight 116.8 grains.

Ex Colonial Trading Company, 1997 C-4 Sale, McCawley & Grellman Auctions 11/8/1997:470-Sam Nacol Collection (includes the C-4 lot ticket)

CHOICE IMMUNIS COLUMBIA



- LOT 47** 1787 Immunis Columbia with Eagle Reverse AU50. Very attractive frosty light chocolate brown. Satiny frost shows in the protected areas and this piece has exceptional eye appeal. Looks mint state but there is a touch of friction on the highest points of the devices. The only mark, and it is trivial, is a small rim nick at the lower star on the left side of the reverse. A premium example of this very rare early colonial copper that is believed to have been a prototype for early Federal coinage. Weight 171.3 grains.

Ex Tony Terranova-Sam Nacol Collection (includes the Terranova envelope)



- LOT 48** 1785 Connecticut Miller 3.2-L R4+ Mailed Bust Right VG10. Rather glossy dark chocolate brown with lighter brown toning on the devices. The planchet is decent on the obverse but there are some flaws on the reverse (as struck) including a chip that nearly obliterates the 7 in the date. The legends are readable as are the other 3 digits in the date. The attribution is written on the bust in yellow ink. Weight 127.3 grains.

Ex 1999 C-4 Sale, McCawley & Grellman Auctions
11/6/1999:114-Neil Rothschild Collection



- LOT 49** 1785 Connecticut Miller 3.3-F.3 R4 Mailed Bust Right VG8. Sharper but lightly corroded over most of the planchet and there is a void at the bust (as struck). No notable contact marks. Slightly glossy reddish chocolate brown and olive with lighter brown highpoints. The date and legends are easily readable except for weakness on the 5. The attribution is shown on a round ticket pasted on the center of the reverse. Comes with a nice provenance. Weight 142.0 grains.

Ex Hillyer Ryder-Frederick C. C. Boyd, Stack's
9/1993:918-Coin Galleries 4/2000:1691-Neil Rothschild
Collection



EARLY CENTS AUCTIONS



- LOT 50** 1785 Connecticut Miller 4.3-A.2 R3 Mailed Bust Right F15. Glossy medium steel brown. Smooth and very attractive. Essentially void of any planchet flaws, which is unusual for a 1785 Connecticut. A short scratch at the bouquet is the only notable mark, and it is easily missed. Weight 131.4 grains.

Ex 2000 C-4 Sale, McCawley & Grellman Auctions 11/18/2000:113-Neil Rothschild Collection



- LOT 51** 1785 Connecticut Miller 6.2-F.1 R3 Mailed Bust Right VF20. Sharpness VF30 or a bit better but there is a crimp on the rim right of the bust, and the crimp left a bend in the planchet at that spot. The planchet is covered with fine roughness under attractive and slightly glossy chocolate brown toning. Late die state with numerous cracks on the obverse. The date and legends are complete and strong. Comes with a nice provenance. Weight 146.9 grains.

Ex Frederick B. Taylor, Bowers & Merena 3/26/1987:2322-Tony Terranova-David Menchell, 1995 C-4 Sale, McCawley & Grellman Auctions 10/21/1995:118-Sam Nacol Collection (includes the Terranova/Menchell envelope and C-4 lot ticket)



- LOT 52** 1786 Connecticut Miller 5.5-M R3 Mailed Bust Left VG8. Glossy medium chocolate brown with lighter brown toning on the devices. Smooth except for numerous planchet flaws, the largest of these on the shoulder of the portrait. Struck slightly off center to K-7 on the obverse. The date is complete and clear. Late die state with obvious swelling at ORI. Weight 110.6 grains.

Ex Mike Bristow 8/19/1995-Neil Rothschild Collection



- LOT 53** 1786 Connecticut Miller 5.8-F R5 Mailed Bust Left VF25. Sharper but there are some planchet voids including one at the shoulder of the portrait and another at the right side of the globe. Rather glossy dark olive brown and chocolate. No verdigris or significant contact marks. The date is complete and clear. Weight 142.8 grains.

Ex Coin Galleries 7/22/1992:2622-Tom Rinaldo-Sam Nacol Collection (includes the Rinaldo envelope and Coin Galleries lot ticket)



- LOT 54** 1787 Connecticut Miller 1.2-C R3 The "Muttonhead" variety VF25. Sharper but there are some fine scratches on both sides plus numerous small splashes of reddish brown toning sprinkled over the obverse. An arc of darker brown toning at K-10 on the reverse can help identify this piece. The remainder of the planchet is glossy light brown. Later die state with obvious swelling behind the seated figure. The date is only partially present thanks to having been lightly entered into the die followed by excessive die polishing. Weight 149.1 grains.

Ex Robert Rhue, 1997 C-4 Sale, McCawley & Grellman Auctions 11/8/1997:157-Sam Nacol Collection

DRAMATIC TAB DOUBLE-STRIKE



- LOT 55** 1787 Connecticut Miller 11.2-K R3 Mailed Bust Left VG10. Glossy light to medium brown blending to chocolate in protected areas. Smooth and quite nice for the grade in spite of a half dozen fine hairline scratches on both sides, all blended into the attractive toning. Struck two times. The first strike was normal and centered on the planchet. The second strike was 90% off center against the reverse die on the reverse and against a new blank planchet on the obverse. The tab reverse has the surfaces and details of a nearly uncirculated coin and shows nearly all the fine hair details from the head of the seated figure. A wonderful error strike. Weight 145.0 grains.

Ex Tom Rinaldo 8/16/1997-Neil Rothschild Collection

BOLDLY DOUBLE STRUCK CONNECTICUT



- LOT 56** 1787 Connecticut Miller 11.2-K R3 Mailed Bust Left VG7. Sharper but covered with fine roughness under slightly glossy dark olive brown toning. The devices are a lighter shade of brown and chocolate.. Double struck. The first strike was normal and centered on the planchet. The second strike was 30% off center against the reverse die on the reverse and against a new blank planchet on the obverse. The resulting off-center striking pressures created a slight bend in the planchet. There is no date because that area was obliterated by the second strike. An impressive mint error and it comes with a nice provenance. Weight 134.6 grains.

Ex Robert M. Martin-Neil Rothschild Collection (includes the Martin collection envelope)

Photos of all lots can be found at www.earlycentsauctions.com



EARLY CENTS AUCTIONS



- LOT 57** 1787 Connecticut Miller 15-F R3 A "CONNECT" variety VF30. Glossy medium brown and light olive. Mostly smooth but the planchet does have a few of the usual fissures and voids that plague this variety, the most noticeable one from the face to AU. Nonetheless this piece is relatively nice and the details are sharp. The date is clear and the legends are easily readable. The CONNECT feature is bold, unaffected by any planchet flaws. Weight 107.1 grains.

Ex Tom Rinaldo-Sam Nacol Collection



- LOT 58** 1787 Connecticut Miller 15-F R3 A "CONNECT" variety VF25. Slightly sharper but there are several of the usual planchet fissures, the largest ones at the rim above the forehead and at the E in ET. Otherwise the planchet is smooth and free of marks or other notable defects. Rather glossy light olive with lighter brown on the devices. The CONNECT feature is clear and the date is easily readable. Weight 133.8 grains.

Ex Tony Terranova-Sam Nacol Collection (includes the Terranova envelope)



- LOT 59** 1787 Connecticut Miller 19-g.4 R3 Draped Bust Left VG10. Slightly sharper but covered with fine roughness and there are a couple planchet fissures on the obverse, largest at the U in AUCTORI (as struck). Partly glossy dark olive brown with lighter brown and chocolate on the highpoints. This coin was struck two times. The first strike was a bit off center to K-4. The struck coin was then flipped over, properly positioned in the press, and struck again. Obvious evidence of the initial impression is visible at the throat of the portrait where the hand and branch are clearly visible with a rotation between strikes of about 90 degrees. The date did not survive but the T from AUCTORI is clearly visible on the throat of the seated figure. Another interesting mint error in the Rothschild Collection. Weight 142.2 grains.

Ex 1998 C-4 Sale, McCawley & Grellman Auctions 11/21/1998:134-Neil Rothschild Collection

DRAMATICALLY DOUBLE STRUCK MILLER 26-AA



- LOT 60** 1787 Connecticut Miller 26-AA R5 Draped Bust Left F12. Rather glossy medium chocolate brown with lighter brown toning on the devices. Mostly smooth with only trivial roughness and no notable marks. A minor planchet clip at the bust (as struck) is a good identifying mark. Struck two times, and neither strike hit the target: one off to K-2 and the other to K-7. Bold evidence of both strikes shows on both sides. A great mint error, one that is obvious at arm's length. And it comes with a nice provenance. Weight 144.3 grains.

Ex Edward Hessberg, Stack's 6/16/1991:1543-unknown-Stack's 3/22/1994:155-1999 C-4 Sale, McCawley & Grellman Auctions 11/6/1999:147-Neil Rothschild Collection



- LOT 61** 1787 Connecticut Miller 32.3-X.4 R2 Draped Bust Left VG10. Glossy medium brown blending to chocolate brown in protected areas. Mostly smooth but there are a couple small planchet laminations on the reverse including one at the 1 in the date. Struck two times, and both impressions were a bit off center: one to K-5 and the other to K-11. Extensive evidence of the two impressions is visible including strong portions of both dates. Comes with a nice provenance. Weight 138.2 grains.

Ex Robert M. Martin-Neil Rothschild Collection (includes the Martin collection envelope)



- LOT 64** 1787 Connecticut Miller 33.8-Z.13 R5 Draped Bust Left G6. Glossy light to medium brown with reddish chocolate toning in some of the protected areas. Reasonably smooth but not perfectly so, and there are some small planchet flaws on the obverse. In addition there is a dull dent on the upper right of the obverse that created a minor bend in the planchet. Struck two times, once properly centered on the planchet, the other off about 20%. Evidence of both strikes is clearly visible on both sides. Weight 131.6 grains.

Ex Tom Rinaldo 8/16/1997-Neil Rothschild Collection



- LOT 62** 1787 Connecticut Miller 33.2-Z.5 R1 Draped Bust Left VF30. Choice glossy medium brown. The surfaces are smooth and show only minor contact marks, none notable. Later die state with swelling and die cracks on both sides. Struck slightly off center to the top leaving the bottom of the date off the planchet, but the date remains easily readable and the legends are strong. Weight 129.3 grains.

From the Sam Nacol Collection



- LOT 65** 1787 Connecticut Brochage of Reverse Z.15 G6. Sharper but scratched and a bit rough with patches of reddish verdigris on both sides. Partly glossy dark olive brown with lighter brown on the devices. This is an incuse brochage strike. One side shows a normal reverse with raised devices struck a bit off center to K-5.5; the other side is an incuse impression of the reverse created by striking against a previously struck piece that was left in the die chamber a bit off center to the top. The result is an incuse impression from the struck coin. Weight 109.3 grains.

Ex Robert M. Martin-Neil Rothschild Collection (includes the Martin collection envelope)



- LOT 63** 1787 Connecticut Miller 33.7-r.2 R1 Draped Bust Left F15. Sharpness at least 10 points higher but covered with fine to moderate granularity mixed with some hairline scratches. No verdigris or other marks, and the toning is an attractive steel brown blending to olive brown and chocolate. Nicely struck everywhere except in the center of the reverse. The date is bold and the legends are strong. Comes with a very nice provenance and accompanying ephemera. Weight 121.7 grains.

Ex Hillyer Ryder-unknown-Jeff Rock (Rosa Americana, Ltd.) FPL #10.5, lot 176-Ray Williams (in trade) 5/8/2005-Neil Rothschild Collection (includes the Ryder envelope and his round lot ticket)



- LOT 66** 1787 Connecticut Miller 33.9-s.2 R2 Draped Bust Left VG8. Glossy medium brown. The surfaces are smooth and the only notable defect is a tiny planchet void on the rim at CT in AUCTORI. Double struck. The first strike was centered on the planchet. The second strike was 20% off center against the reverse die, and the other side was struck against a new blank planchet that had been inserted into the coining chamber. The doubled impression on the normal reverse is dramatic. Weight 122.1 grains.

Ex 1998 C-4 Sale, McCawley & Grellman Auctions 11/21/1998:171-Centennial Auctions 2/1999:249-Neil Rothschild Collection



EARLY CENTS AUCTIONS



- LOT 67** 1787 Connecticut Miller 33.20-Z.9 R5 Draped Bust Left VF25. Glossy light brown and olive blending to chocolate in protected areas. Smooth and choice except for a spot of very fine carbon at the left top of the globe. Free of any planchet defects, which is a big plus for one of these old coppers. Struck very slightly off center so the lower half of the 1 in the date is off the planchet but everything else is complete and strong. Later die state with cracks and swelling on the obverse. A very nice Connecticut copper. Weight 129.7 grains.

Ex 1975 EAC Sale, Pine Tree Auctions, lot 237-unknown-Stack's 3/16/2000:1020-Tom Rinaldo 3/25/2000-Neil Rothschild Collection



- LOT 68** 1787 Connecticut Miller 33.31-gg.2 R5+ Draped Bust Left G5. An "ET LIR" variety. Glossy medium brown. The surfaces are smooth but there are a dozen small, dull contact marks on the upper half of the obverse and a few more on the reverse. Double struck, and both impressions were off center to the bottom of the obverse. Both dates are clear. Weight 127.1 grains.

Ex Mid-American Rare Coin Auctions 9/27/1985:1-Robert M. Martin-Neil Rothschild Collection (includes the Martin collection envelope)



- LOT 69** 1787 Connecticut Miller 33.38-gg.1 R6 Draped Bust Left VG8. An "ET LIR" variety. Sharper but covered with fine to moderate roughness. No marks, verdigris, or planchet defects. Olive brown with lighter brown on the devices. Double struck. The first strike was centered on the planchet; the second strike was positioned about 40% off center toward the bottom of the obverse. Two dates are visible. Later die state with swelling right of the date. Weight 114.5 grains.

Ex RMT (Richard Rosa, Chris McCawley, & Steve Tanenbaum)-Neil Rothschild Collection



- LOT 70** 1787 Connecticut Miller 37.3-1 R3 Draped Bust Left G5. Slightly sharper but there are scratches on both sides, and some of them break the toning. Mostly smooth with glossy dark olive brown fields and lighter steel brown devices. Double struck. The first strike was almost centered on the planchet; the second strike was 15-20% off center to the bottom of the obverse. Ample evidence of both strikes is present on both sides and there are two complete dates. Weight 141.2 grains.

Ex Bowers & Merena 11/1999:121-Neil Rothschild Collection



- LOT 71** 1788 Connecticut Miller 2-D R1 Mailed Bust Right VF25. Glossy golden brown and light olive. Sharpness near EF40 but there are numerous shallow planchet flakes and fissures that affect the eye appeal. No contact marks or corrosion.. The date is complete and bold. Weight 124.7 grains.

From the Sam Nacol Collection



- LOT 72** 1788 Connecticut Miller 3-B.1 R6 Mailed Bust Right G5. Much sharper but corroded. No verdigris or contact marks, but the surfaces are rough. Slightly glossy very dark steel and olive brown. The date and legends are easily readable except for the tops of CON which are off the planchet. Weight 107.8 grains.

Ex Mike Bristow 8/18/1995-Neil Rothschild Collection



- LOT 73** 1788 Connecticut Miller 7-E.2 R6 Mailed Bust Left VG10. Sharper but both sides show myriad fine hairline scratches and planchet flaws. Most of the planchet is smooth and the toning is an attractive and rather glossy medium brown with slightly darker steel brown on the highpoints. The date is only partially visible thanks to the planchet defects. Weight 124.4 grains.

Ex Mike Bristow 3/12/1998-Neil Rothschild Collection



- LOT 76** 1788 Connecticut Miller 16.1-H R4 Draped Bust Left VG8. Glossy medium brown and light chocolate. Essentially flawless except for a planchet fissure at the rim before the neck, and the fissure shows on both sides. The surfaces are smooth and the only marks are some faint hairline scratches lost in the toning. Later die state with swelling on the obverse that caused weakness on the left half of both sides. Weight 95.1 grains.

Ex Mike Ringo 3/22/1996



- LOT 74** 1788 Connecticut Miller 11-G R2 Mailed Bust Left VF35. Choice glossy medium chocolate brown with traces of frosty lighter brown in protected areas. Smooth and very attractive. The only marks, and they are faint, are a few hairline scratches on the portrait, all well hidden in the attractive toning. There is a curved planchet clip that touches a few of the devices. The date is bold and the legends are strong. A nice piece. Weight 121.0 grains.

From the Sam Nacol Collection



- LOT 77** 1787 Massachusetts Half Cent Ryder 5-A R3 EF40. Frosty light chocolate brown. The only defects are a few very tiny planchet chips at the top of the reverse. The date and legends are bold and the eye appeal of this piece is excellent. Weight 73.7 grains.

From the Sam Nacol Collection



- LOT 75** 1788 Connecticut Miller 16.1-H R4 Draped Bust Left VF25. Glossy medium brown with light chocolate brown toning on the highpoints. Mostly smooth with only microscopic planchet fissures on the obverse. The bottom of the date is off the planchet but the remainder is strong and the legends are clear. Later die state with cracks and swelling on the obverse. Weight 119.9 grains.

Ex Coin Galleries 7/22/1992:2734-Tom Rinaldo-Sam Nacol Collection (lot ticket included)



- LOT 78** 1788 Massachusetts Half Cent Ryder 1-B R1 AU55. Frosty light chocolate brown. Sharply struck and very attractive. Just a few microscopic marks including a tiny one under the A in WEALTH. Late die state with a strong die crack up through the left side of the second 8. Weight 81.2 grains.

From the Sam Nacol Collection



EARLY CENTS AUCTIONS



- LOT 79** 1787 Massachusetts Cent Ryder 2B-A "Horned Eagle" R1 VF35. Choice glossy light chocolate brown with frost in protected areas. The surfaces are smooth and this cent has great eye appeal. The only defect is a shallow planchet void in the shield causing weakness on the N in CENT. Later die state with a strong "Horn" connecting the eagle's head to the H above. Weight 144.3 grains.

From the Sam Nacol Collection



- LOT 80** 1787 Massachusetts Cent Ryder 6-G R4 VF30. Very attractive glossy medium brown woodgrained with light chocolate. A splash of slightly darker chocolate toning shows at US above the eagle. The surfaces are smooth and the eye appeal of this cent is excellent. The only defects are a light rim bruise left of the date and another over the E in MASSACHUSETTS. Later die state with a radial die crack from the rim through the left side of the 8. Weight 149.7 grains.

Ex McCawley & Grellman Auctions 1/6/1996:39-Sam Nacol Collection (lot ticket included)



- LOT 81** 1788 Massachusetts Cent Ryder 3-A R3 Period After MASSACHUSETTS VF25. Glossy reddish chocolate brown. Mostly smooth but there is a small spot of minor roughness under the W in WEALTH and a blob of crud on the eagle's left leg. The date and legends are strong. Weight 158.3 grains.

From the Sam Nacol Collection



- LOT 82** 1788 Massachusetts Cent Ryder 6-N R2+ Without Period After MASSACHUSETTS EF40. Glossy brown and chocolate. Mostly smooth and choice but there is a patch of reddish brown toning around the Indian's left arm and specks of verdigris can be found in that area. Otherwise this cent would rate a slightly higher grade. The reverse (eagle side) is frosty and choice. A minor planchet clip below the Indian (as struck) can help identify this cent. Weight 130.1 grains.

From the Sam Nacol Collection



- LOT 83** 1786 New Jersey Maris 14-J R1 Straight Plow Beam VF25. Glossy medium brown. A bit sharper but there are some hairline scratches on the obverse and a few small planchet chips scattered over the obverse (as struck). The reverse is sharp and choice; would grade EF45 itself. Late die state with die cracks and swelling on the obverse. The date and legends are all strong. Weight 133.9 grains.

From the Sam Nacol Collection



- LOT 84** 1786 New Jersey Maris 15-L R4 Straight Plow Beam VG8. Glossy medium brown and light chocolate. There are several tiny planchet chips on the obverse, mostly in the field before the horse, but overall this planchet is smooth and quite nice for the grade. No corrosion or notable contact marks. Late die state with die failure on the right side of the obverse that obliterates a few elements in the legend. The date is complete and easily readable as are most of the legends. Weight 143.1 grains.

Ex Chris McCawley, 1997 C-4 Sale, McCawley & Grellman Auctions 11/8/1997:319-Sam Nacol Collection (lot ticket included)



- LOT 85** 1786 New Jersey Maris 15-T R3 Straight Plow Beam VF25+. Glossy medium brown with a small spot of reddish brown toning (not corrosion) at the back of the horse's head. The surfaces are smooth and this piece has excellent eye appeal. The only marks are three small rim nicks at AREA. The reverse is sharp and choice, and it would grade at least 10 points higher than the obverse. Later die state with die cracks and swelling on the obverse. Weight 147.0 grains.

From the Sam Nacol Collection



- LOT 86** 1786 New Jersey Maris 16-L R2 Straight Plow Beam with Protruding Tongue VF20. Glossy light chocolate with lighter brown on the devices. A darker shade of reddish chocolate covers the upper part of the reverse, and the fields in that area show microscopic roughness. The remainder of the planchet is smooth and the only marks are a couple fine hairline scratches before the horse. A minor planchet clip under the date does not touch the edge device. The date and legends are strong and the Protruding Tongue feature is obvious. Weight 153.4 grains.

Ex Stack's 1/14/1992:106-Scott D. Barnes, 1996 C-4 Sale, McCawley & Grellman Auctions 10/12/1996:14-Sam Nacol Collection (includes the Barnes collection envelope and both lot tickets)



- LOT 87** 1786 New Jersey Maris 16-L R2 Straight Plow Beam with Protruding Tongue F12. Variety with a Straight Plow Beam and Protruding Tongue. Sharper but the fields are covered with fine granularity while the highpoints are smooth. No marks or verdigris. Slightly glossy chocolate brown with lighter steel brown on the highpoints. The date and legends are complete and clear. Weight 155.2 grains.

Ex Stuart Jones 6/5/1995-Neil Rothschild Collection



- LOT 88** 1786 New Jersey Maris 19-M R5 Wide Shield F15. Five points sharper but fine roughness covers the fields and protected areas. The only mark is a dull scuff under EA in CAESAREA. Mostly glossy medium brown blending to light chocolate in protected areas. Later die state with obvious swelling through the plow. The date and legends are clear. Weight 157.6 grains.

Ex Henry Garrett, Bowers & Merena 3/26/1992:1328-Tom Rinaldo-Sam Nacol Collection (includes the Rinaldo envelope and B&M lot ticket)



- LOT 89** 1786 New Jersey Maris 20-N R4 Wide Shield VF25. Glossy medium brown and light chocolate. Smooth and choice except for a small planchet lamination in the dentils below the 86. The reverse is choice. Intermediate die state with a fine die crack slanting through the right end of the line above the date. Weight 155.7 grains.

From the Sam Nacol Collection



- LOT 90** 1786 New Jersey Maris 21-O R5 Large Shield F15+. Glossy brown and light olive with some darker olive brown toning in protected areas. No defects, just light, even wear. The date and legends are strong. Close to VF20. Weight 132.3 grains.

Ex Henry Garrett, Bowers & Merena 3/26/1992:1331-Stack's 3/22/1994:324-Tom Rinaldo-Sam Nacol Collection (includes the Rinaldo envelope and Stack's lot ticket)



EARLY CENTS AUCTIONS



- LOT 91** 1786 New Jersey Maris 21-P R5 F15. Ten points sharper but there are some contact marks including a scrape through the plow handles, a couple more on the shield, a scratch on the upper part of the shield, and a dull scratch at the bottom of the L in PLURIBUS. The marks on the lower part of the shield looks like they may be from another shield from an earlier strike. The reverse does show clear doubling with a slight clockwise shift between impressions. Glossy light chocolate with lighter brown toning on the devices. The date and legends are strong. Later die state with swelling on the obverse and cud breaks at the lower left part of the reverse. Comes with a nice provenance. Weight 153.7 grains.

Ex Frederick B. Taylor, Bowers & Merena 3/26/1987:2187-Dana Linett (Early American Numismatics) 1/22/1988:441-Early American Numismatics FPL 5/1988:106-John M. Griffie, 1995 C-4 Sale, McCawley & Grellman Auctions 10/21/1995:39-Sam Nacol Collection (includes the signed Griffie collection envelope and the two EAN lot tickets)



- LOT 92** 1786 New Jersey Maris 23-R R3 VF20. Mostly glossy chocolate brown with lighter brown toning on the devices. The surfaces are nice but not perfectly smooth and there are a couple dull rim nicks on both sides. Earlier die state. The date and legends are clear. Weight 140.5 grains.

From the Sam Nacol Collection



- LOT 93** 1786 New Jersey Maris 24-P R2 VF30. Glossy reddish chocolate brown. Smooth and attractive, void of any notable marks. There are traces of dirt in a few places, particularly around the date and UM. The date is complete and the legends are strong. Weight 147.9 grains.

From the Sam Nacol Collection



- LOT 94** 1787 New Jersey Maris 28-L R3 F15+. Close to VF20 but the obverse was lightly cleaned long ago. The surfaces are smooth and glossy, and the toning is an attractive light olive and medium brown. The only notable marks are two very light rim bruises, one at the second E in CAESAREA and the other right of the bottom of the shield. Very close to VF20 in spite of the light cleaning on the obverse. Comes with a photo-grading certificate from the Colonial American Coin Club grading it as "Very Fine, rev. closer to Ex. Fine." Weight 137.2 grains.

Ex Craig McDonald, 1996 C-4 Sale, McCawley & Grellman Auctions 10/12/1996:348-Sam Nacol Collection



- LOT 95** 1787 New Jersey Maris 30-L R4 VF20. Glossy chocolate brown with light brown toning covering the devices. The two-tone appearance accents the devices and this piece has outstanding eye appeal for the grade. Smooth and free of any notable marks or other defects. Later die state with an obvious wave through the plow handles to the horse. Struck slightly off center to K-8. Weight 143.5 grains.

From the Sam Nacol Collection



- LOT 96** 1787 New Jersey Maris 31-L R3 F15. Sharpness near mint state but dark and corroded, strongest on the highpoints of obverse. No marks or verdigris. Slightly glossy dark chocolate brown. Weight 142.9 grains.

Ex Tom Rinaldo-Sam Nacol Collection



- LOT 97** 1787 New Jersey Maris 32-T R2 VF35. Glossy golden tan and light olive with reddish brown in some protected areas on the obverse. Sharply struck and nicely centered on the planchet. The only mark, and it is trivial, is a tiny rim bruise at NO in NOVA. The date and legends are bold. Weight 150.0 grains.

From the Sam Nacol Collection



- LOT 98** 1787 New Jersey Maris 33-U R4 F15. Slightly glossy chocolate brown with light brown toning on the devices. The surfaces are covered with microscopic roughness under the toning but the eye appeal of this piece is decent. The only mark is a small rim bruise at the S in CAESAREA. The date and legends are complete and clear. Weight 146.3 grains.

From the Sam Nacol Collection



- LOT 99** 1787 New Jersey Maris 33-U R4 F15. Slightly sharper, particularly on the reverse, but there is a dent or planchet void on the L in PLURIBUS. Otherwise free of marks or planchet defects. Glossy medium brown with some chocolate in protected areas. A glass reveals extremely fine roughness in the fields but the eye appeal is nice for the grade. The date and legends are easily readable. Weight 137.7 grains.

Ex Don Mituzas 9/28/1987-John M. Griffie, 1995 C-4 Sale, McCawley & Grellman Auctions 10/21/1995:53-Neil Rothschild Collection (includes the signed Griffie collection envelope)



- LOT 100** 1787 New Jersey Maris 34-J R3 Deer Head F15. Five points sharper but there is a dull dent on the left side of the shield and it produced a subtle bulge in the field behind the horse. Glossy light brown with splashes of reddish brown and chocolate toning on both sides, mostly on the reverse. Mostly smooth but with a glass you can find traces of minor roughness and specks of verdigris on the reverse. The date and legends are complete and clear, and the "Deer Head" is bold. Weight 150.5 grains.

Ex Tom Rinaldo-Sam Nacol Collection



- LOT 101** 1787 New Jersey Maris 38-Y R3 VF30. Slightly sharper but there is a scrape on the rim over the star left of the shield, and raw copper is exposed there. Otherwise the only notable marks are two small planchet voids or clips on the rim at ARE in CAESAREA. Mostly glossy dark greenish olive brown with lighter brown highpoints. The toning is a bit darker than you like to see at this sharpness level. Struck slightly off center to the top. The date and legends are complete and clear. Weight 156.5 grains.

From the Sam Nacol Collection



- LOT 102** 1787 New Jersey Maris 38-Y R3 VG10. Sharpness near EF40 but granular and there are dents at the bottom of the obverse and others elsewhere near the rims. Slightly glossy dark olive brown and steel. The date is strong and the legends are complete. Weight 148.9 grains.

Ex Colony Coin Company-donated lot to a C-4 auction-Neil Rothschild



- LOT 103** 1787 New Jersey Maris 38-c R3 PLURIRUS Error VF20. Sharpness EF40 but covered with very fine granularity under rather glossy dark chocolate and olive brown toning. The highpoints are a lighter shade of brown. Myriad fine scratches are blended into the toning on the obverse, the strongest of these down through the front part of the horse. The edge of the planchet is a bit uneven at the top of the reverse and bottom of the reverse (as struck). The date and obverse legend are strong but the legend outside the wreath is relatively weak, especially the error "R" where a "B" was intended. Actually the "R" began as a "B" but excessive die polishing prior to use opened up the bottom of the "B" and weakened the rest of the reverse legend at the same time. This reverse die (c) was used in 5 different marriages (38, 41, 42, 42.5, and 44), and the error "R" is weak in all of them. A decent example of this "Redbook" type. Weight 143.6 grains.

From the Sam Nacol Collection



- LOT 105** 1787 New Jersey Maris 42-c R5+ PLURIRUS Error VG10. Recolored glossy light olive and steel brown. The surfaces are smooth and the only marks are some hairline scratches on the obverse, only a few visible to the unaided eye. LDS with obvious swelling on the obverse and a die crack down through the second 7. May have been double struck as there appears to be undertype at PLU. Struck slightly off center to the top. In this marriage the PLURIRUS error is not as obvious because this was an early use of the reverse die and the bottom of the "B" is still faintly visible. Far superior to the late die state example in the famous Griffie collection of New Jersey coppers. Weight 149.0 grains.

Ex Stack's 3/22/1994:343-Tom Rinaldo-Sam Nacol Collection (includes the Rinaldo envelope and Stack's lot ticket)



- LOT 104** 1787 New Jersey Maris 39-a R2 EF40+. Glossy medium brown. The planchet is smooth except for some pre-striking planchet chips in the field behind the horse and along the left edge of the reverse (as struck). No spots or stains, and the only contact mark is a tiny scratch under the N in UNUM. A beautiful New Jersey copper. Weight 150.3 grains.

From the Sam Nacol Collection



- LOT 106** 1787 New Jersey Maris 43-d R1 VF25. Glossy medium brown. Smooth and attractive, void of any roughness or notable contact marks. A chip out of the edge of the planchet over the V in NOVA is the only defect (as struck). Struck a bit off center to K-8.5. Weight 153.7 grains.

From the Sam Nacol Collection

SUPERB 1787 MARIS 46-E



LOT 107 1787 New Jersey Maris 46-e R1 AU55. Lustrous medium brown and light chocolate. Satiny mint frost covers this piece and the eye appeal is outstanding. Just a touch of friction on the highest points from mint state. The only "defect" is a tiny planchet clip left of the A in NOVA (as struck). Later die state with obvious swelling at the bottom of the obverse that nearly obliterates the 17 in the date. Weight 132.2 grains.

Ex J. N. Spiro Collection-Tony Terranova-Sam Nacol Collection (includes the Terranova envelope)



LOT 108 1787 New Jersey Maris 46-e R1 VF25. Glossy medium brown and light olive. Smooth and choice, just lightly worn. Very late die state with heavy swelling and strong die clashmarks on the lower part of the obverse. Struck slightly off center to K-7. Weight 144.9 grains.

Ex Jeff Rock (Rosa Americana Ltd.) FPL #1, 3/1989:162-John M. Griffiee, 1995 C-4 Sale, McCawley & Grellman Auctions 10/21/1995:77-Sam Nacol Collection (includes the signed Griffiee collection envelope and C-4 lot ticket)



LOT 109 1787 New Jersey Maris 48-g R1 VF30. Glossy medium brown and light chocolate. Nicely struck and choice except for some tiny specks of green verdigris around the R in PLURIBUS. The obverse is choice. Two clear sets of die clashmarks show on the obverse. Weight 165.7 grains.

From the Sam Nacol Collection



LOT 110 1788 New Jersey Maris 50-f R3 Head Left VG7. Several points sharper but there are scratches on both sides, and a few are deep. Covered with fine granularity but there is no verdigris. Recolored light olive and steel brown. The date is clear and the repunching at the top of both 8's is visible. Weight 146.3 grains.

Ex Mike Bristow 12/22/1995-Neil Rothschild Collection



EARLY CENTS AUCTIONS



- LOT 111** 1787 New Jersey Maris 52-i R3 VF25+. Glossy light olive and brown. Smooth and sharp with excellent eye appeal. The only defects are some microscopic planchet laminations on the reverse, mostly in the shield (as struck). Struck slightly off center to K-5. Weight 152.1 grains.

Ex Bowers & Merena Frontenac Sale 11/20/1991:381 (as VF30)-Stack's 3/22/1994:356-Tom Rinaldo-Sam Nacol Collection (includes the Stack's lot ticket)



- LOT 113** 1787 New Jersey Maris 54-k R3 Serpent Head F15+. Sharpness near VF25 but there are some old scratches, mostly left of the shield. Mostly smooth but there are some tiny pits on both sides, and a few of those have microscopic verdigris inside. Rather glossy light olive and steel brown. The date and "Serpent Head" are strong and the legends are complete. Later state of the dies with cracks and clashmarks. Weight 106.6 grains.

From the Sam Nacol Collection



- LOT 112** 1787 New Jersey Maris 53-j R4 VF35. Glossy light olive and steel brown. Sharply struck with smooth surfaces. Would rate a slightly higher grade if not for a couple dull rim nicks under the plow handles and a rim bruise at the top of the reverse. A nice example, sharper than the Demling plate coin for the variety. Weight 163.0 grains.

From the Sam Nacol Collection

THE MARIS-55-M U OVER S ERROR



- LOT 114** 1787 New Jersey Maris 55-m R4 Second U over S in PLURIBUS F15. Glossy light to medium brown. Smooth and quite nice with no notable marks other than some of the usual tiny planchet flakes in the obverse fields. The bottom of the date is off the planchet but everything else is complete and strong, especially the U over S error. The center of the reverse is bulged outward slightly, as usual, so the center of the shield is worn a bit more than the remainder of the reverse. Weight 146.5 grains.

Ex George Pretsch-Scott D. Barnes, 1996 C-4 Sale, McCawley & Grellman Auctions 10/12/1996:83-Sam Nacol Collection (includes the Barnes collection envelope and C-4 lot ticket)



- LOT 115** 1787 New Jersey Maris 56-n R1 struck over 1787 Connecticut Miller 33.25-Z.24 R6 VG10. Sharpness VF30 but covered with microscopic roughness and bent with several rim bruises. Slightly glossy dark olive brown and chocolate. No verdigris. The date of the New Jersey is bold. There is ample undertype of the host Connecticut to positively identify it as the rare M.33.25-Z.24 variety (attributing the undertype is not a task for the Connecticut novice). Removed from a PCI slab graded EF40 Edge Damage (PCI label included). Weight 125.2 grains.

Ex Bowers & Merena 3/5/1998:46-Neil Rothschild Collection



- LOT 116** 1787 New Jersey Maris 56-n R1 struck over a Connecticut Copper VF20. Glossy light to medium brown with some darker chocolate toning in protected areas. No significant defects. The date and legends are easily readable. Struck over a Connecticut copper. There is ample undertype from the host coin to identify it as a Connecticut but not enough to nail down the variety. Weight 106.1 grains.

Ex Bowers & Merena 1/28/1982:606-Steve Tanenbaum (via Tom Rinaldo) 3/24/2000-Neil Rothschild



- LOT 117** 1787 New Jersey Maris 60-p R4+ PLURIBS Error VF20+. Sharpness 10 points higher but there are fine scratches on both sides, mostly around the horse, but there are a couple stronger ones in the shield. Otherwise the surfaces and sharpness of this piece are excellent. Uniform glossy chocolate brown and olive. Nicely centered on the planchet with strong details throughout. Weight 153.7 grains.

Ex Bowers & Merena 9/14/1992:814 (as VF30)-Tom Rinaldo-Sam Nacol Collection (includes the Rinaldo envelope and B&M lot ticket)



- LOT 118** 1787 New Jersey Maris 63-s R2 VF35. Sharper but there are numerous small planchet chips in the center of the obverse (as struck but they do catch your eye) plus some scratches on the reverse. Otherwise the surfaces are smooth and the toning is a very attractive glossy light chocolate with frosty tan in protected areas. The date and legends are bold. Weight 144.2 grains.

From the Sam Nacol Collection



- LOT 119** 1788 New Jersey Maris 64-t R1 F12. Slightly sharper but there is fine roughness over the planchet, strongest on the lower part of the reverse. There are two shallow planchet flakes or pits at US and a few light scratches on the shield, but overall the eye appeal is decent for the grade. Rather glossy medium brown blending to chocolate in protected areas. The date and legends are complete and strong. Weight 141.5 grains.

From the Sam Nacol Collection



- LOT 120** 1788 New Jersey Maris 67-v R1 VF30. Glossy light chocolate brown. Mostly smooth and attractive, free of defects other than a few of the usual tiny planchet flakes almost always seen on these old coppers. Later die state with obvious swelling at RIB. Weight 141.6 grains.

From the Sam Nacol Collection



EARLY CENTS AUCTIONS



- LOT 121** 1786 Vermont Ryder-7 R3 Landscape with VERMONTENSIVM EF45. A very sharp example where the devices were properly struck, but there is obvious weakness on the right side thanks to axial misalignment of the dies (the die faces were not perfectly parallel). As a result the left two-thirds of both sides is extremely sharp, about as sharp as ever seen on this variety, while the right third is quite weakly struck. Nonetheless, the plow is complete, sharper than on the plate coins in the Carlotto reference on Vermont coppers. And it is worth noting that both of those Carlotto plate coins show weakness on the right sides. Glossy light olive and medium brown. No corrosion, verdigris, or contact marks, and just a touch of friction on the highpoints. The date is bold and the repunching on the 1 is obvious. An exceptional Vermont Landscape copper. Weight 125.9 grains.

From the Sam Nacol Collection

DECENT "BABY HEAD" VERMONT



- LOT 122** 1786 Vermont Ryder-9 "Baby Head" R3+ F15. Rather glossy dark olive brown. Mostly smooth but not perfectly so and there are traces of verdigris in protected areas. There are some of the usual planchet voids on both sides, the largest of these on the head of the seated figure. No contact marks. The bottom of the date is off the planchet but the rest is strong and easily readable. Die clashmarks are visible on the obverse. A decent example of the popular "Baby Head" variety. Weight 125.5 grains.

Ex Tony Terranova (includes the Terranova envelope)



- LOT 123** 1787 Vermont Ryder-13 R1 Britannia Reverse VF30. Choice glossy light chocolate brown with lighter brown toning on the highpoints. The surfaces are smooth and free of defects other than a couple fine planchet laminations at the top of the obverse. The obverse is beautiful but the reverse is very weak, as always on this die pairing due to being used in five previous marriages. This variety is graded from the obverse. Later die state with a cud break at the bust tip and a strong vertical die crack from the cheek to the rim under the truncation. Weight 128.9 grains.

Ex Tom Rinaldo-Sam Nacol Collection

- LOT 124** 1788 Vermont Ryder-20 R3 F15. A bit sharper but covered with microscopic porosity. No marks or verdigris, and the toning is a slightly glossy light olive and chocolate brown. The bottom edge of the date is off the planchet (as usual on this variety) but the rest is clear and the legends are complete. Later die state with fine die cracks and swelling in the center of the reverse. Weight 114.1 grains.

Ex NTL Auctions 11/9/1997:18-Neil Rothschild Collection

RARE LATE STATE NOVA EBORAC



- LOT 125** 1787 Nova Eborac (New York) Seated Figure Facing Right EF40. Choice glossy light to medium chocolate brown. Smooth and nearly flawless with superb eye appeal. A faint diagonal hairline from the mouth into the field and another under the outstretched arm on the reverse are the only marks, and they are wholly insignificant. Very late die state with a larger cud break than normally seen on the reverse. Struck a bit off center to the left. A great example of a very rare die state. Weight 107.2 grains.

Ex Tony Terranova-Sam Nacol Collection (includes the Terranova envelope)



- LOT 126** 1787 Nova Eborac (New York) Seated Figure Facing Left EF45. Glossy medium brown and light chocolate with two small splashes of darker chocolate toning on the face. Mint frost shows in the fields and protected areas. The only defects are a planchet fissure at the rim above the head (as struck) and a faint old scratch hidden in the toning close behind the head. Has the color and surfaces of a higher grade. Weight 114.0 grains.

From the Sam Nacol Collection

- LOT 127** 1787 Nova Eborac (New York) Seated Figure Facing Left VF20. Slightly glossy light to medium brown. The notable defects are some tiny planchet chips scattered over both sides (as struck) and a spot of fine corrosion and verdigris in the folds behind the legs. The date is weak, as usual for this variety, but it is still readable. Weight 114.0 grains.

Ex Tom Rinaldo 8/19/1995-Neil Rothschild Collection

SUPERB BAR CENT



- LOT 128** (1785) Bar Cent AU50. Choice light olive and medium brown. Smooth and flawless showing just a hint of rub on the highest points of the devices. No marks other than some microscopic specks of slightly darker reddish brown toning on the obverse. A premium example of this rare early colonial copper struck circa 1785 with the same USA logo found on the Continental Army uniform buttons at that time with 13 bars to represent the original 13 colonies. Weight 81.3 grains.

From the Sam Nacol Collection



CHOICE 1787 AUCTORI PLEBIS



LOT 129 1787 Auctori Plebis Breen-1147 AU50. Choice glossy medium brown and light chocolate. Smooth, lustrous, and nearly flawless with outstanding eye appeal. Just a touch of friction on the highest points of the devices. A light horizontal scratch hidden on the bust is the only notable mark, and you need a glass to find it. These dies were shallowly cut so the designs are never "sharp", and the planchets were too small for the designs so some of the legend falls off the planchet. Nonetheless this is a beautiful piece, certainly one of the finest seen of the type. Weight 114.0 grains.

Ex 1996 C-4 Sale, McCawley & Grellman Auctions 10/12/1996:518-Neil Rothschild Collection



LOT 130 1787 Auctori Plebis Breen-1147 EF45. Choice glossy chocolate brown. Smooth and virtually flawless. The only mark is a small, shallow planchet flake near the rim under the bust (as struck). The lower half of the date is off the planchet, as usual for a variety with dies too large for the planchets. Weight 117.4 grains.

From the Sam Nacol Collection



LOT 131 1736 Auctori Plebis/Hispaniola Mule Breen-1148 VG10. Glossy light chocolate brown with smooth, problem-free surfaces. A difficult variety to grade due to the shallowly cut dies and swelling on the reverse, but this is a nice one. The date is blundered and reads 17336, and all 5 digits are visible on this example. Called "Ex. Rare" by Walter Breen, and we agree. Weight 98.8 grains.

Ex Jeff Rock (Rosa Americana, Ltd.) 3/18/1996-Neil Rothschild Collection



LOT 132 1736 Auctori Plebis/Hispaniola Mule Breen-1149 VF20. Choice glossy light chocolate brown. Smooth and essentially flawless with only light friction on the devices. The quality of the surfaces suggest a higher grade but the usual soft strike in the centers make assigning a better grade difficult. The date and legends are strong; only the centers are weak. The "IC" below the portrait is bold. Another mule that is called "Ex. Rare" by Breen. Weight 99.8 grains.

Ex Tom Rinaldo 12/8/1995-Neil Rothschild Collection



- LOT 133** 1789 Mott Store Card Thick Planchet Breen-1020 AU58. Frosty light to medium brown with darker steel brown toning on some of the highpoints. Traces of mint red remain visible on the obverse (clock side). No defects and just a hint of rub on the highest points of the devices. The hands on the clock are clear. Later die state with uneven fields and a large cud break at the left top of the clock. A minor planchet clip right of the base of the clock can help identify this piece. Weight 163.9 grains.

Ex Tony Terranova-Sam Nacol Collection (includes the Terranova envelope)



- LOT 136** 1794 Talbot Allum & Lee Cent with New York and Large & Breen-1029 Fuld-2 EF45+. Frosty tan and light chocolate brown. Nicely struck and very attractive showing light friction on the highpoints. Close to AU50. The only mark is a small scratch under the NE in NEW. Later die state with cracks on the ship side. Struck from rotated dies, nearly medal turn (head-to-head). Weight 156.0 grains.

From the Sam Nacol Collection



- LOT 134** (1794) Kentucky Cent with Lancaster Edge MS60. Frosty medium brown and light chocolate with peeps of faded mint red showing in a few places. Nearly flawless; a tiny planchet chip on the bottom of the scroll is the best identifying mark. Weight 145.4 grains.

From the Sam Nacol Collection



- LOT 137** 1795 Talbot Allum & Lee Cent MS60+. Very attractive medium brown with generous traces of mint red showing on the obverse. The fields are prooflike thanks to a fresh die polishing and this piece has great eye appeal. Sharply struck. Weight 152.4 grains.

From the Sam Nacol Collection



- LOT 135** 1794 Franklin Press Token VF25. Glossy medium brown and light chocolate with a spot of darker reddish brown toning right of the press. There are two spots of shallow verdigris on the press side, a light scratch arcing over the P in PRESS, and a shallow area in the planchet left of the press and at the opposing area over the N in FRANKLIN (as struck). Later die state with a cud break inside the press. The date is strong and the legends are complete and easily readable. Weight 96.5 grains.

From the Sam Nacol Collection



RARE ORIGINAL CASTORLAND MEDAL IN SILVER



LOT 138 1796 Castorland (Carthage, New York) Medal **ORIGINAL** in Silver Breen-1058 AU50. Frosty light silvery gray with darker steel gray in protected areas on the obverse and lustrous bright silver in protected areas on the reverse. The fields are slightly reflective and the only notable marks are a light scratch above the sap bucket at the base of the tree and faint hairlines in the fields. Looks mint state to the unaided eye but there is very light friction on the highpoints. Struck from the early state of the dies, before any trace of die rust over the sap bucket or swelling at the S in PARENS. Much rarer than the originals struck with a reverse die that is rusted and failing at the S in PARENS, and this difference is noted in the “Redbook” pricing for this issue. An important piece. Weight 232.1 grains.

Ex Joseph V. Dooley, 1997 C-4 Sale, McCawley & Grellman Auctions 11/8/1997:490-Sam Nacol Collection



LOT 139 1796 Castorland (Carthage, New York) Medal **RESTRIKE** in Bronze with Reeded Edge AU58. Very attractive glossy light brown blending to chocolate in protected areas. The fields are reflective and this piece was struck at least two times with evidence of a second strike clearly visible on both sides. Looks mint state but there is a hint of rub on the highpoints. Weight 148.2 grains.

From the Sam Nacol Collection



LOT 140 1783 Washington Triumpho Breen-1184 EF45. Frosty medium brown with luster in protected areas. Two small puffs of reddish brown toning (not carbon) on the neck are the only notable marks. Nicely struck (for this issue which is always a bit blunt) and the eye appeal is excellent. Weight 135.0 grains.

From the Sam Nacol Collection



- LOT 141** 1783 Washington Triumpho Breen-1184 EF40. Choice glossy brown and light chocolate with frost in protected areas. Flawless, just very light friction on the highpoints. A spot of brassy planchet impurity over the E in GEORGIUS can help identify this piece. Weight 138.5 grains.

Ex Stack's 1/17/1996-Neil Rothschild Collection



- LOT 142** 1783 Washington Cent with Large Military Bust VF25. Glossy uniform olive brown and steel. Smooth and attractive, just lightly worn. No notable marks. Weight 106.4 grains.

From the Sam Nacol Collection



- LOT 143** 1783 Washington Draped Bust Cent without Button EF40. Attractive glossy light chocolate brown. Smooth and void of notable marks. Weight 116.0 grains.

From the Sam Nacol Collection



- LOT 144** 1783 Washington Draped Bust Cent without Button, Plain Edge RESTRIKE Proof-63. Beautiful chocolate brown with overtones of bluish steel. The fields are reflective and the details are razor-sharp. A beautiful example of the Taylor Restrike. Weight 145.9 grains.

Ex Tony Terranova-Sam Nacol Collection (includes the Terranova envelope)



- LOT 145** 1783 Washington UNITY STATES Cent VF25+. Glossy light chocolate brown with lighter brown toning in protected areas. The surfaces are smooth and the only mark is a small dig on the rim at the bottom of the reverse. Weight 119.8 grains.

From the Sam Nacol Collection



- LOT 146** (1815) Washington Double-Head Cent AU50. Glossy steel brown and light chocolate with frost in protected areas. No defects, just light friction on the highpoints. A sharp, attractive example. Weight 129.3 grains.

From the Sam Nacol Collection



- LOT 147** 1791 Washington Small Eagle Cent Baker-16 MS60+. Choice frosty brown and light chocolate. The surfaces are satiny and this piece has great eye appeal. Sharply struck and void of any defects. Weight 187.7 grains.

Ex Gary M. Ruttenberg, 1997 C-4 Sale, McCawley & Grellman Auctions 11/8/1997:504-Sam Nacol Collection (lot ticket included)



- LOT 148** 1791 Washington Large Eagle Cent Baker-15 AU58+. Frosty light chocolate brown with lighter brown in protected areas on the obverse. A flawless piece with just a hint of rub on the very highest points of the devices. Weight 188.5 grains.

From the Sam Nacol Collection



EARLY CENTS AUCTIONS



- LOT 149** 1793 Washington Ship Halfpenny Baker-18 VF25+. Attractive glossy chocolate brown with slightly lighter brown on the highpoints. Smooth and free of any notable defects, just lightly worn. Relatively early die state with moderate swelling on the reverse (for this issue anyway). The sails and rigging are clearly visible. Weight 165.3 grains.

Ex Tom Rinaldo-Sam Nacol Collection



- LOT 151** (1795) Washington Liberty & Security Penny Breen-1254 Lettered Edge MS60. Glossy medium brown and light chocolate with faded mint red in protected areas. The surfaces are smooth and the fields are slightly reflective. A very nice example, free of any notable marks or other defects. The edge is lettered AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Weight 310.5 grains.

From the Sam Nacol Collection



- LOT 150** 1795 Washington Grate Token Baker-29 MS60+. Frosty chocolate brown and steel with hints of faded mint red in a couple places. Very sharply struck and flawless. A really nice example, about as sharp as they come. Weight 148.5 grains.

From the Sam Nacol Collection



- LOT 152** (1795) Washington North Wales Halfpenny Breen-1294 VF20. Variety with two sixfoils at the base of the harp. Glossy light to medium chocolate brown. Smooth and void of marks, but the details are mushy, as always, due to the condition of the dies. Fortunately the legends are all readable and the two sixfoils are clear. The color and surfaces are consistent with a higher grade coin, but the mushy dies make assigning a high grade rather difficult. A popular "Evasion" copper of the period. Weight 98.2 grains.

From the Sam Nacol Collection

SILVERED LARGE WASHINGTON SUCCESS TOKEN



- LOT 153** (1792-1795) Washington Success Token, Large Size with Reeded Edge, Silvered Breen-1286 Baker-265 MS60. Frosty bright silver with brassy tan toning on the highpoint of the cheek. The only mark is a spot of dark toning (not carbon) in the field at the end of the nose (often called the "Bob Hope Nose" variety due to its size and shape). Seldom seen with this much original silvering. The bisecting die crack on the obverse is complete. A very nice piece. Weight 72.5 grains.

From the Sam Nacol Collection

SILVERED SMALL WASHINGTON SUCCESS TOKEN



- LOT 154** (1792-1795) Washington Success Token, Small Size with Reeded Edge, Silvered Breen-1289 Baker-267 EF45+. Frosty light silvery gray with darker brassy light brown on the highpoints where the silvering wore off. The only notable defect is a splash of darker toning under ES in STATES, and there is some crud and a small pin scratch in that darker area. Weight 27.2 grains.

Ex Tony Terranova-Sam Nacol Collection (includes the Terranova envelope)



- LOT 155** (1792-1795) Washington Success Token, Small Size with Reeded Edge, Breen-1289 Baker-267 EF45. Glossy light olive and brassy brown blending to light chocolate in protected areas. Smooth and very attractive with only light wear on the devices. The edge reeding is strong and there is no trace of silvering. Weight 32.7 grains.

From the Sam Nacol Collection



- LOT 156** 1796 Washington Republic America Penny Plain Edge Breen-1275 Baker-68 Proof-60. Light to medium reddish brown and steel with delicate overtones of light bluish steel. The fields are reflective, especially on the reverse and the only notable defect is a small spot of fine carbon in the field before the jaw. Very sharply struck. A beautiful piece that celebrates Washington's contributions to the United States. Weight 299.2 grains.

From the Sam Nacol Collection



- LOT 157** 1787 Fugio Cent Newman 3-D Club Rays R3 VF30. Choice glossy medium brown with chocolate brown toning in protected areas on the obverse. The best identifying mark is a minor planchet clip (as struck) left of the M in MIND. MDS with crumbling inside the bottom of the 8 in the date. A very nice example of the Club Rays type. Weight 174.4 grains.

Ex Tony Terranova-Neil Rothschild Collection



- LOT 158** 1787 Fugio Cent Newman 4-E Club Rays R3 VF30. Glossy medium brown and light chocolate. The surfaces are smooth and the eye appeal is excellent. The only marks are a small planchet chip at the base of the gnomon (center of the obverse) and a fine diagonal scratch up to the left from the chip. MDS with crumbling that fills the lower half of the 8. The date and legends are complete and clear. Weight 160.4 grains.

From the Sam Nacol Collection



EARLY CENTS AUCTIONS



- LOT 159** 1787 Fugio Cent Newman 13-X R2 Pointed Rays AU58. A STATES UNITED variety. Frosty light chocolate brown. No defects other than the usual tiny planchet chips that are found on these early Federal coppers. A chip under the first S in BUSINESS can help identify this piece. Looks mint state, and it almost certainly never was in circulation, but there is a hint of rub on the very highest points of the devices. This variety was found in significant quantities in the Bank of New York Hoard of uncirculated FUGIO Cents, and the piece offered here is almost certainly from that hoard. A very nice example of our first Federal cent, perfect for a high grade type set. Weight 139.5 grains.

From the Sam Nacol Collection

- LOT 161** Group of 5 Colonial Coppers. Includes 1783 Nova Constellatio Pointed Rays Crosby 2-B F12 but cleaned, 1723 Woods Hibernia Farthing VG8, 1723 Woods Hibernia Halfpenny F12 net Basal State-1 for damage, 1774 Imitation British Halfpenny G6, and 1787 Connecticut Fair-2. All but the last have a clear date. Lot of 5 coins.



- LOT 162** 1776 Continental Dollar Dickeson Copy in Silver MS63. Choice bright silver with hints of toning on the highpoints. The fields are reflective and there are no notable defects. Reportedly only 50 of these copies were struck in silver. They were struck as souvenirs for attendees to the 1876 Centennial Celebration. Weight 365.7 grains.

Ex Kessler/Spangenberg NASCA Auction 4/28/1981:2397-Neil Rothschild Collection



- LOT 160** 1787 Fugio Cent Newman 18-H R5 Pointed Rays VF25. A UNITED STATES variety. Glossy medium brown with traces of light chocolate in some of the protected areas on the obverse. A couple thin planchet fissures in the center of the obverse and a pair of small, light rim bruises over the date are the only notable marks. MDS with die cracks on both sides. A nice example of a tough variety, comparable to the best plated example in the Newman reference. Weight 146.2 grains.

Ex L. B. 9/1997-Clem Schettino-Neil Rothschild Collection



- LOT 163** (1770) Death of George Whitefield Medal Betts-526 AU55. Frosty light chocolate brown. Sharply struck and the only mark is a minor rim nick at the first G in GEORGE. 32.6mm, 175.7 grains in copper.

Ex New Netherlands Coin Co. 8/11/1969-Lucien M. LaRiviere, Bowers & Merena 3/16/2001:2120-Neil Rothschild Collection



- LOT 164** (1792-4) British Halfpenny Token Jacobin Club END OF PAIN MS60. Frosty medium brown and light chocolate. Smooth and free of defects. The Jacobin Clubs were founded by anti-royalists in France circa 1789 and were influential in the French Revolution and the overthrow of the French monarchy. An interesting piece with a striking motif. Weight 161.2 grains.

From the Sam Nacol Collection



- LOT 165** 1788 Barbados Penny MS60. Frosty light reddish chocolate brown. The surfaces are satiny and the strike is sharp. No defects. Weight 200.1 grains.

From the Sam Nacol Collection



- LOT 166** 1792 Barbados Penny AU50. Mint state sharpness but there are some stains on the obverse with fine vertical hairlines in the fields on that side. The only notable mark is a small spot of planchet slag near the rim left of the forehead. Frosty medium brown and light chocolate with darker olive brown in those stained areas on the obverse. Sharply struck. Weight 202.6 grains.

From the Sam Nacol Collection

HALF CENTS

RARE EARLY STATE 1794 C-2A



- LOT 167** 1794 C-2a R2+ ANACS graded EF45. Small Edge Letters. Frosty chocolate brown and steel. A sharp, attractive piece with only trivial marks. A tiny tick just right of the ear lobe and a tiny rim nick over the A in STATES can help identify this half cent, but both marks are only visible under magnification. The surfaces are nice but a glass reveals traces of extremely faint granularity. Rare EDS, Manley state 1.0, before any die clashmarks. **Our grade is VF35.** The attribution is noted on the ANACS label.



- LOT 168** 1794 C-4a R3 ANACS graded EF40. Variety with Small Edge Letters. Glossy medium brown. The surfaces are smooth except for some pre-striking planchet chips near the dentils on the right side of the obverse (as struck). Otherwise this piece is choice. E-MDS, Manley state 2.0, with strong die clashmarks on both sides but no trace of swelling at the lower curls. The date and legends are complete and strong. A very nice 1794 half cent. **Our grade is VF30.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



CONDITION CENSUS 1794 C-7 RARITY



- LOT 169** 1794 C-7 R5+ ANACS graded VF35. Glossy chocolate brown with lighter brown toning in protected areas on the reverse. The surfaces are smooth but there are faint hairlines on the obverse, probably from improper brushing. The only notable marks are a planchet flake on the bust, small rim nicks over the L and B in LIBERTY, and a small tick in the field nestled close to the throat. LDS, Manley state 2.0. The crack through the E in UNITED is strong and there are die clashmarks on both sides. The date is bold and the legends are clear. Graded VF30 net VF25 and tied for CC#7 in the Noyes census, his photo #88153. **Our grade is VF25 as well.** A very nice example of this rare variety.



Ex Chris McCawley FPL 12/2001-Ray Rouse, McCawley & Grellman Auctions/Goldbergs 9/14/2008:18



- LOT 170** 1794 C-9 R2 ANACS graded VF20. Choice glossy light olive brown. Smooth and well struck, nearly flawless. The only marks are some tiny ticks on the face and neck, none significant. Nicely struck MDS, Manley state 2.0, with a strong date and legends. The edge lettering is blundered so HUNDRED reads HUNDRRD, a feature that is noted on the ANACS label. **Our grade is F12+.** A premium example for the grade, close to F15. The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 171** 1795 C-4 R3 Punctuated Date ANACS graded VF25. Choice glossy medium brown with slightly darker steel brown toning on the highpoints. The surfaces are smooth with satiny mint frost covering the protected areas. This piece has outstanding eye appeal. The surfaces are consistent with a higher grade piece, but the portrait and center of the reverse are not fully struck, which is normal for the variety. The only mark is a tiny planchet flake at the dentils over the T in UNITED, as struck. MDS, Manley state 2.0, with subtle but obvious swelling in the field before the portrait. The date is bold and the "punctuated date" feature is obvious. **Our grade is VF35.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 172** 1797 C-1 R2 ANACS graded EF40. The 1 Above 1 variety. Choice glossy medium chocolate brown. No roughness or verdigris, only very light contact marks. A barely visible rim bruise right of the Y in LIBERTY and a small chip between the bottoms of the C & A in AMERICA can help identify this piece. EDS, Manley state 1.0, before any bulges or die cracks. The date and legends are strong, and the 1 Above 1 feature is obvious. **Our grade is VF30.** The attribution is noted on the ANACS label.



Ex Stack's 12/1/1993:949-Sam Nacol Collection (lot ticket included)

- LOT 173** 1797 C-2 R3 ANACS graded VF30. Choice glossy light to medium chocolate brown. Smooth and quite attractive. The only notable marks are a thin nick on the throat, a tiny chip on the neck, and a small rim nick at the I in AMERICA. MDS. The date and legends are strong. A nice mid-grade example of the variety. **Our grade is VF25.** The attribution is noted on the ANACS label.



Ex Chris McCawley-Sam Nacol Collection

RARE EARLY STATE 1800



- LOT 174** 1800 C-1 R2 EF45. Frosty medium brown and steel with a couple small puffs of darker brown toning on both sides, especially just right of the D in UNITED. No notable contact marks, only very light friction on the highpoints of the devices. Sharply struck E-MDS, Manley state 2.0. Crisp dentils show all the way around the obverse, fine die rust is evident on both sides, and sharp die clashmarks from LI in LIBERTY show over NI in UNITED. Die polishing lines are clearly visible in the fields on both sides and there is a double profile on the nose. A great example of this tough die state.

Ex Chris McCawley 3/14/2003



- LOT 175** 1800 C-1 R2 ANACS graded EF45. Frosty light bluish steel and olive with mint luster in the fields and protected areas. No roughness or verdigris, just tiny ticks. A planchet void on the rim off the end of the bust and a chip in the dentils over ER in AMERICA are the best identifying marks (both as struck). MDS, Manley state 3.0, with clearly defined rim cud breaks at LIB. **Our grade is AU50.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



EXTREMELY RARE 1803 C-2 DIE STATE



LOT 176 1803 C-2 R4 VG7. Several points sharper but there is a dull pinch on the rim under the bust tip that caused a slight bend in the planchet at that spot. The surfaces are covered with fine granularity on all but the highpoints, which are smooth. Just a few additional contact marks including two nicks on the neck and another on the leaf under TE in STATES. There are traces of shallow reddish verdigris around LIBERTY and before the face, but they are not significant. The date and legends are complete and clear. Slightly glossy dark olive and steel with lighter steel brown toning covering the devices. Extremely rare M-LDS, Manley state 5.0, with a strong cud break joining TAT to the rim above. The crack through ST is very strong and the section above the crack is slightly sunken as a retained cud. A neat die state and quite rare. Comes with a nice provenance.

Ex 1953 ANA Sale, lot 3448-R. Tettenhorst (The Davy Sale), McCawley & Grellman Auctions/Goldbergs 9/4/2011:201 (Goldberg lot ticket included)

EXTREMELY RARE 1803 C-2 DIE STATE



LOT 177 1803 C-2 R4 G5. Glossy chocolate brown and steel with a splash of slightly darker reddish olive brown on the back of the head. Only minor marks, all consistent with the grade. The date and legends are complete and clear. Extremely rare M-LDS, Manley state 6.0. The cud break at TAT is complete but the section over the adjacent S is only partially raised as a retained cud.

Ex Jack H. Robinson, Superior 1/29/1989:1903-Carvin Goodridge Collection-Goodridge Estate, McCawley & Grellman Auctions/Goldbergs 9/2/2012:112 (includes the Goodridge collection envelope and both lot tickets)



- LOT 178** 1803 C-2 R4 G6. Choice glossy medium steel brown and light chocolate. Smooth with great eye appeal for the grade showing only microscopic marks. Terminal die state with a strong cud break at STAT that just touches the E.

Ex Tom Reynolds 12/1997-Barry Abrahams 5/15/2007



- LOT 179** 1804 C-4 R5 G6. Very slightly sharper with a few too many small contact marks for the higher grade. A dull nick on the rim over the right side of the L in LIBERTY may help identify this piece. Glossy chocolate brown with lighter brown toning on the devices. The date and legends are complete and clear. EDS, Manley state 1.0, a rare uncracked die state for a variety that usually comes with cracks. Removed from a PCGS slab graded G6 (PCGS label included, and it shows the attribution).

Ex Mark Hays, Heritage Auctions 9/5/2019:3034



- LOT 180** 1804 C-6 R2 Spiked Chin ANACS graded AU58. Lustrous light to medium brown with light chocolate toning on the devices. Mint frost covers the fields and protected areas and the eye appeal of this piece is excellent. Looks mint state but there is a trace of rub on the highest points of the devices. The best identifying mark is a small, subtle puff of slightly darker toning in the field off the hair ribbons. LDS, Manley state 11.0 late, with numerous die cracks and cud breaks on the reverse. The section between the die cracks above the O in OF is starting to rise. The Spiked Chin feature is strong. **Our grade is AU58.** The attribution is noted on the ANACS label.

From the Sam Nacol Collection



- LOT 181** 1804 C-8 R1 Spiked Chin PCGS graded AU55. Choice glossy medium brown and light chocolate with frosty tan in protected areas. No defects, just light friction on the devices. MDS, Manley state 3.0, with a die crack up to the rim from the top of the L in LIBERTY. The Spiked Chin is clearly visible. A nice piece. **Our grade is AU50.** The Spiked Chin feature is noted on the PCGS label. 1075.55/83757304

Ex Heritage Auctions #1259, lot7020-Thomas Wachtel Collection (lot ticket included)



- LOT 182** 1804 C-8 R1 Spiked Chin ANACS graded EF45 **Details Corroded.** Glossy medium chocolate brown mixed with some lighter reddish tan in protected areas. There are a few small areas of verdigris on both sides including a spot on the throat and some more left of the fraction. Otherwise smooth and attractive. MDS, Manley state 3.0. with a die crack through LIBERTY. The Spiked Chin feature is obvious. **Our grade is net VF25.** The attribution is noted on the ANACS label.

From the Sam Nacol Collection



- LOT 183** 1804 C-8 R1 Spiked Chin VG10. A few points sharper but there are some light scratches lost in the toning on both sides and traces of shallow reddish crust in protected areas, mostly on the reverse. Glossy steel brown. Nothing special except for the die state. M-LDS, Manley state 5.0, with a raised cud break over LI. Manley calls this die state Very Rare, and this example is superior to the plate coin in his reference.

Ex Robert Johnson 7/4/2005



EARLY CENTS AUCTIONS



- LOT 184** 1804 C-9 R2 EF40. Frosty light to medium chocolate brown with flowline luster in protected areas on the reverse. The only mark is a barely visible hairline scratch hidden in the hair above the shoulder. E-MDS, Manley state 2.0. The obverse fields are smooth and very slightly reflective and the reverse is rotated 30 degrees clockwise relative to the normal head-to-foot die orientation.

Ex Dr. Wallace Lee, McCawley & Grellman Auctions/
Superior 5/25/2003:209-Bowers & Merena 11/9/2006:78
(last lot ticket included)



- LOT 185** 1804 C-10 R1 ANACS graded AU55. Frosty golden tan with slightly darker steel brown toning on the highest points of the devices. The only mark is a tiny chip out of the rim at K-8 on the obverse. Looks mint state but there is a trace of rub on the very highest points of the devices. LDS with flowlined fields. The crack at the R in AMERICA is wide and bold. **Our grade is AU58.** The attribution is noted on the ANACS label.

From the Sam Nacol Collection



- LOT 186** 1804 C-10 R1 PCGS graded XF45, CAC Approved. Glossy olive brown and chocolate. Smooth, just lightly worn with minor contact marks. A light scratch down the cheek and a thin nick at the bottom of the throat are the best identifying marks. LDS, Manley state 3.0, with flowlined fields and die rust in the field left of the hair ribbons. **Our grade is VF35+.** 1069.45/20945350

From the Thomas Wachtel Collection



- LOT 187** 1804 C-12 R2 Crosslet 4 with Stemless Wreath ANACS graded AU58. Lustrous light olive and tan blending to light chocolate on the reverse. Hints of very faded mint color can be found in protected areas around the wreath. The only notable mark is a small arc of reddish brown toning at the rim off the chin. The reverse is choice. MDS with the usual die clashmarks on the obverse. The Stemless Wreath feature is obvious. **Our grade is MS60.** The attribution is noted on the ANACS label.

From the Sam Nacol Collection



- LOT 188** 1804 C-13 R1 Plain 4 with Stemless Wreath ANACS graded AU58. Lustrous mottled mix of medium chocolate, light brown, and reddish brown. Satiny mint frost covers the fields and protected areas. Looks mint state but there is a hint of friction on the highest points of the devices. The only mark is a thin planchet crease on the rim just left of the date (as struck). EDS, Manley state 1.0, before the die line in the field behind the portrait became visible. Softly struck at UNITED, as always in this die state. The Plain 4 and Stemless Wreath features are bold. **Our grade is AU58.** The attribution is noted on the ANACS label.

From the Sam Nacol Collection



- LOT 189** 1805 C-1 R2- Repunched 5 with Stemless Wreath ANACS graded AU55. Lustrous bluish steel and olive with hints of very faded mint color peeking through in protected areas, mostly on the reverse. The only mark is a very faint hairline in the field off the forehead. Looks choice mint state but there is the faintest hint of rub on the very highest points of the portrait. MDS, Manley state 2.0, with a narrow rim cud in the dentils right of the denominator. The repunching on the 5 is sharp. A choice half cent, very close to mint state by EAC standards. **Our grade is AU58.** The attribution is noted on the ANACS label.

From the Sam Nacol Collection



- LOT 190** 1805 C-1 R2- Repunched 5 with Stemless Wreath NGC graded VF25. Choice glossy medium chocolate brown with frost in protected areas on the reverse. Smooth and very attractive, just lightly worn. Free of any notable marks. MDS. The repunching on the 5 is clear. **Our grade is VF20+, close to VF25.** 1730184-001



SUPERB 1805 C-2 RARITY



- LOT 191** 1805 C-2 R5 Small 5 with Stems ANACS graded F12. Glossy medium steel brown and light chocolate. Smooth and very attractive for the grade, nearly choice (especially for this very tough variety). Not a hint of roughness or verdigris, just minor contact marks including a thin, nearly horizontal nick under the chin and a collection of tiny ticks close off the upper end of the hair ribbon. Looks like a piece that has never been brushed. Early die state with no trace of a bulge in the field before the portrait. The date and devices, including all of HALF CENT, are strong. Several letters on the reverse show doubling (machine doubling), especially STATE and AM. A new discovery and third finest according to our census. The F12 grade assigned by ANACS is conservative; this piece is close to a higher grade, especially the reverse. **Our grade is F12+.** Far superior to the Manley plate coin for the variety and a prize for the advanced collector of half cents. The attribution is noted on the ANACS label.



- LOT 192** 1806 C-1 R1 Stemless Wreath ANACS graded AU55. Lustrous light olive brown and chocolate with an arc of lighter brown toning at the top of the obverse. Frosty and attractive, very close to mint state. There are a few light ticks on the cheek, a shallow planchet flake on the shoulder, and a tick on the rim over the E in STATES. MDS with the reverse rotated about 20 degrees clockwise relative to the normal head-to-foot die orientation. **Our grade is AU55.** The attribution is noted on the ANACS label.



- LOT 193** 1806 C-1 R1 Stemless Wreath PCGS graded AU53. Frosty light brown with darker steel brown and chocolate toning on the highpoints. Tan toning faded down from mint color shows in protected areas on the obverse. A glass reveals some very tiny contact marks on the portrait, none significant, plus some dirt caked into protected areas on both sides. E-MDS with dentils around the obverse. **Our grade is EF45.** 1093.53/80456061



From an unrecorded Heritage Auction-Thomas Wachtel Collection

From the Sam Nacol Collection



EARLY CENTS AUCTIONS



- LOT 194** 1806 C-4 R1 Large 6 with Stems PCGS graded MS62 Red & Brown. Lustrous mint red fading to light bluish steel brown with 25% of the red still visible. There are some small ticks in the field under the chin and three very lightly abraded spots of darker toning (not carbon) on the obverse: one at the curl below the hair ribbon, another in the field before the neck, and a barely visible one under the ear. These marks are difficult to see and certainly not significant enough to keep the PCGS graders from assigning a nice grade. MDS, Manley state 1.0 late. The repunching on the 6 is clear and the reverse is rotated 35 degrees clockwise relative to the normal head-to-foot die orientation. **Our grade is MS60+.** 1100.62/5552454

Ex Heritage Auctions #1166, lot 4046-Thomas Wachtel Collection (lot ticket included)

- LOT 195** 1806 C-4 R1 Large 6 with Stems ANACS graded AU55. Lustrous light brown and tan. Very attractive and it looks mint state but there is a hint of rub on the highest points of the portrait. Just a few microscopic ticks including a light horizontal nick in the field off the chin. MDS, Manley state 2.0 early. The repunching on the 6 is sharp and the reverse is rotated 30 degrees clockwise. The die rotation created some strike weakness on the bust tip and the opposing leaves at the top of the reverse (which is typical on this variety). **Our grade is AU55.** The attribution is noted on the ANACS label.

From the Sam Nacol Collection



- LOT 196** 1807 C-1 R1 ANACS graded EF45. Frosty olive brown and steel with tiny peeps of faded mint red showing around the lower part of the wreath. The fields are lustrous and this piece has excellent eye appeal. The only mark is a short scratch in the field above the hair ribbon. M-LDS, Manley state 3.0, with flowlined fields and a die crack through the top of the 7. **Our grade is EF45.** The attribution is noted on the ANACS label.

From the Sam Nacol Collection

SPECTACULAR DOUBLE STRUCK 1807



- LOT 197** 1807 C-1 R1 F12. Double Struck Off Center. The obverse is slightly weaker but the reverse is considerably stronger than the assigned grade. Choice glossy chocolate brown. Virtually flawless, a great half cent. Double struck. The first strike was normal and centered on the planchet, but the piece failed to eject completely from the coining chamber and it was struck a second time 85% off center. The obverse was struck by the die on the second strike while the reverse was pressed into a new blank planchet. The result is a truly spectacular mint error. LDS, Manley state 3.0.

Ex Harmer Rooke mail bid sale 6/28/1984:558-Carvin Goodridge Collection-Goodridge Estate, McCawley & Grellman Auctions/Goldbergs 9/2/2012:214 (includes the Goodridge collection envelope and both lot tickets)



- LOT 198** 1808/7 C-2 R3 Overdate 8 over 7 ANACS graded VF25. Choice glossy light chocolate brown with frosty lighter brown and tan in protected areas. Smooth and quite attractive. The only marks are a thin nick on the neck, four tiny ticks in the field before the neck, and two nicks in the field off the lower end of the hair ribbon. Otherwise this piece is flawless and the eye appeal is outstanding. EDS, Manley state 1.0, before a die crack is visible through TY. The overdate feature is clear. **Our grade is F15+, close to VF20.** The attribution is noted on the ANACS label.



Ex Chris McCawley-Sam Nacol Collection



- LOT 200** 1809 C-3 R1 ANACS graded MS62 Brown. Lustrous olive brown and steel. Flawless except for an inconspicuous thin planchet crease right of star 7 (as struck). Nicely struck MDS, Manley state 1.0 late, with dentils showing around most of both sides. The reverse is rotated 25 degrees CCW. A nice piece, very close to mint state. **Our grade is AU58+.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 199** 1808 C-3 R1 PCGS graded AU58. Glossy chocolate brown and steel. Satiny luster covers the planchet and it shows no trace of friction on the highest points of the devices. However, there is a mint-made planchet flake at the top of the E in LIBERTY, and it is obvious to the unaided eye. Otherwise the only mark is a barely visible spot of planchet impurity hidden in the drapery folds at the bust tip. M-LDS, Manley state 4.0, with a die crack from the rim through the I in UNITED to the leaves below. Only traces of dentils remain visible on both sides and the reverse is rotated 15 degrees CCW. **Our grade is AU55.** The attribution and Green Tree Collection provenance are noted on the PCGS label. 35206.58/34061822



Ex Superior 4/16/2006:194-The Green Tree Collection, Goldbergs 2/18/2018:119-Thomas Wachtel Collection



- LOT 201** 1809 C-3 R1 PCGS graded AU58. Frosty chocolate with lighter steel brown toning in protected areas. The only distraction is a dusting of very fine carbon at star 1. Sharply struck with mint state eye appeal, but there is a trace of rub on the highest points of the portrait. MDS, Manley state 1.0 late, with most of the obverse dentils still visible. **Our grade is AU50.** 1123.58/30846803



Ex Heritage Auctions #1212, lot 7045-Thomas Wachtel Collection

DOUBLE STRUCK 1809 C-3



- LOT 202** 1809 C-3 R1 F12. Double Struck over an Off-Center Obverse Brockage. Glossy light olive and steel brown blending to chocolate in protected areas. No roughness and only a few trivial contact marks, none notable. Struck over an off-center obverse brockage. Clear undertype from the brockage strike is visible at the top and back of the head. A few elements of undertype show at the opposing area on the reverse. E-MDS, Manley state 1.0, with the reverse rotated 35 degrees CCW.

Ex Karl Stephens (bourse dealer at the ANA convention) 8/16/1982-Carvin Goodridge Collection-Goodridge Estate, McCawley & Grellman Auctions/Goldbergs 9/2/2012:251 (includes the Goodridge collection envelope and lot ticket)



EARLY CENTS AUCTIONS



- LOT 203** 1809/6 C-5 R1 Overdate 9 over Inverted 9 ANACS graded MS60 Brown. Frosty medium brown and light chocolate with a small splash of darker chocolate toning left of star 4. The only contact mark is a tiny tick on the front edge of the nose. Looks mint state but there is a hint of rub on the very highest points of the devices. Sharply struck EDS, Manley state 1.0. The overdate feature is strong. A very nice example of this popular "Redbook" variety. Our grade is AU55. The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 204** 1809/6 C-5 R1 Overdate 9 over Inverted 9 PCGS graded AU53. Attractive glossy chocolate brown with flowline luster in protected areas. Smooth and nearly flawless, just a few trivial rim ticks including a tiny one under the 1 in the date and another at star 6. LDS, Manley state 3.0. The dentils are gone on the obverse but the 9 Over Inverted 9 feature is still visible. Our grade is EF45+. The attribution and 9 Over Inverted 9 feature are noted on the PCGS label. 35233.53/37734616



Ex Heritage Auctions #1299, lot 7074-Thomas Wachtel Collection (lot ticket included)



- LOT 205** 1809/6 C-5 R1 Overdate 9 over Inverted 9 VF30. Considerably sharper but there is a planchet lamination on the reverse from the F in OF down to the I in AMERICA, and the lamination is obvious. Otherwise smooth and quite nice with glossy chocolate brown and light olive toning. LDS, Manley state 3.0. The fields are flowlined, the dentils are nearly gone, and the "overdate" feature is weak but still visible.

Ex Chris McCawley 12/4/2020



- LOT 206** 1809 C-6 R1 ANACS graded VF35. A sharp piece but there are very fine hairline scratches on the obverse, and the hairlines blend into the attractive glossy light olive and steel brown toning. LDS, Manley state 6.0, with clearly defined rim cud breaks from above the back of the head down to star 10. Our grade is EF40 sharpness net VF25.



Ex Mike Bristow-William Simonson 7/2/2007



- LOT 207** 1809 C-6 R1 ANACS graded VF35. Glossy medium chocolate brown. Smooth and attractive. No notable defects, just lightly worn. MDS, Manley state 4.0. The reverse is rotated 45 degrees CW. Our grade is VF30. The attribution is noted on the ANACS label.



Ex David Consolo, McCawley & Grellman Auctions/ Goldbergs 1/26/2014:291 (lot ticket included)



- LOT 208** 1810 C-1 R1 NGC graded MS64 Brown. Lustrous medium steel brown. The surfaces are satiny and this piece has great eye appeal. The only marks, and they are trivial, are a couple tiny puffs of darker olive brown toning near the throat. LDS. The fields are flowlined and the reverse is rotated 70 degrees CCW relative to the normal head-to-foot die orientation. Our grade is MS60.



From the Sam Nacol Collection



- LOT 209** 1811 C-2 R3 ANACS graded AU50 Details Scratched. A very sharp example but there are faint hairline scratches on the bust and truncation into the field above the date. Otherwise this piece is choice, essentially flawless except for a few trivial ticks on the cheek. Frosty medium chocolate brown. LDS, Manley state 3.0, with fine but clear die clashmarks above the 11 in the date extending along the hair to the right. Not perfect but quite nice for this tough date. Our grade is net VF25. The attribution is noted on the ANACS label.



Ex Chris McCawley-Sam Nacol Collection

1825 WITH NEARLY UPSET REVERSE



- LOT 210** 1825 C-1 R3 ANACS graded AU55. Frosty light to medium chocolate brown. Sharp and attractive, but there is a trace of microscopic roughness left of the H in HALF and a collection of microscopic scratches that break the toning under the second A in AMERICA. Otherwise choice. MDS, Manley state 2.0, with a clear die crack from the rim at the top of the obverse down through the portrait to the curl at the shoulder. The reverse is rotated 165 degrees clockwise relative to the normal head-to-foot die orientation. **Our grade is net EF40+.** The attribution and Rotated Dies feature are noted on the ANACS label.



- LOT 211** 1825 C-2 R1 ANACS graded MS62 Brown. Choice lustrous light bluish steel brown and olive. Satiny and virtually flawless with outstanding eye appeal. The only mark is an area of slightly darker toning right of the T in CENT. M-LDS, Manley state 2.0, with weakness on the end of the wreath stem due to excessive die polishing. **Our grade is MS60+.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 212** 1825 C-2 R1 PCGS graded MS62 Brown. Glossy chocolate with lighter steel brown and tan in protected areas. The surfaces are lustrous and this piece has excellent eye appeal. Looks mint state but there is a hint of rub on the highest points of the portrait. The best identifying mark, and it is barely visible, is a tick above the L in HALF. E-MDS, Manley state 1.0. Fine flowlines show in the fields near the dentils but the end of the wreath stem is strong. **Our grade is AU58.** 1141.62/33277995



Ex Chris McCawley-Thomas Wachtel Collection

- LOT 213** 1826 C-1 R1 ANACS graded AU58. Frosty light to medium steel brown with darker olive brown toning on the lower half of the reverse. The surfaces are satiny and the only notable defect is a thin planchet lamination near the dentils under the end of the wreath stem. M-LDS, Manley state 4.0. The die lines above the head are gone but most of the lines right of the date are still visible. **Our grade is MS60.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 214** 1826 C-1 R1 PCGS graded AU53. Frosty chocolate with golden tan and light brown in the protected areas. A very nice piece with just a bit of friction on the devices. MDS, Manley state 3.0, with some die lines still visible above the head. **Our grade is EF40,** but it has the eye appeal of a slightly higher grade. 1441.53/82441187



Ex the 2020 EAC Sale, lot 94 (lot ticket included)



EARLY CENTS AUCTIONS



- LOT 215** 1826 C-2 R3+ Repunched 6 ANACS graded AU55. Frosty steel brown and chocolate. Satiny and quite attractive, void of any notable defects. Looks mint state but there is a trace of friction on the highpoints. E-MDS, Manley state 2.0, with fine die clashmarks on the reverse. The delicate repunching on the 6 is clear. **Our grade is AU55.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 216** 1828 C-2 R1 12-Star Obverse ANACS graded AU55. Frosty medium brown and light chocolate with a few small peeps of very faded mint color showing in protected areas on the reverse. Satiny mint luster covers the protected areas and this piece has excellent eye appeal. The only defect is a thin diagonal nick through the left end of the line below CENT. Very close to mint state but there is a trace of friction on the highest points of the portrait. EDS, Manley state 1.0, with no die clashmarks. Much of the legend on the reverse shows strong doubling. A nice example of this popular "Redbook" variety. **Our grade is AU50+.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 217** 1828 C-3 R1 13-Star Obverse PCGS graded MS64 Brown, CAC Approved. Lustrous medium olive brown and steel with tiny peeps of faded mint red showing on both sides. Overtones of light bluish steel show in the fields and protected areas and this piece has excellent eye appeal. The best identifying marks are a tiny spot of darker toning at the bottom of the A in HALF and another at the right top of that F, but these are barely visible. E-MDS, Manley state 1.0 late or 2.0 early. The line under T in UNITED is gone and there is a single set of fine die clashmarks inside the wreath. **Our grade is MS63.** The attribution and Green Tree Collection provenance are noted on the PCGS label. 35261.64/34067805



Ex Jewelry & Coin Exchange 12/12/2003-The Green Tree Collection, Goldbergs 2/18/2018:170-Thomas Wachtel Collection



- LOT 218** 1828 C-3 R1 13-Star Obverse NGC graded MS62 Brown. Lustrous light bluish steel and olive with peeps of faded mint color on the obverse. There are some light nicks in the field before the face and a spot of very fine carbon at the second S in STATES, another spot near the leaf above the A in HALF, and a couple more below that L. M-LDS. **Our grade is MS60.** 726386-005



From the Thomas Wachtel Collection



- LOT 219** 1828 C-3 R1 13-Star Obverse ANACS graded AU58. Glossy light brown and tan with reddish tan in protected areas. Smooth with just light friction on the highpoints. The only notable marks are a nick on the A in HALF and a rim nick at the R in AMERICA. MDS, Manley state 2.0. **Our grade is AU50.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 220** 1828 C-3 R1 13-Star Obverse ANACS graded AU53. Frosty steel brown and light chocolate with lighter brown in protected areas and traces of very faded mint red around the date. The only marks are some extremely faint hairlines. MDS. **Our grade is EF40.** The attribution is noted on the ANACS label.



- LOT 221** 1829 C-1 R1 ANACS graded AU58 Details Corrosion Spots. Lustrous light steel brown with traces of mint red remaining visible on the reverse. The surfaces are satiny and this piece would be choice except for three small spots of fine carbon on the reverse, the largest of these at EN in CENT. MDS, Manley state 1.0 late. The die line up through the C in CENT is still visible at the top of that letter. **Our grade is MS60 net AU58.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 222** 1829 C-1 R1 ANACS graded AU58. Very attractive frosty chocolate brown and olive with lustrous lighter brown toning in protected areas on the reverse. The only mark is a fine hairline scratch in the field left of star 12. Looks mint state but there is a touch of rub on the highest points of the devices. MDS, Manley state 1.0. **Our grade is AU50.**



Ex Coin Galleries 7/21/1982:1215-the RES Collection, Goldbergs 1/2021:64 (both lot tickets included)



- LOT 223** 1832 C-1 R2 ANACS graded MS63 Brown. Glossy light to medium brown with slightly darker steel brown toning on the left side of the reverse. Satiny mint frost covers the fields and protected areas and this piece has excellent eye appeal. No notable defects. Nicely struck E-MDS. The die line right of the second S in STATES is clear. **Our grade is MS60.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 224** 1832 C-1 R2 ANACS graded EF45. Glossy tan and light brown mixed with some light olive and reddish brown. Smooth except for an area of extremely fine roughness in the field above the head. MDS. **Our grade is VF35.** The attribution is noted on the ANACS label.



- LOT 225** 1832 C-2 R2 ANACS graded AU58. Frosty light to medium brown with a few wisps of slightly darker olive brown on both sides. Satiny and attractive with just the faintest hint of rub on the very highest points of the portrait. The best identifying mark is a tiny planchet flake under the left side of the 2 in the date (as struck). Nicely struck EDS, Manley state 1.0, before the die crack at TE in STATES. **Our grade is AU58+.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection Photos of all lots can be found at www.earlycentsauctions.com



- LOT 226** 1832 C-3 R2 PCGS graded MS64 Brown, CAC Approved. Frosty light brown on the obverse, medium brown on the reverse. Bluish steel overtones show on much of the obverse and there are traces of faded mint color showing on both sides. The luster is subdued by a thin layer of natural oxidation and this has the look of a piece that has sat untouched for at least a century. There are a few spots at the stars behind the head, another on the truncation, and one more at the bottom of the reverse. MDS with the usual die rust evident on the reverse, particularly under CEN. **Our grade is MS60.** 1159.64/18500010



Ex Heritage Auctions #1152, lot 7233-Thomas Wachtel Collection (lot ticket included)



- LOT 227** 1832 C-3 R2 ANACS graded AU58. Frosty light brown with slightly darker brown toning on the upper part of the reverse. No defects. Looks mint state but there is a touch of rub on the highest points of the devices. Nicely struck MDS with the usual die rust evident around CE in CENT. **Our grade is AU58.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 228** 1833 C-1 R1 PCGS graded MS64 Brown, CAC Approved. Lustrous light to medium olive with generous traces of very faded mint color showing on the reverse. No notable marks or other defects, but the holder is scuffed making photos less than flattering. MDS, Manley state 2.0, with die clashmarks on both sides. A nice half cent. **Our grade is MS60+.** 01162.64/31979173



Ex Chris McCawley-Thomas Wachtel Collection



EARLY CENTS AUCTIONS



- LOT 229** 1833 C-1 R1 ANACS graded MS60 Brown. Lustrous medium olive with lighter brown and tan in protected areas. The only notable mark is a tiny speck of carbon on a dentil left of star 7. Nicely struck EDS, Manley state 1.0, with a fine die crack on the obverse and die clashmarks on the reverse. **Our grade is MS60.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 230** 1834 C-1 R1 ANACS graded AU55. Lustrous medium olive brown with about 10% of the planchet showing slightly mellowed mint red. Looks choice to the unaided eye but there are a few faint hairline scratches on the truncation and a couple very light scuff marks in the field before the portrait. None of these marks is visible to the unaided eye and this piece has excellent eye appeal. MDS, Manley state 2.0, with die clashmarks on both sides. **Our grade is AU58.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 231** 1835 C-1 R1 Repunched 5 ANACS graded MS62 Brown. Lustrous bluish steel and medium chocolate. The surfaces are satiny and this piece has excellent eye appeal. Essentially void of marks. LDS, Manley state 2.0, with strong die clashmarks on both sides. The repunching on the 5 is clear. **Our grade is MS60+.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 232** 1835 C-2 R1 PCGS graded MS64 Brown, CAC Approved. The obverse is lustrous medium brown mottled with microscopic specks of tan while the reverse is highly lustrous bluish steel and light olive with lighter brown at the top. Traces of faded mint red are visible on both sides and this piece has excellent eye appeal. No spots or stains, just a few faint contact marks on the cheek and neck, none visible to the unaided eye. The reverse is superb. Sharply struck MDS, Manley state 2.0, with minor die clashmarks on both sides. The fields on the reverse are smooth and slightly reflective suggesting it was struck following a fresh die polishing. The repunching on the 5 is sharp (this is the same obverse die that was used on the 1835 C-1 variety but in an earlier die state). **Our grade is MS62+.** The attribution and Green Tree Collection provenance are noted on the PCGS label. 35291.64/34067798



Ex Ellesmere 12/23/2000-The Green Tree Collection, Goldbergs 2/18/2018:197-Thomas Wachtel Collection



- LOT 233** 1835 C-2 R1 ANACS graded AU55. Lustrous bluish steel and olive brown. Satiny and virtually flawless; a great mate for the preceding lot. Nicely struck LDS, Manley state 3.0, with a bisecting die crack on the reverse. The repunching on the 5 is clear. **Our grade is MS60+.** The folks at ANACS appear to have aimed low on this one. The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 234** 1849 C-1 R2- ANACS graded MS63 Brown. Choice frosty light to medium brown. Sharp and nearly flawless. A thin diagonal nick between the chin and star 2 and another under the C in CENT are only notable marks. Sharply struck EDS, Manley state 1.0. The date and stars all show clear doubling and the fields are slightly reflective. A very nice 1849 half cent. **Our grade is MS60+.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection

LUSTROUS 1850 HALF CENT



- LOT 235** 1850 C-1 R2- ANACS graded MS60 Brown. Choice lustrous medium brown and light chocolate with very subtle hints of light bluish steel overtone. Satiny mint frost covers this cent, even the highpoints of the devices, and the eye appeal is outstanding. The only defects are a shallow low spot near the dentils left of the first S in STATES (as struck) and a tiny rim bruise at the C in AMERICA. Many 1850 half cents come with some shallow low spots near the dentils, usually on both sides. From our experience the 1850 half cent is the most difficult of the 1849-1857 years to find in true mint state grades. Sharply struck EDS with hard, very slightly reflective fields. **Our grade is MS60+.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 236** 1851 C-1 R1 Repunched Second 1 ANACS graded MS62 Brown. Lustrous medium brown with traces of faded mint red on the reverse. Satiny and very attractive. The only mark is a tiny rim bruise under the 5 in the date. Sharply struck VEDS with very slightly reflective fields. The repunching right of the second 1 is strong. **Our grade is MS60+.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 237** 1853 C-1 R1 ANACS graded MS62 Brown. Lustrous light olive and bluish steel with traces of faded mint color in some of the protected areas on the obverse. No marks or other defects, but there is some "Care" or similar protectant around the devices (easily removed if desired). MDS with lightly flowlined fields. **Our grade is MS60+.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 238** 1854 C-1 R1+ ANACS graded MS63 Brown. Frosty medium steel brown with 5-10% of the mint red remaining, mostly on the obverse. The only mark is a tiny swipe of darker chocolate toning at the 85 in the date. Sharply struck MDS, Manley state 2.0. The small dash left of the base of the 1 is clear and there is a lump on the upper part of the I in UNITED. **Our grade is MS60.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



LOT 239 1854 C-1 R1 + EF45. Frosty medium brown. A light rim bruises above OF is the only mark. EDS.

SHARPLY STRUCK 1855



LOT 240 1855 C-1 R1 AU58. Lustrous light bluish steel with peeps of faded mint red showing on the reverse. A scuff of tiny scratches on the rim left of the date is the only notable mark. E-MDS. The dentils are sharp and complete all the way around both sides--quite unusual for a business strike of this date. **Our grade is AU58.** This piece has solid mint state eye appeal. Removed from a PCGS slab graded MS63BN (PCGS label included).

Ex William Eckberg, 2022 EAC Sale, Early Cents Auctions 5/14/2022:129 (lot ticket included)



LOT 241 1855 C-1 R1 ANACS graded MS63 Brown. Highly lustrous medium brown and light chocolate with overtones of light bluish steel. A choice piece, essentially flawless with outstanding eye appeal. Faint hints of underlying faded mint color can be found in a few protected areas. E-MDS. **Our grade is MS63.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



LOT 242 1856 C-1 R2 ANACS graded MS60 Details Recolored. Frosty medium brown and light chocolate with traces of faded mint red showing on both sides. Does not look like a recolored piece to us. Sharply struck and attractive with mint state eye appeal, but there are a few tiny contact marks in the obverse fields. MDS, Manley state 2.0 early. The fine die line from the leaf below ES in STATES is clear and there is a subtle lump on the upper part of the I in UNITED. **Our grade is AU55.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 243** 1857 C-1 R2 ANACS graded MS62 Red & Brown. Frosty mint red fading to light steel brown with at least a third of the mint color remaining. A tiny speck of fine carbon at a dentil tip below star 11 is the only notable defect. The reverse is flawless. MDS with finely flowlined fields. A premium example of the final year for "Our Little Half Sisters." **Our grade is MS63.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection

LARGE CENTS



- LOT 244** 1793 S-4 R3 Chain AMERICA with Periods ANACS graded AG3 Details Corroded. Slightly glossy light brown and chocolate. Possibly retoned. The planchet is covered with fine porosity on all but the highpoints on the reverse, which are smooth. No verdigris and the only mark is a scratch or planchet void across the bust. The date is weak but all four digits are visible. All of LIBERTY is visible including the period following the Y, and half of the legend outside the Chain is readable. The Chain and ONE CENT are easily readable. **Our grade is AG3.** The attribution is noted on the ANACS label.





OFF-CENTER 1794 WITH COLLAR POST INDENT



LOT 245 1794 S-22 R1 AG3. A couple points sharper but minor roughness covers the fields and protected areas on both sides while the highpoints are smooth. No verdigris. Medium brown and light chocolate fading to darker chocolate brown in protected areas. The highpoints are glossy and the date remains readable (although it is weak). Struck 5-10% off center to K-3. The only significant mark is a strong punch on the unstruck portion of the planchet over the D in UNITED. This indent may have been caused by the collar post of the coining press and not be post-minting damage. It looks quite similar to the collar post indent seen on a 1793 C-2 half cent that was in the Davy Collection. A short post was used to hold the coining collar in place in the press. It appears this planchet just happened to be positioned off center in the direction of that post, and the planchet was pressed against the post when it was struck by the dies. A really neat mint error, possibly unique for a large cent with the collar post indent.

Ex McCawley & Grellman Auctions/Goldbergs 9/2013:127 (lot ticket included)

1794 WITH DOUBLED EDGE LETTERS



LOT 246 1794 S-22 R1 G4. Attractive glossy medium chocolate brown with lighter brown toning on the devices; a nice two-tone large cent. The obverse is significantly sharper while the reverse is weaker, which is typical of worn examples of the variety. The surfaces are smooth and the only notable mark is a very light rim bruise off the end of the pole. M-LDS with "mounds" at the top and lower right part of the wreath. The special feature of this cent is that the edge lettering "ONE HUNDRED FOR A DOLLAR" was added two times to this planchet, and there is a separation of about 60 degrees between the two impressions with both readable in the same direction. At first glance the edge lettering looks like a jumbled mess, as you would expect, with some letters on top of others. But once you find "ONE" as a starting point for each impression you can read everything without difficulty. Obviously this planchet went through the edge lettering process two times before being struck.

Ex Don Frederick 10/2/1983-Jim Young 5/1990-Dan Trollan Collection, Goldbergs 1/2019:109 (includes the Young and Trollan collection envelopes and the Goldberg lot ticket)



LOT 247 1794 S-23 R4+ AG3. Sharpness VG10 but covered with fine porosity and lightly cleaned. No verdigris and the only mark is a dull, old scratch in the hair above the ear. Chocolate brown with lighter coppery tan on the devices. Could benefit from a proper retoning. LDS with a strong bisecting die crack across the obverse. The date is clear.

S-26 WITH TWO LEAVES FOLLOWING DOLLAR



LOT 248 1794 S-26 R2 VG8. A couple points sharper but there are a few minor rim bruises on both sides, the most notable of these being over the R in LIBERTY and opposite the eye. The surfaces are decent but not perfectly smooth; a glass reveals microscopic granularity in the fields and protected areas. Mostly glossy medium chocolate brown and olive with lighter brown toning on the devices. LDS, Breen state VII, with two strong radial die cracks on the reverse and swelling at CE in CENT that nearly obliterates those two letters. Otherwise the date and legends are complete and clear. The edge lettering on this cent was added twice with a 15 degree separation between the two impressions. Both impressions read in the same direction, and the first rendering is relatively weak with only selected letters still easily visible. Perhaps the second attempt was purposeful because the mint worker realized the first impression was too shallow. We can only guess. But as a result there are two clearly defined leaves between DOLLAR and ONE. According to a note on the Blaisdell collection envelope this cent was described in an early issue of "The Numismatist" to announce the extra leaf following DOLLAR. Perhaps they didn't see the additional edge letters that could explain the second leaf. An interesting mint error.

Ex Charles S. Barkelew-Willard C. Blaisdell 1976-Del Bland-George E. Ewing-Darwin B. Palmer 4/1994-Dan Trollan Collection, Goldbergs 1/2019:119 (includes the Blaisdell collection envelope and Goldberg lot ticket)



TERMINAL STATE S-34



LOT 249 1794 S-34 R5+ Fair-2. Most of the designs are slightly sharper than Fair-2, but the strike is uneven and the upper half of the reverse displays areas of light corrosion. Myriad faint scratches cover the portrait, but there is no verdigris. Lightly cleaned and retoned a slightly glossy bluish steel brown and chocolate. The date is faint and barely readable but at least half the legends remain visible. Nothing special until you consider the die state. Rare LDS, Breen state IV, with a large cud break connecting the cap to the rim, and this feature is obvious. An important piece for the die state specialist.

Ex McCawley & Grellman Auctions/Goldbergs 1/26/2014:351 (lot ticket included)



LOT 250 1794 S-35 R5 Fair-2. Sharpness near VG10 but the rims have been purposely tapped all the way around both sides creating a very high rim (sometimes called a "spooned" edge). The rim now impinges on the date and outer legends but everything is still readable (although portions are weak). Rather glossy olive brown and steel. MDS with a strong crack down between the E & R in LIBERTY.



LOT 251 1794 S-43 R2 G4. Sharpness F12 but lightly corroded over much of the planchet. No marks or verdigris. Mostly glossy medium chocolate brown. EDS. The date is strong.



LOT 252 1794 S-52 R6- G4+. Considerably sharper but covered with fine to moderate roughness, perhaps F12+ net G6 on the obverse and VG7 net AG3 on the reverse. No marks or verdigris and the toning is a decent medium chocolate brown with darker olive brown in protected areas. The date and legends are easily readable although a few letters are distorted by the roughness. EDS, Breen state I, with an uncracked obverse. Removed from an NGC slab as Fine Details Corrosion (NGC label included and it shows the attribution and Mervis provenance)

Ex Adam Mervis, Heritage Auctions 1/10/2014:2488



LOT 253 1794 S-52 R6- Basal State-1. Sharpness G4 but the rims have been tapped all the way around both sides affecting the bottom of the date and significant portions of the legends. The planchet is smooth and the toning is an attractive and rather glossy medium brown and light chocolate. Far from perfect but a decent hole filler for this very rare variety.

THE GARRETT-ADAMS S-61



- LOT 254** 1794 S-61 R4 PCGS AU Details Environmental Damage. Slightly glossy medium chocolate brown mottled with darker olive brown. No verdigris or notable marks, but the planchet is covered with fine granularity on all but the highpoints of the devices which are smooth. It looks like this cent saw very little if any actual circulation. M-LDS, Breen state III, with die clashmarks on both sides. The date and legends are complete and clear. **Our grade is AU50 sharpness net VF25.** Comes with a nice provenance. 901374.97/25651331

Ex Edouard Frossard-Garrett Family Collection-Johns Hopkins University, Stack's 3/12/1976:25-John Adams-Denis Loring 8/23/1984-Jack H. Robinson, 2002 EAC Sale, McCawley & Grellman Auctions, lot 162-Phillip Clover, Heritage Auctions 9/6/2012:3063-Terry Denman, 2019 EAC Sale, lot 93



- LOT 255** 1794 S-62 R4+ VG10. A few points sharper with fine roughness on all but the highpoints, which are smooth. No verdigris and the only notable mark is a short vertical scratch through the leaves under U in UNITED. The devices are medium brown while the fields are a darker shade of olive brown. Rare EDS, Breen state I, before the cud break on the left side of the obverse. The date and legends are complete and clear.

Ex McCawley & Grellman Auctions/Goldbergs 1/26/2014:376 (lot ticket included)



- LOT 256** 1794 S-62 R4+ F12. Sharpness VF20 but there is an "X" lightly scratched on the portrait centered at the bottom of the earlobe, and it reaches into the field at the right. These scratches are old and blend perfectly into the natural toning. The only other marks are two rim dents at S-OE. The remainder of the planchet is smooth and very attractive, nearly choice. Glossy chocolate and steel brown. LDS, Breen state II, with a large cud break covering the dentils under the cap. The date and legends are complete and strong. Removed from an NGC slab as VF Details Obv Scratched (NGC label included, and it shows the attribution and Mervis provenance).

Ex Evan L. Kopald, McCawley & Grellman Auctions/Goldbergs 9/2010:778-Adam Mervis, Heritage Auctions 1/10/2014:2499 (includes the Goldberg lot ticket)



LOT 257 1794 S-66 R5 VG7. Sharpness VF25 but moderately rough. The roughness is uniform on both sides and there is no verdigris. Glossy dark olive brown. The only mark is a tiny rim bruise over the E in STATES. M-LDS, Breen state III, with a strong die crack along the bottom edge of the pole to the dentils. The date and legends are strong. Removed from an NGC slab as Fine Details Corrosion (NGC label included, and it shows the attribution and Exman provenance).

Ex Dorothy I. Paschal (who acquired it from a dealer at the 1958 Metro NY Convention) 1/1960-Eugene Exman, Heritage Auctions 6/4/2015:3065 (includes the Paschal collection envelope and Heritage lot ticket)

S-67 WITH DOUBLED EDGE LETTERING



LOT 258 1794 S-67 R3 Head of 1795 Fair-2. Slightly sharper, particularly on the obverse, but there is pitting at the lower curls into the field to the left. The remainder of the planchet is covered with microscopic granularity but there are no contact marks or verdigris. The date is strong. The interesting feature of this cent is the doubled edge letters. Apparently this planchet went through the edge lettering device two times with a 15-20 degree separation between the letters. The edge letters are complete and strong, the best feature on this cent. Removed from an NGC slab as AG Details Corrosion (NGC label included, and it shows the attribution, error status, and Newman provenance).

Ex C. Douglas Smith 5/12/1953-Dr. Charles Ruby, Superior 2/1974:661-Neggen Sale, Superior 2/16/1976:351-Eric P. Newman Collection-EPNNES, Heritage Auctions 4/25/2013:4049 (includes the Newman collection envelope, 1976 Superior lot envelope, and Heritage lot ticket)

S-67 WITH BLUNDERED EDGE LETTERS



LOT 259 1794 S-67 R3 Head of 1795 F15. Sharpness VF20 but there are a few light marks including a shallow planchet chip in the field left of the lower curls, a pair of hairline scratches at CENT, a planchet chip at the top of the O in ONE, and a pair of rim bruises at F-AM. Attractive glossy medium chocolate brown and steel with smooth surfaces. MDS, Breen state III, with obvious die clashmarks on the obverse and a fine die crack through the top of RTY. The edge letters are blundered reading ONE HUNDRED A DOLLAR. The blundered edge lettering resulted from the Castaing machine (a device used to impart the edge device to planchets prior to striking) was not reset all the way to the starting or null position before adding the lettering. There is a very large space between DOLLAR and ONE and no trace of the missing "FOR". The date is strong and the legends are complete. A neat mint error.

Ex McCawley & Grellman Auctions/Goldbergs 1/2015:266 (lot ticket included)



LOT 260 1794 S-71 R2 Head of 1795 ANACS graded VG10. Glossy medium steel and light chocolate brown. Smooth and attractive, just worn. The only notable mark is a nick in the dentils just right of the date. E-MDS, Breen state II, with die clashmarks on both sides. The date and legends are all strong. **Our grade is VG10.** The attribution and Dan Trollan Collection provenance are noted on the ANACS label.



Ex Tom Reynolds 9/2007-Dan Trollan Collection, Goldbergs 1/2019:205 (lot ticket included)



LOT 261 Quartet of Cents, 1794-1800. Includes 1794 S-22 R1 Basal State-1, 1798 S-187 Small 8 with Style II Hair AG3, 1800/79 S-196 R1 Overdate 180 over 179 G4, and 1800 S-203 R3 AG3. The date is faint on the first, easily readable on the others. Lot of 4 coins.



EARLY CENTS AUCTIONS



- LOT 262** 1796 S-99 R5 Draped Bust G6+. A couple points sharper but covered with very fine granularity. No verdigris and the only notable marks are some minor rim nicks and bruises, mostly over TATES. Slightly glossy chocolate brown with lighter brown on the devices. EDS, Breen state I, before the obverse die cracked. The date and legends are easily readable.

Ex Jon Hanson 9/15/1967-unknown-Allen D. Ross-Shawn Yancey



- LOT 263** 1796 S-101 R5- Draped Bust F12+. Sharpness VF20 but covered with microscopic roughness under glossy dark olive brown toning. There are traces of shallow verdigris in a few protected areas. The only notable marks are a rim nick left of the L in LIBERTY and a small rim nick right of the D in UNITED. MDS, Breen state II, with die clashmarks on the obverse and a very fine crack through the top of MERIC. The date is strong and the legends are clear. Graded net VF20 and tied for CC#8 in the Bland census. Noyes says net VG10 and tied for CC#13, his photo #36343. Comes with a nice provenance.

Ex Richard Picker-G. Lee Kuntz, Superior 10/6/1991:113 (as net VF20)-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/2001:318-Colonel Steven K. Ellsworth, Heritage Auctions 9/2013:4615 (as net VF20)-2021 EAC Sale, lot 65 (as net F15)



- LOT 264** 1796 S-110 R3 Draped Bust F15. Ten points sharper but covered with fine roughness under rather glossy dark olive brown and steel toning. No verdigris or notable marks. LDS, Breen state IX, with a strong cud break connecting TY to the rim and die cracks in the field before the portrait. The date is bold and the legends are clear. Removed from an ANACS slab graded VF30 (ANACS label #637758 included, and it shows the attribution).

Ex Heritage Auctions sale #1280, lot #3299 (lot ticket included)



- LOT 265** 1796 S-113 R5 Draped Bust G5. A couple points sharper, particularly on the reverse, with fine roughness under a mostly glossy patina of dark olive and steel. The roughness is strongest at the top of the obverse and there are a couple specks of shallow greenish verdigris on the reverse. Only minor marks including a small planchet chip left of the upper end of the hair ribbon and another over the T in CENT. The 96 is faint but can be made out while the 17 is clear. LIBERTY is weak but the reverse legends are complete. LDS, Breen state V, with a strong die crack arcing through the date and lowest curl. The die is now showing failure below the 7 and above the A in STATES.

Ex Bill Noyes 2/1976-Thomas Wolf, McCawley & Grellman Auctions/Goldberg's 2/10/2008:1108 (\$546)-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:191 (\$833.75)-Steve Katz-Shawn Yancey 2017 FPL of Katz Collection, lot #8310 (at \$1250)



- LOT 266** 1796 S-117 R5+ Draped Bust Fair-2. Rather glossy dark olive brown and bluish steel. Smooth, just well worn with only minor contact marks. A nick on the rim under the 1 in the date is the only notable mark. The date is weak but readable.

THE HINES-DOWNING S-119



LOT 267 1796 S-119 R3 VF25. Sharpness EF45 but lightly corroded and coated with lacquer or a similar substance over dark olive brown and steel toning. The highpoints are a lighter shade of steel brown. No verdigris and the only mark is a shallow planchet chip in the field behind the head. Earlier die state, before any tiny rim cud at TAT. Graded net VF30 by Del Bland. May benefit from having the coating removed. Comes with an impressive provenance.

Ex Arthur Sargent, S. H. Chapman 6/20/1913:481-Henry C. Hines-Homer K. Downing, 1952 ANA Sale (New Netherlands Coin Co.) lot 1759-Benjamin Stack-Lawrence O. Ross, Stack's 10/1953:448-F. Dabney Caldwell, Jr., Stack's 4/1988:2099-R. S. Brown, Jr., 1/27/1996:166-Tom Caldwell (Northeast Numismatics) 6/29/1998-Terry Denman (includes the Denman collection envelope)

CONDITION CENSUS S-122 RARITY



LOT 268 1797 S-122 R5+ VG10+. Sharpness VF25 but covered with fine roughness that dulls the gloss. Slightly glossy medium steel brown and light chocolate. No verdigris but there are some light contact marks including several faint hairline scratches on the obverse, a chip out of the center of the E in CENT, and a rim bruise at the U in UNITED. E-MDS, Breen state II, with a die crack through the top of MERIC. Graded VF25 net F12 and tied for CC#2 honors in the Bland census. Noyes says F15 net VG10 and tied for CC#4, his photo #27610. Removed from a PCGS slab graded F15 (PCGS label #35906.15/13470572 included, and it shows the attribution and Husak provenance). An imperfect but important cent, and it comes with a nice provenance.

Ex Richard Picker 7/1965-C. Douglas Smith 12/1983-Jack H. Robinson, Superior 1/29/1989:233-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/2001:349-Bowers & Merena 8/2005:111-Chris McCawley-Walter J. Husak, Heritage Auctions 2/15/2008:2125-Jon Alan Boka (includes the Boka collection envelope)

Photos of all lots can be found at www.earlycentsauctions.com



LOT 269 1797 S-129 R5 M over E in AMERICA AG3+. A point sharper but there are a half dozen rim bruises on both sides. Otherwise smooth with glossy chocolate brown and steel toning. The date is easily readable and the M over E error is clear.

DOUBLE STRUCK S-139



LOT 270 1797 S-139 R1 PCGS VG Details Environmental Damage. Sharpness at least VG7 but a bit dull and covered with very fine granularity. No verdigris but there are some faint hairline scratches hidden in the toning. Double struck. The first strike was 5% off center to K-4.5 and the second strike was centered on the planchet. Ample clear evidence of the off-center strike is visible on both sides including an extra 179 and AMER. The Mint Error is noted on the PCGS label. **Our grade is net G4.** E1422.497/83522298

THE HINES-GASKILL S-145



- LOT 271** 1798 S-145 R3 Large 8, Style I Hair VF20+. Sharpness VF30 but there is a patch of reddish brown toning on the upper right part of the reverse, and this reddish area shows fine corrosion, strongest at the E in ONE where there are tiny specks of green verdigris. Most of the reverse is smooth and the obverse is choice. The only notable contact mark is a light rim bruise at the first T in STATES. MDS, Breen state IV early. There are die clashmarks on the reverse and crumbling under the O in ONE but the swelling is confined to ES-OF. Attractive glossy medium brown and light chocolate (except for the reddish area on the reverse). The date and legends are all bold. Comes with a nice provenance.

Ex Henry C. Hines 5/20/1940-Thomas L. Gaskill-New Netherlands Coin Co. (privately) 11/1956-Dorothy I. Paschal, New Netherlands Coin Co. 12/7/1957:1066 (as VF30)-C. Douglas Smith-Darwin B. Palmer-Ray Chatham-unknown-Allen G. Ross-Shawn Yancey 10/2017



- LOT 272** 1798 S-147 R5- Large 8, Style I Hair VG10. A point or two sharper but recolored slightly glossy uniform dark steel and olive brown. Mostly smooth but a glass reveals traces of microscopic roughness on the reverse. Just minor contact marks including a half dozen small digs on the reverse with a couple on the leaf under the C in AMERICA and one on the E in UNITED. The date is strong and the legends are clear. EDS, Breen state I, before any die cracks on the reverse. A variety that is difficult to find in higher grade; only three known that grade better than Fine by EAC standards, and one of those is in the ANS Collection.

Ex Tom Reynolds FPL #86-Jack Wadlington-Adam Mervis, Heritage Auctions 1/10/2014:2635



EARLY CENTS AUCTIONS



LOT 273 1798 S-158 R4 Small 8, Style I Hair PCGS graded VF20. Glossy medium brown. Smooth and attractive showing only minor contact marks. A shallow planchet flake at the bottom of the 9 can help identify this cent. MDS, Breen state III, with die cracks on the reverse but no cracks on the obverse. **Our grade is F15.** The attribution is noted on the PCGS label. 36038.20/30462869

Ex Douglas F. Bird 2018



LOT 274 1798 S-166 R1 Large 8, Style II Hair PCGS graded VF30. Glossy light chocolate brown. Smooth and attractive. No roughness or verdigris, and the only mark is a fine scratch from just right of the ear lobe down to the shoulder. M-LDS, Breen state V. The arcing die crack on the lower left of the reverse is strong and there are chips out of the die at the E in UNITED. The reverse is rotated 35 degrees CCW. **Our grade is VF25.** 1434.30/83087750



DIE STATE UNKNOWN TO BREEN



LOT 275 1798 S-173 R3 Small 8, Style II Hair VF20. Ten points sharper but there on some contact marks on otherwise smooth surfaces. The notable marks are some nicks on the portrait plus one in the field off the chin, a rim dent at the second S in STATES, and a rim nick at the F in OF. Glossy light to medium chocolate brown and steel with traces of frost in protected areas on the reverse. Late die state, Breen state IX, but there is no cud break at the L in LIBERTY (an intermediate die state not known to Breen). The narrow rim cud over CA is present and the cud over ERTY is strong. The reverse is rotated 60 degrees CCW. An important intermediate die state that contradicts the normally accepted sequence outlined by Breen. (Breen's error is listing the narrow cud over CA last. This break actually occurs earlier in his state V, but it often does not show due to wear or centering.)

RARE TERMINAL STATE S-178 REVERSE OF 1796



LOT 276 1798 S-178 R5+ Style II Hair, Reverse of 1796 G5. Glossy light steel brown and chocolate. The surfaces are smooth except for the fine die rust that comes in the late die state. The obverse is a few points sharper than the reverse, as always on this variety due to the earlier use of the reverse to strike the 1796 S-81 Liberty Cap cents. The best identifying mark is a puff of darker olive brown toning over the right side of the E in ONE. LDS, Breen state IV (which he calls Extremely Rare) with strong parallel cracks through the date and a clear die crack arcing from the second T in STATES to the first A in AMERICA. In addition there are tiny cuds on either side of the 7 where the cracks have expanded. A neat die state. The date is bold, LIBERTY is complete, and the legends on the reverse are mostly readable although OF is gone as are parts of UNITED thanks to minor swelling in those areas.

RARE EARLY STATE S-180



LOT 277 1798 S-180 R5+ Small 8, Style II Hair ANACS graded VG10. Slightly glossy chocolate brown with lighter brown toning on the devices. Looks smooth to the unaided eye but a glass reveals extremely fine granularity in the fields and protected areas. No verdigris, only a few minor marks including a small nick in the field before the neck and a diagonal hairline scratch through the numerator. The bottom of the date is weak, as usual on this variety, but it is easily readable as are the legends on both sides. EDS, Breen state I, before any rim cud breaks on the reverse, a die state called Extremely Rare by Walter Breen. **Our grade is VG7.** The attribution is noted on the ANACS label.





EARLY CENTS AUCTIONS



- LOT 278** 1798 S-180 R5+ Small 8, Style II Hair G4. Significantly sharper but moderately corroded and lightly smoothed. No verdigris but there are a few small contact marks in the field before the face and several rim nicks at the top of the obverse. Slightly glossy dark olive brown and steel. The roughness weakens the details but the date and legends are easily readable. M-LDS, Breen state III. The cud break at TATE touches the left top of that E but the cud at UN has not formed.

Ex McCawley & Grellman Auctions/Goldbergs 1/26/2014:575-Chris McCawley (Frisco Mint) 7/2020



- LOT 279** 1798 S-182 R4 Small 8, Style II Hair PCGS graded VF30. Chocolate brown and steel with lighter brown in some of the protected areas. No roughness or verdigris, but the gloss is subdued by a thin layer of oxidation. The notable marks are a couple minor scratches off the upper end of the hair ribbon and a dull one on the shoulder. There is a small piece of crud (probably slab debris) in the hair left of the neck (easily removed if cracked out of the holder). MDS, Breen state II, with die clashmarks. Graded VF25 net F15 and tied for CC#15 in the Noyes census, his photo #36713. **Our grade is VF20.** Comes with a nice provenance. 1434.03/37281117

Ex Mayflower Coin Auctions 1/1963:102-Jackson Storm 8/1/1984-Robert E. Matthews, Superior 5/28/1989:328 (\$880)-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/2001:433 (\$1150)-Colonel Steven K. Ellsworth, 2003 EAC Sale, McCawley & Grellman Auctions, lot 407 (\$1100)-Thomas D. Reynolds 6/2003-Donald Stoebner, Heritage Auctions #1299, lot 3245 (lot ticket included)



- LOT 280** 1798 S-184 R1 Small 8, Style II Hair G6. Glossy chocolate and steel brown. Smooth with only minor marks, just worn. MDS. The date and legends are complete and easily readable.

Ex 2005 EAC Sale, McCawley & Grellman Auctions 4/23/2005:193 (lot ticket included)



- LOT 281** 1798 S-185 R2 Small 8, Style II Hair VF30. Sharpness EF45 but recolored glossy light olive and steel brown with hints of iridescent overtones. The surfaces are smooth and the only marks are some faint hairlines on the portrait. MDS, Breen state V, with die cracks on the obverse and clashmarks on both sides.

Ex Heritage Auctions 8/7/1995:5581-Colonel Steven K. Ellsworth, 2020 EAC Sale, lot 177 (includes the Ellsworth envelope and EAC Sale lot ticket)

NICELY PEDIGREED S-185



LOT 282 1798 S-185 R2 Small 8, Style II Hair VF25. Sharpness EF45 but covered with very fine granularity, strongest on the reverse but not really strong anywhere. No verdigris, and the only marks are a thin horizontal nick on the upper lip and a faint diagonal hairline scratch in the field off the bust tip. Rather glossy dark olive and steel brown. E-MDS, Breen state IV. There are a few fine die cracks at TY but the radial crack through the Y to the forehead has not formed. The reverse is rotated 15 degrees CCW. Called EF45 net VF35 by Bland and tied for CC#5. Noyes says EF40 net VF25 and tied for CC#9, his photo #23213. Comes with a really nice provenance.

Ex Oscar J. Pearl-Numismatic Gallery FPL 1944, lot 132-Charles M. Williams-Numismatic Gallery #68, 11/1950:158-C. Douglas Smith-Dr. Robert A. Schuman-Chris McCawley 1/5/2005-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:341-unknown-Goldbergs 2/2018:349



LOT 283 1800/179 S-192 R3 Overdate 180 over 179 VF20. Slightly sharper but covered with extremely faint granularity. Looks smooth to the unaided eye and the only marks are a minor nick on the left side of the cheek and another on the E in CENT. Slightly glossy olive brown and steel with lighter steel brown toning on the devices. EDS, Breen state I, with an uncracked reverse. This cent has nice eye appeal in spite of the imperfect surfaces. And it comes with an impressive provenance.

Ex George H. Clapp 1944--unknown-Dorothy I. Paschal-Dr. William H. Sheldon-Roger S. Cohen, Jr.-unknown-Stack's Bowers 3/2018:3138

LOT 284 1800 S-198 R5+ G6. Sharpness F15 but covered with moderate granularity, strongest on the right side of the reverse. No marks or verdigris. Dull dark olive brown and steel. MDS. The date is strong and the legends are clear. Certainly not perfect but still one of the sharpest known of this rare variety.



BREEN PLATE COIN



LOT 285 1800 S-208 R3 F12. Sharpness near VF20 but covered with uniform light roughness. No verdigris or contact marks. Recolored a rather glossy medium brown on the obverse and darker chocolate brown on the reverse. M-LDS, Breen state III, with a strong cud break at TY and to the right. This is the plate coin for the die state in the Breen encyclopedia for early date large cents.

Ex Roger S. Cohen, Jr. 9/3/1983-Jack H. Robinson, Bowers & Merena 8/4/1992:6023-William W. Woytasek (lot ticket included)



LOT 286 1800 S-210 R5+ AG3. Mostly glossy dark olive brown and steel. Reasonably smooth and the only mark is a rim bruise left of the L in LIBERTY. Basically just well worn. The date is weak but readable and LIBERTY is strong. EDS.



LOT 287 1801 S-213 R2 VF25. Ten points sharper but lightly burnished. No roughness or marks, and the eye appeal is quite nice in spite of the smoothing. Very glossy dark olive and steel. M-LDS, Breen state VIII. A die crack at TE in UNITED extends clearly into the field below the adjacent NI and there is a narrow rim cud under that U. In addition there is a small but clearly defined cud break over the R in LIBERTY, and this cud is not mentioned by Breen. Noyes graded EF40 net VF20 and tied for CC#17 in his census, photo #25546. Comes with a very nice provenance.

Ex Charles J. DuPont (Anderson Dupont Sale), Stack's 9/24/1954:312-Doris E. Nelson-Toby and Doris E. (Nelson) Syzmanski (the "TAD" Collection) Stack's 2/4/1976:55(as XF40)-C. Douglas Smith 12/1978-John D. Wright 1/18/2006-Bob Grellman & Chris McCawley 4/3/2006-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 9/6/2009:403 (\$2690)-Terry Denman, 2018 EAC Sale, lot 272-Kevin Vinton 2/2019



LOT 288 1801 S-215 R4+ AG3. Rather glossy chocolate brown with lighter brown toning covering the devices. No corrosion or significant marks, just worn. Later die state, Breen state V, with die cracks and swelling that weakens the 18 and lowest curl.

RARE 1801 NC-1



LOT 289 1801 NC-1 R5+ G5. Sharpness F15 but moderately granular under slightly glossy dark olive brown and steel toning. No verdigris and the only mark is a dull (and obvious) nick or punch at the left base of the L in LIBERTY. LDS, Breen state II, with die failure at TES-OF. The date and legends are complete and easily readable. Graded net G6 and tied for CC#11 in the Bland census. Noyes says net G4 and tied for CC#18, his photo #69144. About three dozen examples are known and only two of those are in grades better than Fine.

Ex Jess Peters 1/1972:196-Frank Obermeyer 1/9/1972-C. F. Gordon, Jr.-Dan Donegan, Kagin's 3/1984:1222 (\$522.50)-Dr. Thomas S. Chalkley, Superior 1/1990:424 (\$1265)-Larry Briggs Rare Coins-Loma Linda Collection, Heritage Auctions 3/2018:7022 (lot ticket included)



LOT 290 1802 S-225 R3 NGC AU Details Cleaned. Glossy dark steel and olive brown with traces of lighter steel brown in a few protected areas on the reverse, a result of recoloring. The surfaces are smooth and the strike is sharp. The only notable mark is an obvious flake void in the field left of the hair ribbon. E-MDS, Breen state II, with die clashmarks. **Our grade is VF35 sharpness net VF25.** 5959063-004



LOT 291 1802 S-227 R2 VF25. Slightly sharper but there is a stain of darker steel brown toning at the top of the wreath and the stained area shows extremely faint granularity. The remainder of the planchet is smooth with attractive glossy light olive and chocolate brown toning. The eye appeal of this cent is excellent. No verdigris. The only notable contact marks is a minor scratch under the first T in STATES. Later die state with dull die clashmarks and minor crumbling on the upper edge of the diagonal of the N in CENT.

Ex Kevin Vinton 2/2018



EARLY CENTS AUCTIONS



LOT 292 1802 S-229 R2 F15+. Slightly sharper but there is a small spot of corrosion with verdigris in the field below the hair ribbon. Otherwise the surfaces are smooth with only trivial contact marks. Glossy medium steel brown and light chocolate. MDS, Breen state III, with a die crack arcing through ERTY.

Acquired in New York City in 1946 by G. Lee Kuntz, Superior 10/6/1991:252-Philip Moore, 2017 EAC Sale, lot 193 (includes the Kuntz collection envelope and EAC Sale lot ticket)



LOT 293 1802 NC-1 R5 G6+. Slightly sharper with too many small contact marks for the higher grade. The only notable mark is a minor rim bruise at the I in UNITED. EDS, Breen state I, with an uncracked obverse. The date and legends are complete and clear. Graded net G6 and tied for CC#22 in the Noyes census, his photo #61191. About four dozen examples are known and only two are graded better than Fine by EAC standards.

Ex 2012 EAC Sale, McCawley & Grellman Auctions 5/5/2012:211-Chris McCawley 1/2018



LOT 294 1803 S-265 R4 Large Date and Fraction NGC graded VF20. Glossy chocolate brown and steel with lighter steel brown in some protected areas. No roughness but there are some contact marks including a vertical scratch in the hair over the ear, another up from the tip of the nose, and a dull nick off the bust tip. MDS with fine die cracks on both sides. The date and legends are complete and clear. **Our grade is net VG10.** 5959063-004



LOT 295 1803 S-265 R4 Large Date and Fraction VG7. Several points sharper with fine to moderate roughness covering the planchet, strongest on the reverse. There are a few rim nicks on the obverse including a thin one left of the lowest curl. Rather glossy dark olive brown and chocolate with lighter brown toning on the highpoints. EDS. The date and legends are easily readable. An acceptable example of a popular "Redbook" variety.

Ex Chris McCawley 5/1/1984-Kermit Smyth Collection, Early Cents Auctions 1/21/2022:326 (lot ticket included)



LOT 296 1803 NC-1 R5+ G6. Slightly sharper, especially on the reverse, but there is fine roughness covering all but the highpoints. Slightly glossy mix of steel brown and chocolate, the right half of the obverse a bit darker. The only notable mark is a nick under the second S in STATES. The date is weak but readable (that die was well worn before this marriage began) but the legends are complete and clear. MDS, Breen state II, with a die crack though the top of UNITE. Graded F12 sharpness net G6 and tied for CC#17 in the Noyes census, his photo #69148. About 40 are known and only one is graded better than Fine by EAC Standards.

Ex Loma Linda Collection, Heritage Auctions 3/2018:7027



LOT 297 1805 S-267 R1 EF45. Sharpness close to mint state but there is an area of microscopic roughness very well hidden at the ear lobe. Otherwise the surfaces are satiny and nearly free of defects. Frosty light to medium brown and olive. The eye appeal of the cent is excellent. The only marks are a thin nick at the upper edge of the lower curls and a tiny planchet flake in the center of the cheek. MDS, Breen state III, with dull die clashmarks on both sides and a crack through the top of AME. Removed from an NGC slab graded AU58 (NGC label included, and it shows the attribution and Mervis provenance).

Ex Adam Mervis, Heritage Auctions 1/10/2014:2829-The Colorado Collection, Early Cents Auctions 1/22/2021:314 (includes the last lot ticket)

SHARP 1811/10 S-286



- LOT 298** 1811/10 S-286 R3 Overdate 11 over 10 PCGS AU Detail Cleaned. Slightly frosty dark olive brown and steel. Not "Cleaned" as stated by PCGS, but the planchet is oxidized and there are microscopic specks of raised verdigris around AM in AMERICA. The only signs of contact are a few tiny ticks in the field off the chin and a couple more over ON in ONE. A very sharp piece, essentially just dark, which unfortunately is so common on Classic Head cents. MDS, Breen state II. There are dull die clashmarks right of ONE CENT. The overdate feature is obvious to the unaided eye. Graded AU55 net VF35 and tied for CC#11 in the Noyes census, his photo #34232. Bland says "Sharpness nearly mint state" net AU50 and tied for CC#2 in the Breen/Bland census. **Our grade is AU58 sharpness net EF45.** Comes with a nice provenance that has been traced back more than 100 years. The attribution and Chapman-Reynolds provenance are noted on the PCGS label. 36490.92/32777531

Ex Henry C. Miller, Thomas L. Elder 4/1917:813-Henry Chapman-George H. Hall, Stack's 5/1945:230-James Kelly 1946 FPLs-Celina Coin Co. #21, 3/1947:2045-Rodney T. Grove-Robert Nofal and Lewis Kling, Cape Kennedy Medals 7/1976:45-Joe Stuller-James Leeuw 1/9/1997-Dr. Robert J. Shalowitz 1/10/1997-Denis Loring 1/12/1997-Stuart A. "Mac" MacDonald, Heritage 9/1997:5177-W. M. "Jack" Wadlington 2005-Bob Grellman & Chris McCawley-Charlie Barasch-Gene Sherman 8/2008-Thomas D. Reynolds Collection, McCawley & Grellman Auctions/Goldbergs 1/31/2016:319



- LOT 299** 1813 S-292 R2 EF45. Glossy olive and steel brown. No roughness or verdigris, only trivial contact marks. Two tiny ticks high on the neck and another just over the center dot on the reverse may help identify this cent. Smooth and very attractive. Later die state with flowlined fields and the tops of some letters on the reverse merged with the raised rim. A nice Classic Head Cent.

END OF SESSION ONE

SESSION TWO

January 21, 2023
4:00PM-10:00PM

featuring collections from
Sam Nacol & Tom Wachtel



SESSION TWO



- LOT 300** 1816 N-1 R4 F12. A few points sharper but lightly cleaned and retoned glossy chocolate and steel brown with lighter brown in protected areas. No roughness or notable contact marks. M-LDS with a die crack through the top of NITED to the dentils at both ends and crumbling in the dentils from star 8 nearly to star 11.

Ex Martin Enhardt 11/2/1996-Kenneth Schugars-Thomas Wachtel Collection



- LOT 301** 1816 N-2 R1 ANACS graded AU58. Lustrous tan and olive with bluish steel overtones. Peeps of faded mint color show on both sides. Looks mint state but there is a hint of rub on the highest points plus some tiny ticks on the cheek into the field under the chin. E-MDS with a rim cud from star 8 to star 11 and a couple faint die cracks on the reverse. Most likely from the famous Randall Hoard of mint state cents discovered shortly following the US Civil War. Our grade is AU58. The attribution is noted on the ANACS label.



From the Sam Nacol Collection

PEDIGREED 1816 N-3



- LOT 302** 1816 N-3 R4 PCGS graded AU53. Glossy light olive and chocolate brown mottled with some darker olive brown tones on both sides. The surfaces are smooth except for an area of microscopic roughness under the glossy toning at star 3, but it takes a good glass to see it. The only notable mark is a tiny scratch over the left top of the T in CENT. MDS. The rim cud break from star 8 to star 11 is strong. Our grade is VF35. Comes with a nice provenance. The attribution is noted on the PCGS label. 36529.53/81396778



Ex Dr. William H. Sheldon (from his first collection sold to finance his medical studies), Stack's 10/15/1938:659-Floyd T. Starr, Stack's 12/4/1984:1550-Daniel W. Holmes, Jr.-Chris McCawley-Thomas Wachtel Collection



EARLY CENTS AUCTIONS



LOT 303 1816 N-5 R1 MS60. Lustrous dark bluish steel and olive brown, the reverse a few shades lighter than the obverse. The surfaces are satiny and this cent offers excellent eye appeal. The best identifying marks are a barely visible planchet flake under the right foot of the first 1 in the date and a thin nick off the lower left point of star 7. M-LDS. The dentils are weakening as the stars and reverse legend begin to draw to the rim. The repunching under the left foot of the N in CENT is weak but remains visible and the center dot on the reverse is now shaped like an open clamshell. The ear and portions of the hair along the back of the head show clear doubling from die bounce. Called MS60 net AU55 and tied for CC#9 in the Noyes census, his photo #21334.

Ex Davis/Graves, Stack's 4/8/54:1650-Tom Wass-NY/NJ Sale 3/59:698-Emanuel Taylor-Edward H. Schwartz, Abe Kosoff 10/11/61:394-Louis Helfenstein, Lester Merkin 8/14/64:54-Jack Collins, Bowers & Ruddy 10/6/77:884-R. E. Naftzger, Jr.-unknown-Chris McCawley 11/30/2009-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 5/30/2010:11-Chris McCawley 1/21/2011-Terry Denman, 2019 EAC Sale, lot 202-Thomas Wachtel Collection (includes the Naftzger, Holmes, and Denman collection envelopes and last 2 lot tickets)



LOT 304 1816 N-5 R3 ANACS graded AU53. Choice frosty light to medium brown with darker steel brown toning on the highpoints of the devices. Satiny cartwheel luster shows in the fields and protected areas and this cent has great eye appeal. A tiny nick or planchet flake in the field off the end of the nose is the best identifying mark. Nicely struck MDS showing faint radial die flowlines from the dentil tips on both sides. **Our grade is AU50.** The attribution is noted on the ANACS label.



Ex Douglas F. Bird 1/9/2010-March Wells, 2011 EAC Sale, McCawley & Grellman Auctions 5/14/2011:375-Goldbergs 9/2019:362 (includes the Wells collection envelope and both lot tickets)

WRIGHT PLATE COIN



LOT 305 1816 N-9 R3 PCGS UNC Details Cleaned. Sharpness close to mint state but lightly cleaned and nicely retoned frosty medium steel brown with lighter steel brown in protected areas. There is a puff of darker steel toning in the field between stars 2 & 3 and a swipe of darker olive brown toning at the bottom of the reverse. No notable contact marks and the eye appeal of this cent is quite nice in spite of the old cleaning. LDS. The repunching on the 18 is gone. **Our grade is net AU50.** This is the plate coin for the variety in John Wright's book on the cents of 1816-1839, and it comes with a very nice provenance. The attribution and COL Ellsworth Collection provenance are noted on the PCGS Gold Shield label.



Ex Charles J. DuPont (Anderson DuPont Sale), Stack's 9/24/1954:533 (as Mint State)-R. E. Naftzger, Jr., Stacks 5/1/1981:710-Jack Collins, Bowers & Ruddy 1/25/1983:550 (as MS60)-R. S. Brown, Jr., Superior 9/30/1986:453-C. Douglas Smith-Herman Halpern, Stack's 3/16/1988:297 (as MS60)-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/2001:636-Mike Bristow, 2002 EAC Sale, McCawley & Grellman Auctions 4/20/2002:384-Colonel Ellsworth Collection



- LOT 306** 1816 N-9 R3 PCGS graded XF45. Frosty medium brown and light chocolate with hints of lighter reddish brown in protected areas on the obverse, a result of a very light cleaning long ago. The surfaces are smooth and the only marks are a planchet flake at the outer point of star 5 and a thin nick over star 1. LDS with flowlined fields and weak or missing dentils on both sides. Our grade is net VF30. The attribution is noted on the PCGS label. 36547.45/16619590

Ex Stack's-Thomas Wachtel Collection

SHARP 1817 N-1



- LOT 307** 1817 N-1 R4 PCGS UNC Details Cleaned. Glossy light olive and steel. Smooth and quite attractive but both sides have been lightly burnished and retuned. Too bad because this cent is sharp and nearly void of marks. Probably would have been a solid candidate for finest known status if left alone. The only mark is a small scratch between the bust tip and star 1. LDS with fine die cracks from the bust tip and the tip of the coronet. Our grade is net EF40. The attribution and COL Ellsworth Collection provenance are noted on the PCGS Gold Shield label.

Ex Willard C. Blaisdell 9/1976-Del Bland-R. E. Naftzger, Jr., 1985 EAC Sale, lot 263-R. E. Matthews, Superior 5/28/1989:536-Jeff Gresser-Walter Dudgeon, McCawley & Grellman Auctions 7/30/1994:10-Dr. Wallace Lee, McCawley & Grellman/Superior 5/25/2003:592-Colonel Ellsworth Collection



EARLY CENTS AUCTIONS



LOT 308 1817 N-1 R4 PCGS XF Detail Environmental Damage. Glossy chocolate brown and steel. The obverse is smooth and the reverse looks smooth to the unaided eye, but a glass reveals microscopic roughness outside the wreath. Just a few notable marks including a couple fine scratches under star 8, a nick under the O in ONE, and an old scratch hidden in the leaves below the F in OF. LDS with two fine die cracks on the obverse: one from the bust tip and another from the tip of the coronet. **Our grade is net VF25.** The attribution is noted on the PCGS label. 36550.97/34983345

Ex Chris McCawley-Thomas Wachtel Collection



LOT 309 1817 N-2 R3 PCGS graded AU58+, CAC Approved. Frosty chocolate mixed with lighter brown, especially on the reverse. Satiny and attractive. The notable marks are a small patch of very fine carbon over star 2, a small nick in the field before the eye, and a dull, light scratch in the field under star 8. MDS with a radial die crack from the rim through the first S in STATES into the wreath below. **Our grade is AU50 net EF45+** for the minor marks. The attribution is noted on the PCGS label. 36553.58+/34700110

Ex David Lawrence Rare Coins-Thomas Wachtel Collection

WELL PEDIGREED 1817 N-3 EARLY STATE



LOT 310 1817 N-3 R2 PCGS Genuine UNC Detail Cleaned. Frosty light olive and steel brown. Sharply struck with only microscopic marks. A splash of slightly darker toning under star 9 is the only mark visible without the aid of a strong glass. EDS (but not the earliest) with crisp dentils on both sides and microscopic radial flowlines in the fields. The "Mouse" break on top of the head has not formed. **Our grade is AU58+**, close to MS60. Comes with a very nice provenance. The attribution and COL Ellsworth Collection provenance are noted on the PCGS Gold Shield label.

Ex Henry C. Hines-Dr. William H. Sheldon-Floyd T. Starr, 1949 ANA Sale, lot 876 (as UNC)-T. James Clarke, Abe Kosoff 4/21/1956:146 (as UNC)-Herbert M. Oechsner, Stack's 9/8/1988:72 (as MS63)-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/2001:643-Colonel Ellsworth Collection



- LOT 311** 1817 N-3 R2 ANACS graded VF35. Glossy chocolate and lighter steel brown with a small splash of lighter brown under the T in CENT. Smooth and nearly flawless. A small tick just left of star 13 and a flake on the right side of the R in AMERICA are the only notable marks. MDS with flowlines in the fields but before any trace of a "Mouse Break" on top of the head. **Our grade is VF30.** The attribution is noted on the ANACS label.



Ex Earl N. Sullivan, Jr., 2010 EAC Sale, McCawley & Grellman Auctions 4/21/2010:307 (lot ticket included)

CONDITION CENSUS 1817 N-5



- LOT 312** 1817 N-5 R3 MS60. Lustrous medium brown and light chocolate with subtle overtones of light bluish steel. The surfaces are satiny and the only marks are two tiny ticks under the eye and a tiny speck of carbon at the brow lock. E-MDS. Nicely struck with dentils completely around the obverse. Graded MS60 and tied for CC#3 honors in the Noyes census, his photo #32723.

Ex Julian Leidman, Heritage Auctions 9/1997:5190-Sam Nacol Collection (includes the Heritage lot ticket)



- LOT 313** 1817 N-5 R3 PCGS graded MS61 Brown. Frosty medium brown and light chocolate with darker steel brown toning on the highpoints of the portrait. Peeps of frosty tan faded down from mint color can be found in protected areas on the obverse. The only notable marks are a small splash of reddish brown toning between star 12 and the inner curl and a few tiny ticks at the top of the first T in STATES. Nicely struck EDS. There are no significantly different die states for this variety, which is the product of two previously used dies (obverse of N-17 late and reverse of N-4 and N-14, late). **Our grade is AU50.** An attractive cent with just a trace of friction on the highpoints. The attribution is noted on the PCGS label. 36562.61/25249836



Ex Chris McCawley-Thomas Wachtel Collection



EARLY CENTS AUCTIONS



- LOT 314** 1817 N-6 R1 ANACS graded AU58 Details Cleaned. Sharpness AU50 but the obverse was lightly burnished and retoned glossy reddish chocolate brown and steel with tiny splashes of darker steel toning on the obverse. The reverse is glossy chocolate brown with lighter brown in protected areas. No notable contact marks. EDS with dentils around both sides. **Our grade is net VF35.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 315** 1817 N-6 R1 VF25. Sharpness EF45 but there are some dull scratches on the lower part of the obverse and two rim dents under the date. Otherwise the surfaces are excellent with frosty medium brown and light chocolate toning. M-LDS with flowlined fields. Removed from a PCGS slab called AU Detail Scratch (PCGS label # 36565.95/34983346 included, and it shows the attribution).

From the Thomas Wachtel Collection

1817 N-7 WITHOUT MOUSE



- LOT 316** 1817 N-7 R7+ (as a die state) PCGS XF Detail Altered Surface. Sharpness VF30 by EAC standards but covered with uniform very fine granularity under a rather glossy dark steel and olive brown patina. There are a few faint hairline scratches on the forehead and specks of light verdigris on the reverse, including one at the dentils under the stem tip. Extremely rare early die state without the "Mouse Top" break nearly always seen resting atop the head on this variety. Certainly one of the finest among the approximately half dozen known without the "Mouse." **Our grade is net F15.** The attribution is noted on the PCGS label. 36568.94/81002696



Ex William Amshay, 2005 EAC Sale, McCawley & Grellman Auctions 4/23/05:311-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 5/30/2010:41-Thomas Wachtel Collection (includes the Holmes collection envelope and lot ticket)



LOT 317 1817 N-8 R2 ANACS graded EF40. Choice glossy medium chocolate brown with frosty luster covering the protected areas on both sides. Virtually flawless and the eye appeal is outstanding. The only mark is a tiny tick on the nose before the lower edge of the eye. MDS with a small "Stray Hair Mouse" on top of the head under the left point of star 8. **Our grade is VF35+**, close to EF40. Comes with a nice provenance. The attribution is noted on the ANACS label.



Ex J. R. (Bob) Grellman Collection-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 1/17/2001:656 (includes the Grellman collection envelope and Superior lot ticket)



LOT 318 1817 N-11 R2 PCGS graded MS62 Brown, CAC Approved. Frosty bluish steel brown and light olive. Satiny mint luster covers all but the highpoints and this cent has excellent eye appeal. No spots, stains, or contact marks, only minor friction on the highest points of the devices. MDS with fine radial flowlines in the fields but the dentils are complete around both sides. Graded MS60 Choice and tied for CC#2 in the Noyes census, his photo #35602. Bland says AU55. **Our grade is AU55.** The attribution and Nancy & Bryan Collection provenance are noted on the PCGS label. 36580.62/38364821



Ex Thomas D. Reynolds-Denis Loring 1989-R. S. Brown, Jr., Superior 1/27/1996:426-Manuel Ahumada-Thomas D. Reynolds 9/22/2005-Nancy & Bryan Collection, Goldbergs 2/16/2020:341-Thomas Wachtel Collection (includes the Yamasaki collection envelope and Goldberg lot ticket)



LOT 319 1817 N-11 R2 ANACS graded AU50. Frosty steel brown and light chocolate. The only mark is a dull, light scratch hidden in the toning just right of the middle curls. A very attractive cent with minor friction on the devices. MDS. The fields are flowlined but dentils are clearly visible all the way around both sides. **Our grade is EF45.**



Ex McCawley & Grellman Auctions/Superior 5/2004:118 (lot ticket included)



LOT 320 1817 N-12 R3 VF20+. Ten points sharper but lightly burnished and retoned glossy light olive brown and steel blending to darker olive in protected areas. Smooth and free of marks. M-LDS with strong die cracks on the obverse. Looks better than the grade might imply.



LOT 321 1817 N-14 R1 ANACS graded MS62 Red & Brown. Lustrous steel brown with mellowed mint red showing on 25% of the obverse and 10% of the reverse. The only marks are two thin nicks on the jawline and a shallow planchet flake at the outer point of star 13 (as struck). MDS with flowlined fields, the usual Randall Hoard die state for this variety. **Our grade is MS60+.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



LOT 322 1817 N-15 R4 PCGS graded AU53. Frosty light to medium steel brown. Smooth and attractive, just lightly worn on the devices. The only marks are a couple small nicks at the top of the T in UNITED. MDS with flowlined fields and partial dentils on both sides. **Our grade is EF40.** The attribution is noted on the PCGS label. 36592.53/18480998



Ex Richard V. Punchard-Jim McElwain-Thomas D. Reynolds, 1999 EAC Sale:375-Thomas D. Reynolds, Stack's Bowers 4/2011:12025-Thomas Wachtel Collection (includes the Punchard collection envelope)



EARLY CENTS AUCTIONS



LOT 323 1817 N-15 R4 PCGS graded VF20. Glossy light olive brown and steel. Smooth and attractive, just moderately worn. Sharply struck with only trivial marks. E-MDS. The die crack from star 1 through star 2 is faint and does not reach star 3, and the dentils around the obverse are sharp. **Our grade is F15+**, close to VF20. The attribution is incorrectly shown as N-9 on the PCGS label. 36574.20/40905122

From the Thomas Wachtel Collection



LOT 324 1817 N-16 R1 15-Star Obverse ANACS graded AU50. Glossy reddish brown and chocolate. An attractive cent with smooth surfaces and no notable marks. May have been very lightly cleaned long ago and there are traces of crud in a few places, particularly at stars 11 & 15. Nicely struck E-MDS, before the rim cud break at AM. **Our grade is EF45.** A nice example of this popular "Redbook" variety. The attribution is noted on the ANACS label.

From the Sam Nacol Collection

CONDITION CENSUS 1817 N-17



LOT 325 1817 N-17 R4 PCGS graded AU58+. A sharp, frosty cent but there is an obvious nick on the jaw plus a few trivial nicks elsewhere on the obverse. The obverse is a very attractive medium brown and light chocolate with mint frost covering the protected areas. The reverse is a mix of frosty light to medium brown and olive. MDS with several die cracks on the reverse and the right top of the first T in STATES clearly raised towards the rim. An important cent, frosty and attractive in spite of that nick on the jaw. **Our grade is EF45+ sharpness net VF35.** Clearly among the finest known of this tough die variety. 1594.58+/39667340

Ex James E. Long 9/18/2012-John Pijewski (The Westwood Collection), Goldbergs 9/1/2019:33



LOT 326 1817 N-17 R4 VF20. Sharpness VF30 but lightly cleaned and covered with microscopic granularity in the fields and protected areas. Olive brown and chocolate mixed with some lighter steel brown. No verdigris and the only notable marks are a couple light rim bruises at stars 2-3 and a couple more over TED. EDS with light die cracks on the reverse.

LATE STATE 1818 N-2



LOT 327 1818 N-2 R4 G4. Glossy medium chocolate brown and steel. Smooth and free of notable marks, just worn. Late die state with a large cud break connecting NITED to the rim. The date and legends are complete and easily readable.



EARLY CENTS AUCTIONS



LOT 328 1818 N-3 R3 ANACS graded MS62 Brown. Lustrous bluish steel and olive with small puffs of lighter brown toning on both sides. The surfaces are satiny and this cent has nice eye appeal. The only marks are a couple very light ticks or planchet chips on the lower edge of the truncation and a tiny scratch at the right base of the E in ONE. E-MDS. The spike up from the coronet over the L is clear as are the small lumps in the field before the face. **Our grade is MS60+.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection

IMPORTANT 1818 N-5



LOT 329 1818 N-5 R3 PCGS graded MS61 Brown. Choice glossy medium brown and light chocolate with frosty lighter brown in protected areas. Smooth and very attractive. Looks mint state but there is a trace of friction on the highpoints. Just a few trivial marks including two tiny ticks in the field off the end of the nose and a dull nick on the rim over the C in AMERICA. LDS. The die cracks on the obverse are strong and the extension down from star 1 to the dentils is clear. **Our grade is AU50.** A very attractive condition census example of a variety that is unknown in mint state condition by EAC grading standards. The attribution and COL Ellsworth Collection provenance are noted on the PCGS Gold Shield label.



Ex Abe Kosoff Estate, Bowers & Merena 11/1985:154-March Wells, McCawley & Grellman Auctions/Superior 2/7/2000:1787-Wesley A. Rasmussen, Heritage Auctions 1/13/2005:3409-Colonel Ellsworth Collection



- LOT 330** 1818 N-5 R3 PCGS graded AU55. Mottled frosty chocolate brown and olive with overtones of bluish steel. Peeps of faded mint color can be found on the obverse. Satiny mint luster covers the fields and protected areas on both sides. The only mark is a small rim nick left of star 1 (not visible in the holder). This cent has the luster of a mint state cent but there is a touch of friction on the highest points of the devices. LDS with a strong die crack from the right point of star 1 down to the dentils. **Our grade is AU50 net EF45 for the rim nick.** The attribution is noted on the PCGS label. 36613.55/39276151

From a Westford, Massachusetts Coin Show 6/23/2013- John Pijewski, McCawley & Grellman Auctions/Goldbergs 5/31/2015:254-Chuck Hall Collection, Goldbergs 9/14/2020:91-Thomas Wachtel Collection (includes the Pijewski collection envelope and both lot tickets)



- LOT 331** 1818 N-5 R3 PCGS graded XF40. Glossy steel brown and light chocolate. Flowline luster shows in protected areas. Smooth and quite attractive, just lightly worn. The only mark worthy of mention is a rim bruise between stars 9 & 10. LDS with a die crack down to the dentils from the right point of star 1. There is a double profile on the lower edge of the chin (machine doubling). **Our grade is VF30+, very close to VF35.** The attribution is noted on the PCGS label. 36613.40/09516168

Ex Thomas D. Reynolds-Thomas Wachtel Collection



- LOT 332** 1818 N-7 R1 ANACS graded MS62 Brown. Very attractive lustrous medium brown with hints of underlying very mellowed mint color. Satiny and choice if not for a couple tiny ticks on the face. MDS with fine radial flowlines in the fields and several fine die cracks on the obverse, but the cud break at the O in OF has not formed. **Our grade is MS60.** The attribution is noted on the ANACS label.

From the Sam Nacol Collection



- LOT 333** 1818 N-9 R3 NGC AU Details Cleaned. Frosty bluish steel and olive brown with faded red in protected areas on both sides from a light cleaning. No contact marks, only very light friction on the highpoints of the devices. A spot of fine carbon at star 13 and another over the first T in STATES can help identify this cent. MDS with minor crumbling in the dentils over the left point of star 8 but before any rim cuds on the reverse. **Our grade is AU50 sharpness net VF35.** 5972957-001



- LOT 334** 1818 N-9 R3 PCGS graded XF40. Glossy chocolate and steel brown with lighter steel brown toning on the highpoints. No notable defects, but there is a small area of lighter toning over the second 8. EDS with strong doubling on the upper point of star 8. **Our grade is VF25+.** The attribution is noted on the PCGS label. 36625.40/34463042

From the Thomas Wachtel Collection



- LOT 335** 1818 N-10 R1 ANACS graded MS62 Brown. Frosty steel brown with slightly faded mint red covering at least 10% of the planchet. The only defects are a half dozen spots of very fine carbon including one under the ear, another at the left end of the line below CENT, and one at the end of the wreath ribbon. M-LDS with a die crack connecting the date to all the stars, the usual Randall Hoard die state for the variety. **Our grade is MS60+.** The attribution is noted on the ANACS label.

From the Sam Nacol Collection



EARLY CENTS AUCTIONS



- LOT 336** 1819/8 N-2 Overdate Large 9 over 8 ANACS graded MS61 Brown. Frosty light olive and bluish steel brown with a small puff of darker chocolate brown toning left of star 4. The surfaces are satiny and lustrous and there are a few tiny peeps of mint red remaining visible on the reverse. A tiny vertical tick on the nostril and a nick on the brow lock are the only notable contact marks. MDS with die rust showing on both sides (tiny lumps on the coin), strongest on the reverse. The overdate feature is still clearly visible as is the repunching on the 8. Our grade is AU55. The attribution and overdate feature are noted on the ANACS label.



From the Sam Nacol Collection

IMPORTANT 1819 N-3 CLOSE STARS




- LOT 337** 1819 N-3 R3- Close Stars ANACS graded AU55. Glossy medium steel brown and olive with faded mint red showing in protected areas, especially on the reverse. The fields are satiny and the only notable defects are a few tiny spots of fine carbon close under the jaw and a thin nick between the date and star 1. MDS with a faint die crack from the tip of the bust into the field right of star 1. The repunching at the top of the I in UNITED is still visible. Graded MS60 and tied for CC#2 honors in the Bland census. Noyes says MS60 net EF45 and tied for CC#10, his photo #27525. Our grade is AU50+. A very nice example of the "Close Stars" type for 1819. The attribution is noted on the ANACS label.




Ex Maine Type Coins (Gerry Charron who acquired it unattributed in 8/1981) 5/9/1986-John J. Nicholas, Superior 2/2/1992:508 (as MS60)-Tom Reynolds-Sam Nacol Collection



- LOT 338** 1819 N-3 R3- Close Stars PCGS graded AU55.  Glossy olive brown and steel with lighter brown toning at stars 6-11 and small puffs of the lighter brown toning on the reverse. Mint luster covers the protected areas and there are no notable marks or other defects. A nice cent, just lightly worn on the devices. MDS. There is a fine die crack from the bust tip into the field right of star 1 and the repunching at the right top of the N in UNITED is clear. **Our grade is EF45.** Another nice example of the Close Stars type. The attribution is noted on the PCGS label. 36634.55/26560614


Ex Chris McCawley-Thomas Wachtel Collection



- LOT 339** 1819 N-8 R1 ANACS graded MS61 Brown.  Lustrous medium brown and light chocolate with a puff of darker olive brown toning in the field behind the portrait. A satiny cent that never saw circulation, but there are some small contact marks scattered over both sides, the strongest one on star 8. A small swipe of fine carbon under star 1 is the only other defect. EDS with smooth fields and a die line connecting the feet of the A & T in STATES. Most likely from the Randall Hoard of mint state cents. **Our grade is AU58.** The attribution is noted on the ANACS label.

From the Sam Nacol Collection



- LOT 340** 1819 N-8 R1 PCGS graded AU58, CAC  Approved. Frosty steel brown and chocolate with traces of lighter brown and tan in protected areas. The only marks are a couple tiny ticks under star 7. M-LDS, a die state associated with Randall Hoard examples of this variety. Looks mint state but there is a hint of rub on the highest points of the devices. **Our grade is AU50 Choice.** The attribution and Tucker provenance are noted on the PCGS label. 36649.58/81765966


Ex 1991 EAC Sale, lot 141-Dr. Bruce Tucker Collection, McCawley & Grellman Auctions/Goldbergs 2/2017:449 (lot ticket included)



- LOT 341** 1819 N-8 R1 AU50. Sharpness close to mint state but there is a light touch of friction on the highest points of the portrait and a few contact marks. The notable marks are a diagonal nick in the field before the front edge of the coronet and some tiny ticks on the face. Frosty steel and olive brown with subtle hints of light bluish steel overtone. EDS. There are fine vertical die polishing lines visible in the left obverse field and the die line connecting the feet of the A & T in STATES is sharp. Most likely from the Randall Hoard of mint state cents discovered shortly following the US Civil War.

From the Thomas Wachtel Collection



- LOT 342** 1819 N-9 R1 ANACS graded EF40.  Glossy light chocolate with slightly lighter brown on the devices. Flowline frost covers the fields and protected areas and this cent has excellent eye appeal. No notable marks, just light wear on the devices. LDS. The repunching at the top of the R in AMERICA is faint, barely visible. **Our grade is VF30.**

Ex Early Cents Auctions 1/21/2022:347 (lot ticket included)



EARLY CENTS AUCTIONS



- LOT 343** 1820/19 N-1 R1 Overdate Large 20 over 19 PCGS graded AU58. Frosty tan and light brown with hints of underlying very faded mint color in protected areas, especially on the reverse. There are traces of dirt in some of the protected areas and this cent looks like it has never been brushed or rubbed in any way. Looks mint state (and it was housed in an NGC MS62BN holder prior to the crossover to PCGS), but there is a trace of friction on the highest points of the devices. The only marks are a spot of darker toning and fine carbon at star 3 and a faint spot of similar toning low on the neck. MDS. The repunching on the first 1 in the date is gone but the repunching on the 8 is clear and the overdate feature at the 2 is strong. A nice example of the popular Large 20/19 Overdate variety. **Our grade is AU55.** The attribution is noted on the PCGS label. 36679.58/34415196

Ex Colonel E. H. R. Green Collection-Green Estate-Eric P. Newman and B. G. Johnson-Eric P. Newman-Eric P. Newman Numismatic Education Society, Heritage Auctions 11/14/2014:3130-Chris McCawley-Thomas Wachtel Collection (includes the Newman collection envelope, Heritage lot ticket, and the original NGC label showing the attribution, grade of MS62BN, and Green-Newman provenance)



- LOT 344** 1820/19 N-1 R1 Overdate Large 20 over 19 ANACS graded AU58. Lustrous light olive and chocolate. Possibly lightly cleaned and retoned but the eye appeal of this cent is excellent. The only notable marks are a tiny planchet flake under the right corner of the eye and a bit of darker toning at stars 11 & 13. LDS. The undertype 9 is no longer visible but the undertype 1 is clear. **Our grade is AU50.** The attribution and overdate feature are noted on the ANACS label.

From the Sam Nacol Collection



- LOT 345** 1820/19 N-2 R2 Overdate Small 20 over 19 ANACS graded AU58. Frosty light olive. Essentially flawless with mint state eye appeal, but there is a trace of friction on the highest points of the portrait. The only marks are three microscopic ticks over the 20 in the date, and you need a good glass to see them. MDS. The fields are flowlined and there are tiny lumps from die rust on the portrait, but the overdate is still clearly visible on both digits. **Our grade is AU55.** The attribution and overdate feature are noted on the ANACS label.

From the Sam Nacol Collection



- LOT 346** 1820 N-10 R2 Large Date PCGS graded AU55. Frosty light to medium brown mottled with some darker chocolate brown. The fields are satiny and lustrous, and the only notable marks are a collection of tiny ticks right of star 3, a dull diagonal nick below star 8, and a spot of verdigris at the base of the O in OF. MDS. The small dash right of the F in OF is clear but the center dot on the reverse is faint. **Our grade is AU50 net EF45+.** The attribution is noted on the PCGS label. 36664.55/15554412

Ex Allen G. Ross-Thomas Wachtel Collection



- LOT 347** 1820 N-12 R3 Large Date ANACS graded MS62 Brown. Lustrous bluish steel and light olive with some lighter brown toning on the right side of the obverse. Satiny and very attractive. The only notable mark is a light diagonal scratch on the cheek. MDS. The fields are lightly flowlined but the lump over star 4 is still visible. **Our grade is MS60.** The attribution is noted on the ANACS label.

From the Sam Nacol Collection



- LOT 348** 1820 N-13 R1 Large Date ANACS graded MS60 Brown. Lustrous bluish steel and tan faded down from mint color. Mellowed mint red shows on both sides and this cent has excellent eye appeal. A glass reveals some very faint vertical hairlines in the field before the portrait. A weak strike on a few dentils at star 13 (from an incomplete planchet) can help identify this cent. MDS with a die crack through the date and stars, the usual Randall Hoard die state for the variety. **Our grade is MS60+.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 349** 1820 N-14 R5- Large Date ANACS graded VF35 Details Corroded. Slightly glossy olive brown with lighter steel brown toning on the highpoints. Although the toning is dark the planchet is mostly smooth. However there are traces of verdigris in some of the protected areas, particularly around the buns and hair below. Some of the verdigris looks soft and removable, but that's an educated guess. No notable contact marks. **Our grade is VF25 sharpness net F15+.** The attribution is noted on the ANACS label.



- LOT 350** 1820 N-14 R5- Large Date PCGS VF Detail Damage. Glossy steel and chocolate brown. There is no corrosion or verdigris and all the details are clear, but both sides are covered with nicks ranging from microscopic to small. The only notable marks are a diagonal nick under the ear and another at the upper right point of star 13. Just far too many tiny nicks to ignore. MDS, the usual die state for this tough variety. **Our grade is F15+ sharpness net VG10.** The attribution is noted on the PCGS label. 36676.98/30721221



Ex Heritage Auctions (date and lot number not recorded)-
Thomas Wachtel Collection



- LOT 351** 1820 N-15 R2 Small Date ANACS graded MS60 Brown. Lustrous light olive with delicate overtones of light bluish steel. Satiny and very attractive. The only notable marks are some microscopic ticks at the bust tip into the field before the neck and a tiny diagonal nick under star 3. LDS with fine die rust evident on both sides and crumbling inside the N's in ONE CENT, the usual Randall Hoard die state for the variety. **Our grade is MS60.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 352** 1821 N-1 R1 ANACS graded VF25. Glossy medium brown and light chocolate. Smooth and attractive, just lightly worn. The notable marks are a light scratch hidden in the hair right of the neck and a small, shallow nick in the field under the chin. E-MDS with minor crumbling in the dentils at stars 6-7 but no die cracks on the reverse. **Our grade is F15+, very close to VF20.** The attribution is noted on the ANACS label.




From the Sam Nacol Collection




EARLY CENTS AUCTIONS



- LOT 353** 1822 N-1 R3 Close Date PCGS graded AU55.  Frosty steel brown with golden tan faded down from mint color in protected areas on both sides. Just light wear on the highpoints and a few minor marks including some small nicks in the field off the chin and a spot of dark toning on the inner curl. EDS with sharp dentils and no trace of die rust on the reverse. A nice example of the Close Date variety. Previously housed in an NGC holder graded AU58BN (NGC label included, and it shows the attribution and Green-Newman provenance). **Our grade is EF45+**, close to AU50. The attribution is noted on the PCGS label. 36712.55/34415198


Ex Colonel E. H. R. Green Collection-Green Estate-Eric P. Newman and B. G. Johnson-Eric P. Newman-Eric P. Newman Numismatic Education Society, Heritage Auctions 11/14/2014:7113-Chris McCawley-Thomas Wachtel Collection (includes the Newman collection envelope, Heritage lot ticket, and the original NGC label showing the attribution, grade of AU58BN, and Green-Newman provenance)



- LOT 354** 1822 N-3 R2 ANACS graded AU55.  Frosty tan and light brown with steel brown toning on the highpoints. Lustrous and choice if not for a few spots and stains. There is a spot of reddish carbon left of star 6, another over the E in AMERICA, and a larger stain of dark toning mixed with fine carbon at the line under CENT. LDS. There is a die crack through MERICA to the end of the wreath stem and the earlier lump between the T & A in STATES is gone. The dentils around both sides are sharp. **Our grade is net AU50.** The attribution is noted on the ANACS label.


From the Sam Nacol Collection



- LOT 355** 1822 N-4 R2 ANACS graded VF35.  Glossy medium chocolate brown. Smooth and quite nice with excellent eye appeal. A small vertical nick midway between star 4 and the forehead is the only notable mark, and it is barely visible. E-MDS. **Our grade is VF25+.** The attribution is noted on the ANACS label.

Ex Bob Brownell Collection, Early Cents Auctions 6/4/2022:175 (lot ticket included)



- LOT 356** 1822 N-4 R2 PCGS VF Detail Environmental  Damage. Rather glossy dark chocolate brown and steel. Covered with very fine granularity. No verdigris and the only mark is a dull nick on the throat at the jawline. MDS. **Our grade is VF25 sharpness net F15.** The attribution is noted on the PCGS label. 36721.97/37239550

Ex Jim Bishop 9/11/1990-Robert F. LaForme-Thomas Wachtel Collection



- LOT 357** 1822 N-5 R3 AU50. Frosty medium brown and chocolate with a puff of reddish brown toning in the leaves under AM in AMERICA. Satiny luster covers the protected areas. Sharply struck showing just a light touch of friction on the highest points of the devices. There are some tiny contact marks on the cheek and in the fields on the obverse plus traces of crud in a few protected areas, but none of these defects catches your eye. MDS with fine die rust on the obverse and die clashmarks on the reverse, but the center dot on the reverse is still clear. Graded MS60 net AU50 and tied for CC#9 in the Noyes census, his photo #35845.

From the Sam Nacol Collection



- LOT 358** 1822 N-6 R3 ANACS graded AU53. Frosty steel brown and light olive with lighter steel brown and tan in some protected areas. There are a few minor marks including a couple dull ticks on the cheek, a spot of reddish brown toning at the right point of star 4, and a small splash of similar toning at the top of the 22. MDS with fine radial die flowlines in the fields. Most of the inner circle on the obverse remains clear. **Our grade is AU50.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection

SHARP 1822 N-8



- LOT 359** 1822 N-8 R4 PCGS AU Detail Corrosion. Sharpness AU50 but the left two-thirds of the reverse is covered with light corrosion and pitting. The obverse is frosty and smooth, void of notable marks, and it has great eye appeal. No marks or verdigris. Frosty steel brown and chocolate with hints of reddish brown toning, mostly on the reverse. MDS with a bisecting die crack on the reverse but the obverse is uncracked. **Our grade is net VF35** (a 50/20 split). Considered by many to be tied for second finest known of a variety that is unknown in mint state. The attribution and COL Ellsworth Collection provenance are noted on the PCGS Gold Shield label. 36733.97/44279278



Ex Chuck Furjanic-Gordon J. Wrubel-R. S. Brown, Jr., Superior 9/30/1986:564-Stuart A. Hodge, 2002 EAC Sale, McCawley & Grellman Auctions 4/17/2004:393-Colonel Ellsworth Collection



EARLY CENTS AUCTIONS



LOT 360 1822 N-8 R4 VG8. Slightly sharper but lightly cleaned and recolored glossy dark steel and olive brown with reddish brown toning at stars 5-11. Mostly smooth but there is a bit of fine roughness at stars 5-8. EDS with an uncracked reverse and no crumbling in the dentils at ST in STATES.

Ex Kevin Vinton-Thomas Wachtel Collection



LOT 363 1822 N-11 R2 PCGS graded AU50. Frosty light chocolate brown with lots of lustrous golden tan faded down from mint color in protected areas, especially on the reverse. No significant defects, just light friction on the devices and trivial marks. A small puff of darker toning over the left point of star 7 can help identify this cent. There is some dirt in protected areas and a proper bath could bring out more of the underlying luster. E-MDS with light flowlines in the fields on the reverse. **Our grade is EF45.** The attribution is noted on the PCGS label. 36742.50/15554413

Ex Allen G. Ross-Thomas Wachtel Collection



LOT 361 1822 N-8 R4 VG7. Glossy light chocolate brown. Smooth and attractive for the grade, just worn with trivial marks. MDS with die cracks on the reverse including a very fine crack that bisects the reverse, clearest on the left side of the F in OF. There is crumbling at the dentil roots over ST in STATES.

Ex Kevin Vinton 4/11/2019-Thomas Wachtel Collection



LOT 364 1822 N-12 R4 PCGS graded VF30. Partly glossy dark steel and olive brown. Looks smooth but a glass reveals microscopic roughness, strongest at UN in UNITED. Traces of verdigris can be found in protected areas and the only notable mark is a nick on a dentil at star 10. MDS with a fine die crack down through star 7 through the head and BE into the hair at the ear. **Our grade is VF30 sharpness net VF20+.** The attribution is noted on the PCGS label. 36745.30/37239554

Ex Kenneth Schugars-Chris McCawley-Thomas Wachtel Collection



LOT 362 1822 N-10 R2 ANACS graded AU50. Glossy chocolate and steel brown with frosty tan faded down from mint color in protected areas, especially on the reverse. There is a splash of glue or lacquer on parts of the reverse (probably easy to remove) and the toning on that side is uneven. There is a light scratch left of star 6, another nearly vertical one from left of star 8 into the hair below, a few tiny ticks right of star 2, and a small spot of dark crud off the end of the nose. EDS. The inner circle segments around the obverse are clear. **Our grade is net EF45+** (perhaps a bit better if the glue/lacquer was removed). The attribution is noted on the ANACS label.

From the Sam Nacol Collection

THE “KEY” 1822 N-14 RARITY



LOT 365 1822 N-14 R6+ PCGS Good Detail Gouged. Sharpness G6 but covered with microscopic roughness and pits. No verdigris and the only notable contact mark is a dull scratch or scrape across ONE. The date is bold and the legends are complete except for weakness on ONE CENT. Slightly glossy olive brown and steel with lighter brown and steel toning on the devices. This is the rarest business strike variety in the Middle Date Cent series (1816-1839), and the finest example grades only F12. Only 11 examples are known, and most of those are in very low grade. **Our grade is G6 sharpness net AG3.** The attribution is noted on the PCGS label. 36751.95/42193019

Discovered by Bobby Sullivan-Heritage Auctions 9/2009:66-Adam Mervis, Heritage Auctions 1/10/2014:2088-Chris McCawley (as Frisco Mint) 3/14/2015-Dr. George Wilkins, Goldbergs 1/27/2019:365-Thomas Wachtel Collection (Goldberg lot ticket included)

ATTRACTIVE 1824/2 N-1



LOT 366 1824/2 N-1 R1 Overdate 4 over 2 ANACS graded AU58. Frosty medium steel brown and light chocolate with golden tan faded down from mint color in protected areas, particularly on the obverse. The fields are satiny and lustrous and this cent has excellent eye appeal. The only mark on the obverse is a small spot of darker toning (not carbon) left of star 7. The reverse, however, has specks of fine but hard verdigris under the D in UNITED, at the right end of the line below CENT, and around RICA. These specks do not catch your eye and did not deter the ANACS graders from assigning a high grade, but we feel they should be taken into account. MDS with die cracks on both sides but no trace of crumbling in the dentils on the obverse. **Our grade is net EF45+.** An important example of this popular overdate variety in spite of the imperfect reverse. The attribution and overdate feature are noted on the ANACS label.

From the Sam Nacol Collection



EARLY CENTS AUCTIONS



LOT 367 1824 N-2 R2 PCGS graded AU58. Lustrous tan and light steel brown. A very nice cent, close to mint state but there is a trace of rub on the highest points of the devices. The best identifying mark is a small spot of darker toning at a dentil tip over star 3. E-MDS with microscopic radial die flowlines emanating from the dentils and a small crumble in the upper left notch of the N in CENT. Very fine die rust (tiny lumps) show on the portrait, strongest under the ear. A very nice 1824 cent. **Our grade is AU55.** The attribution and Twin Leaf Collection provenance are noted on the PCGS label. 36769.58/32848241

Ex Gary M. Ruttenberg, McCawley & Grellman Auctions 8/19/1995:226-Jack Wadlington (The Twin Leaf Collection), Stack's Bowers 3/30/2016:10067-Chris McCawley-Thomas Wachtel Collection (includes the Ruttenberg lot ticket and the Wadlington collection notes)



LOT 368 1824 N-2 R2 ANACS graded EF40 Details Corroded. Glossy medium brown and light chocolate with reddish brown and chocolate around ONE CENT. The obverse is smooth and the only mark is a streak of darker olive brown toning from star 5 to the 82. The reverse, however, has an area of very fine corrosion and verdigris from ED in UNITED to most of ONE CENT, strongest at NE and NT. In addition there is a dull, relatively strong scratch from the bottom of the O in ONE to the left top of the N in CENT. MDS with crumbling in the left notch of the N in ONE and top of the 4 but none on the N in CENT. **Our grade is net F15.** The attribution is noted on the ANACS label.

From the Sam Nacol Collection

CHOICE 1825 N-3



LOT 369 1825 N-3 R3 PCGS graded AU58+. Lustrous golden tan and light brown with slightly darker steel brown toning on the highpoints. A beautiful cent with just a touch of friction on the highest points of the portrait. A wisp of slightly darker toning in the field left of star 12 and a microscopic hairline scratch off the upper right point of star 5 can help identify this cent. LDS with two fine die cracks on the obverse: one from the bust tip and another from the top of the 5 to the curl above. Graded AU55 Choice and tied for CC#8 honors in the Noyes census, his photo #35651. **Our grade is AU55+,** close to AU58. The attribution is noted on the PCGS label. 36790.58+/32848246

Ex Bowers & Merena 3/1987:3106-Joseph V. Dooley-J. R. (Bob) Grellman, Jr. (personal collection) 12/21/1990-R. S. Brown, Jr., Superior 1/27/1996:499-R. E. Naftzger, Jr., Superior 8/1/2002 (ANA Sale):269-Jack Wadlington (The Twin Leaf Collection), Stack's Bowers 3/30/2016:10072-Chris McCawley-Thomas Wachtel Collection (includes the Wadlington collection notes and the last two lot tickets)



LOT 370 1825 N-4 R3 PCGS graded AU53. Glossy chocolate brown and steel with frosty lighter steel brown in protected areas. Smooth and nearly free of marks. A planchet flake at the top of the B in LIBERTY (as struck) and a thin nick in the field close off the end of the nose are the only notable marks. MDS with fine die cracks on both sides but without the final crack from the rim right of OF to the N in CENT. Graded EF45 net EF40 and tied for CC#7 in the Noyes census, his photo #58453. **Our grade is EF40.** The attribution is noted on the PCGS label. 36793.53/38063650

Ex Don Valenziano 6/29/1992-March Wells, McCawley & Grellman Auctions/Superior 2/7/2000:1861-Thomas D. Reynolds 4/17/2015-John Pijewski (The Westwood Collection), Goldbergs 9/1/2019:111-Thomas Wachtel Collection (includes the Wells and Pijewski collection envelopes and both lot tickets)



LOT 371 1825 N-4 R3 ANACS graded AU58 Details Rim Bumps. Lustrous bluish steel and light olive with some lighter brown in protected areas on the obverse. Satiny and quite attractive except for an obvious rim dent at star 11 plus a tiny one at star 12. Neither rim dent shows on the reverse and that side is choice. MDS with die cracks on the reverse, but the final crack from the wreath to the E in ONE and N in CENT has not formed. The reverse die was freshly lapped and displays some slightly prooflike qualities. Too bad about that rim dent. **Our grade is net EF40.** The attribution is noted on the ANACS label.

From the Sam Nacol Collection

EXTREMELY RARE 1825 N-5



LOT 372 1825 N-5 R6+ PCGS Good Detail Scratch. Mostly glossy olive brown and steel with lighter steel brown toning on the devices. The sharpness is a solid G4, even a bit better on the obverse, but there are five old but obvious scratches on the obverse: three left of the date, one right of the date, and a dull one down through the 2. In addition there are numerous light scratches on the reverse, all hidden in the natural toning. The surfaces are reasonably smooth but there is a small pit on the right bottom of the N in ONE, and it contains greenish verdigris. The date is strong and the legends are easily readable. This is one of only 17 examples known, and most of those are in very low grade. The finest is graded net F12. An acceptable example of one of the rarest varieties in the Middle Date Cent series (1816-1839). Graded VG7 net AG3 by Noyes, his photo #69296. **Our grade is net AG3.** The attribution and COL Ellsworth Collection provenance are noted on the PCGS Gold Shield label. 522136.95/44279281

Ex eBay 12/2013-Henry T. Hettger 4/28/2014-Colonel Ellsworth Collection



EARLY CENTS AUCTIONS



- LOT 373** 1825 N-6 R3 PCGS graded AU58. Lustrous medium brown and light chocolate with overtones of light bluish steel. A very attractive cent but there are a few contact marks including a pair of nicks left of star 11 and a nearly horizontal scratch below the N in ONE. The scratch below the N is sharp and it does catch your eye. E-MDS with a very fine (and barely visible) crack from the leaf over the O in ONE meandering down through the N in ONE to the right top of the N in CENT. The reverse is rotated 30 degrees CCW relative to the normal head-to-foot die orientation. **Our grade is AU50 net EF45.** Comes with a nice provenance. The attribution is noted on the PCGS label. 36796.58/06628960



Ex Gene Reale-James R. McGuigan 10/1994-Gary M. Ruttenberg, McCawley & Grellman Auctions 8/17/1996:338-Colonel Steven K. Ellsworth-Allen G. Ross-Thomas Wachtel Collection (includes the Ellsworth envelope and Ruttenberg lot ticket)



- LOT 374** 1825 N-6 R3 PCGS graded VF20. Medium steel brown and light chocolate. No defects, just worn and needing a bath. LDS. Struck slightly off center to K-9. **Our grade is F15.** The attribution is noted on the PCGS label. 36796.20/38374703



Ex Chris McCawley 4/26/2020-Thomas Wachtel Collection



- LOT 375** 1825 N-7 R3 Repunched 5 VF35. Sharpness near EF45 but retuned long ago; now an attractive frosty chocolate and steel brown with traces of very faded reddish tan in some protected areas on the reverse. Sharply struck with only trivial marks; a shallow chip on the rim over the second S in STATES is the only notable one. MDS. There is an obvious crack from the lowest curl to the rim right of the date and uneven crumbling in the dentils from star 4 to star 11, but the crack from the forehead to star 4 has not formed. An attractive 1825 cent in spite of the old retoning.

Ex J. R. Miller 2003

CONDITION CENSUS 1825 N-8



LOT 376 1825 N-8 R3 MS60. Frosty medium steel brown and light olive. The surfaces are lustrous and this cent has excellent eye appeal. Sharply struck and nearly free of marks. A small spot of darker toning midway between star 5 and the brow and a tiny pinprick hidden right of the ear lobe are the only notable marks, and they are trivial. E-MDS with a fine die crack from the tip of the coronet to star 6. Graded MS60 and tied for CC#4 in the Noyes census, his photo #34736. A very nice 1825 cent. Removed from a PCGS slab graded MS63BN (PCGS label #1642.63/2340347 included).

Ex Stack's 6/1991:1595 (as MS63+)-R. S. Brown, Jr., Superior 1/27/1996:503-Chris McCawley-Sam Nacol Collection (includes the Brown collection envelope and lot ticket)



LOT 377 1825 N-9 R2 PCGS graded MS62 Brown. Frosty light to medium brown with darker steel brown toning on the highpoints, darkest on the cheek. The surfaces satiny and lustrous. Looks mint state but there is a hint of rub on the very highest points of the devices. The best identifying mark is a small puff of darker steel brown toning between star 2 and the mouth. LDS with a very fine die crack from the brow lock to the dentils over star 3 and traces of fine die rust on the reverse. The repunching on the T in CENT is sharp. **Our grade is AU58+**, very close to mint state. 1642.62/40353658



LOT 378 1825 N-9 R2 ANACS graded AU58. Frosty medium brown and light chocolate. This cent is lustrous and it has excellent eye appeal. Looks mint state but there is a touch of friction on the highest points of the portrait. The only notable marks are a nick-like planchet flake in the field midway between the chin and star 1 and a spot of reddish brown toning left of star 11. LDS with a very fine die crack from the dentils over star 3 to the brow. Most of the earlier die rust has been lapped off the die but traces remain right of the second S in STATES. **Our grade is AU58.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



EARLY CENTS AUCTIONS



LOT 379 1826 N-4 R2 VF35. Ten points sharper but recolored glossy olive brown and chocolate with lighter reddish brown in protected areas on the reverse. Smooth and the only notable mark is a short scratch at the D in UNITED. MDS with flowlined fields. The dentils are not crisp but they are still visible around both sides.

From the Sam Nacol Collection



LOT 380 1826 N-5 R2 PCGS graded VF35. Glossy chocolate brown with darker steel brown on the highpoints and frosty lighter brown in protected areas. Smooth with light wear and nearly no marks. A trio of tiny ticks before the eye and a small rim nick over the second T in STATES may help identify this piece. LDS with rim cuds or dentil crumbling at star 4 and from star 5 to star 7.5 with a void in the crumbling over star 7. All the breaks are clearly defined. **Our grade is VF30.** The attribution is noted on the PCGS label. 36823.35/37239559

Ex Midland Collector World 5/20/1994-Kenneth Schugars-Chris McCawley-Thomas Wachtel Collection



LOT 381 1826/5 N-8 R2 Overdate 6 over 5 ANACS graded AU55. Frosty tan mottled with darker olive brown on the obverse. Possibly lightly cleaned and retoned but the color looked good enough to pass muster at ANACS. The surfaces are smooth and the only notable defects are a tiny scratch left of the curl on the cheek and a small splash of very fine reddish verdigris at the left end of the line under CENT. Later die state with crumbling in the upper notch of the N in ONE. The top of the undertype 5 is dull but still visible inside the top of the 6. **Our grade is net EF45.** The attribution and overdate feature are noted on the ANACS label.

From the Sam Nacol Collection



LOT 382 1826 N-9 R3 ANACS graded AU50. Frosty medium steel and olive with tan in protected areas. Peeps of faded mint color can be found on the obverse. Satiny and attractive with just a couple minor defects including a thin planchet lamination at star 10 (as struck) and a tiny scratch left of the first A in AMERICA. MDS with a fine die crack from the bust tip to the dentils under star 1 and a stronger crack down through the N's in ONE CENT to the rim under the wreath. **Our grade is AU50.** The attribution is noted on the ANACS label.

From the Sam Nacol Collection



LOT 383 1827 N-2 R3 ANACS graded EF40 Details Fields Tooled. Glossy chocolate and lighter steel brown. A shallow planchet flake near the dentils right of star 7 contains some faint pin scratches, and there are similar light scratches under star 8. Otherwise the surfaces are smooth and free of notable defects. MDS. **Our grade is net VF25.** The attribution is noted on the ANACS label.

Ex Don Weathers 5/5/2006-McCawley & Grellman Auctions/Goldbergs 9/2013:316 (lot ticket included)



- LOT 384** 1827 N-6 R3 PCGS graded VF35. Glossy olive brown and chocolate with lighter steel brown toning on the devices. Smooth with only trivial marks, the only notable one being a light scratch near the leaf under the A in STATES. E-MDS. The die crack through the date and many of the stars is very light. **Our grade is VF30.** The attribution and Twin Leaf Collection provenance are noted on the PCGS label. Comes with a great provenance for a relatively modest cent 36853.35/81291904



Ex Henry C. Hines-Lillian Scheer-Willard C. Blaisdell 9/1976-Del Bland-Chris McCawley 4/20/2002-Jack Wadlington (The Twin Leaf Collection), Stack's Bowers 11/3/2016:1056-Thomas Wachtel Collection (includes the Hines collection envelope, the Wadlington collection notes, and the Wadlington lot ticket)



- LOT 385** 1827 N-7 R3 ANACS graded AU55. Lustrous medium brown and light chocolate with frosty golden tan in protected areas on the reverse. Looks mint state but there is a touch of friction on the highest points of the devices. The only marks are a barely visible scratch into the hair right of the eye and a spot of slightly lighter brown toning low on the neck. MDS. There are fine radial die flowlines in the fields but the die lines right of the second S in STATES are still clear. **Our grade is AU55.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 386** 1827 N-8 R3 ANACS graded AU53. Frosty steel brown and chocolate with reddish brown toning under RICA. Traces of golden tan faded down from mint color are visible in protected areas on the obverse. The obverse is nearly choice and looks mint state; the only marks are a tiny nick in the dentils at star 3 and a pair of light ticks in the field before the nose. The reverse is attractive but has a few more distractions including a struck-through line above the N in ONE (as struck) and minor roughness and verdigris at the T in CENT to RIC in AMERICA. MDS with die cracks on the obverse and fine flowlines in the fields. **Our grade is net AU50.** The attribution is noted on the ANACS label.



Ex MGM Coins (Mark G. Moyer) 6/1974-Del Bland-Jack H. Beymer-John J. Nicholas, Superior 2/2/1992:541 (as EAC MS60, PCGS MS62BN)-Sam Nacol Collection



- LOT 387** 1827 N-8 R3 PCGS graded VF35. Glossy steel and chocolate brown with some lighter brown in protected areas. Smooth and nearly flawless. The only mark is a tiny planchet flake below the end of the wreath stem (as struck). MDS with the usual die cracks on the obverse. Struck with the obverse die very slightly misaligned to K-10.5. A nice mid-grade cent. **Our grade is VF30 Choice.** The attribution is noted on the PCGS label. 36859.35/38059133



Ex Michigan State Numismatic Society show bourse 4/4/2003-Kenneth Schugars-Chris McCawley-Thomas Wachtel Collection



- LOT 388** 1827 N-9 R3 PCGS graded AU55. The obverse is tan and light brown while the reverse is light to medium olive. The luster on both sides is diminished by a thin layer of natural oxidation. Sharply struck and free of roughness or verdigris, but there are many tiny contact marks on the obverse including a light diagonal scratch on the cheek and some ticks near the dentils at the right end of the date. MDS with the usual die cracks through the date and stars. **Our grade is EF45 sharpness net VF35.** The attribution is noted on the PCGS label. 36862.55/34741261



Ex Colonel E. H. R. Green Collection-Green Estate-Eric P. Newman and B. G. Johnson-Eric P. Newman-Eric P. Newman Numismatic Education Society, Heritage Auctions 11/14/2014:7122-Chris McCawley-Thomas Wachtel Collection (includes the Newman collection envelope, Heritage lot ticket, and the original NGC label showing the attribution, grade of AU55BN, and Green-Newman provenance)



EARLY CENTS AUCTIONS



LOT 389 1827 N-10 R4+ NGC graded VF30. Olive brown and steel with peeps of lighter reddish brown in a few places on the obverse suggesting the cent was cleaned and retoned. The surfaces are smooth but there are a few contact marks including a scratch off the chin to below star 2, a lighter one through the 7 in the date, plus a few lighter ones in the field at stars 1-3. The marks do not catch your eye and overall the eye appeal of this cent is decent. MDS, the usual die state for the variety. **Our grade is F15 net F12+.** The attribution and Mervis Collection provenance are noted on the NGC label. 2038632-019

Ex Adam Mervis, Heritage Auctions
1/10/2014:2120-Thomas Wachtel Collection



LOT 390 1827 N-11 R1 ANACS graded AU55 Details Scratched. Frosty olive brown and steel with lighter brown and tan in protected areas on the reverse. The only marks are fine horizontal scratches in the field behind the portrait. MDS with flowlined fields and a small crumble on the front edge of the forehead. **Our grade is net VF35.** The attribution is noted on the ANACS label.

From the Sam Nacol Collection



LOT 391 1827 N-12 R5 PCGS XF Detail Environmental Damage. Sharpness EF40 but covered with uniform fine roughness under slightly glossy dark olive brown and steel toning. No verdigris and the only marks are 4 tiny impressed dentils on the neck. MDS. The die crack up between the 1 & 8 in the date is clear and it fades out when it reaches the back of the ear. **Our grade is VF20.** Too bad about the roughness and dark toning; this is a sharp example of a very tough variety. The attribution and COL Ellsworth Collection provenance are noted on the PCGS Gold Shield label. 36871.97/44279288

Ex Greg Field 2/1996-Colonel Ellsworth Collection



LOT 392 1828 N-2 R2 F12. A few points sharper but the fields are covered with extremely fine porosity while the highpoints are smooth. No verdigris or notable marks and the eye appeal of this cent is decent for the grade. LDS. The earlier die line connecting the bottoms of the 2 and 8 is gone.

Ex Jack Borckardt (Collector's Cabinet) 4/1986-Robert F. LaForme-Thomas Wachtel Collection (includes the LaForme envelope)



LOT 393 1828 N-4 R4 PCGS XF Detail Scratch. Glossy light olive and brown with some darker brown toning in protected areas. The surfaces are smooth and the eye appeal of this cent is excellent, but a glass reveals several fine scratches on the obverse. The scratches are mostly confined to the portrait but they are old and do not break the toning. The best identifying marks are a dull scratch along the jawline left of the ear lobe and a small rim nick over the second T in STATES. **Our grade is VF30 sharpness net F15+.** The attribution is noted on the PCGS label. 36883.95/35754870

Ex Chris McCawley 4/14/2012-Terry Denman, 2017 EAC Sale, lot 377-Thomas Wachtel Collection (includes the Denman collection envelope and EAC Sale lot ticket)



LOT 394 1828 N-6 R1 ANACS graded AU58 Rim Clip. Lustrous light to medium chocolate brown with lighter brown toning in protected areas on the reverse. Looks mint state but there is a bit of rub on the highest points of the devices. A subtle streak of slightly darker chocolate toning from above star 3 to star 13, a spot of lighter toning left of star 6, and a minor planchet clip that affects the dentils at star 11 (as struck) can help identify this cent. LDS with fine die cracks on the obverse including one from the tip of the coronet and another up from the outer edge of the hair bun. **Our grade is AU55.** The attribution and rim clip error are noted on the ANACS label.

From the Sam Nacol Collection



- LOT 395** 1828 N-7 R3 PCGS graded XF45. Glossy medium brown and chocolate with lighter brown on the lower half of the reverse. Smooth surfaces and the only mark is a thin nearly vertical nick just right of the nostril. EDS without any trace of die rust on the obverse. **Our grade is VF35.** The attribution is noted on the PCGS label. 36892.45/34518595

From the Thomas Wachtel Collection



- LOT 396** 1829 N-1 R3 Large Letters PCGS graded AU55. Lustrous golden tan. Looks mint state but there is a touch of friction on the highpoints. The only mark is a spot of darker olive brown toning (not carbon) at the dentils right of star 8. Sharply struck MDS with a fine die crack at MER. **Our grade is AU50.** The attribution is noted on the PCGS label. 36910.55/15735134

Ex Chris McCawley-Thomas Wachtel Collection



- LOT 397** 1829 N-2 R2 Large Letters PCGS graded AU55. Frosty dark steel and olive with mellowed red in protected areas on the right side of the obverse, possibly thanks to an old cleaning (or possibly just real faded mint color). The best identifying marks, and they are trivial, are two very light parallel nicks just right of star 13. LDS with two fine die cracks on the obverse: one from star 1 to star 4 and another from star 11 to star 13. **Our grade is EF45+.** The attribution is noted on the PCGS label. 36913.55/34073196

Ex 2019 EAC Sale, lot 259-Chris McCawley-Thomas Wachtel Collection (lot ticket included)



- LOT 398** 1829 N-6 R1 Large Letters PCGS graded AU58. Frosty light to medium brown with slightly darker steel brown toning on the highest points of the devices. Sharply struck and nearly flawless. A thin vertical nick in the hair over the B in LIBERTY and a reddish spot near the hair below star 8 are the best identifying marks. E-MDS with faint radial die flowlines starting to appear from the dentil tips on both sides. An attractive cent, just a hint of friction on the highpoints from mint state. **Our grade is AU50+.** The attribution is noted on the PCGS label. 36919.58/4526592

Ex Douglas F. Bird-Jack H. Beymer 11/21/2012-John Pijewski (The Westwood Collection), Goldbergs 9/1/2019:157-Thomas Wachtel Collection (includes the Pijewski collection envelope and lot ticket)



- LOT 399** 1829 N-6 R1 Large Letters ANACS graded AU50. Frosty steel brown and light olive with some reddish brown toning at the top of the reverse. No spots or stains, but there are some light contact marks including a hairline scratch arcing from under the ear to just above star 1 plus some microscopic hairlines in the obverse fields. Sharply struck MDS with crisp dentils and faint flowlines in the fields. **Our grade is net AU50.** The attribution is noted on the ANACS label.

From the Sam Nacol Collection



- LOT 400** 1829 N-6 R1 Large Letters PCGS graded VF20. Olive brown and steel with rather dull surfaces that are covered with microscopic roughness. There are a few specks of verdigris on both sides, none visible without a good glass. No notable contact marks. MDS. **Our grade is VF20 sharpness net F12.** The attribution is noted on the PCGS label. 36919.20/37239567

Ex H. J. Naef Coins 5/25/1997-Robert F. LaForme-Thomas Wachtel Collection



EARLY CENTS AUCTIONS



- LOT 401** 1829 N-7 R3 Large Letters Reverse VF25. Choice glossy medium brown and light chocolate with frost in protected areas on the reverse. The toning is very delicately woodgrained on the obverse and this piece has smooth surfaces with excellent eye appeal. Essentially flawless except for the usual soft strike, especially on the buns and leaves in the wreath. Has the surfaces of a higher grade but the soft strike makes assigning a higher grade difficult. LDS with 5 "Wheelspoke" cracks on the reverse plus additional cracks inside the wreath, notably down through the O in ONE and E in CENT to the wreath below. Graded VF35 net VF30 and tied for CC#13 in the Noyes census, his photo #36740. A nice example of a neat die variety.

Ex Superior 1/1991:847 (as VF35)-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/2001:921



- LOT 402** 1829 N-8 R1 Large Letters ANACS graded EF45. Frosty reddish chocolate brown and burgundy. No roughness or verdigris, and the only marks are a few tiny ticks on the cheek and nose and a dull nick on the top of the 9. LDS with minor crumbling at the dentils from star 7 to star 8. **Our grade is EF45.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 403** 1830 N-1 R1 Large Letters ANACS graded MS61 Brown. Very attractive lustrous bluish steel and olive. The surfaces are satiny and the eye appeal of this cent is outstanding. The only notable marks are a small spot of microscopic carbon on the right side of star 10 and a tiny planchet flake on the jawline. MDS with two fine die cracks at stars 1-3. Microscopic lumps from fine die rust cover much of the planchet. **Our grade is MS62.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 404** 1830 N-1 R1 Large Letters PCGS graded AU58. Glossy light brown with slightly reddish brown toning in some of the protected areas. Just a few minor marks including a small spot of darker brown toning just right of star 3 and another near the leaf tip below NT in CENT. MDS with two die cracks on the obverse: one through star 2 to the dentils at stars 1 & 3, and another connecting stars 1 & 2. **Our grade is EF45.** The attribution is noted on the PCGS label. 36937.58/84004146



Ex Chris McCawley-Thomas Wachtel Collection



- LOT 405** 1830 N-8 R1 Large Letters PCGS graded AU58. Frosty olive brown and dark steel with lighter brown in protected areas on the obverse. Close to mint state with just a hint of friction on the highest points of the portrait. The only marks are a few trivial ticks on the cheek. MDS with a die crack from the bust tip to the dentils under star 1. The repunching on the 1 in the date is still clear. **Our grade is AU55.** The attribution is noted on the PCGS label. 36955.58/34741446



Ex Chris McCawley-Thomas Wachtel Collection



- LOT 406** 1831 N-3 R1 Medium Letters ANACS graded AU53. Frosty tan mixed with some darker olive brown toning on both sides. The only marks are a dull scuff in the field off the chin and a rim nick or planchet chip over star 8. MDS with flowlined fields on both sides. **Our grade is net EF45+.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 407** 1831 N-4 R3 Medium Letters ANACS graded VF20. Glossy light to medium brown. Smooth with only trivial marks including a couple small ticks right of star 2, a small nick left of star 11, and a tiny puff of darker olive brown toning between the T & E in UNITED. MDS. A decent mid-grade example of the variety. **Our grade is VF20.** The attribution is noted on the ANACS label.



- LOT 408** 1831 N-4 R3 Medium Letters PCGS XF Detail Environmental Damage. Rather glossy chocolate and steel brown. Extremely fine porosity covers both sides but the eye appeal is nice and there are no marks or verdigris. MDS. **Our grade is VF30 sharpness net VF20.** 37000.97/84922604



- LOT 409** 1831 N-5 R4 Medium Letters PCGS XF Detail Cleaned. Sharpness near VF35 but cleaned and retoning golden tan and light brown. The surfaces are smooth but there are faint hairlines from the earlier cleaning. A nick or small planchet flake high on the neck and a thin diagonal nick above the N in ONE are the notable marks, and they are trivial. MDS. **Our grade is net VF20+.** Needs a proper retoning; then perhaps a higher grade would be warranted. The attribution is noted on the PCGS label. 37003.92/38063654



Ex Howard Barron 10/28/2012-John Pijewski (The Westwood Collection), Goldbergs 9/1/2019:181-Thomas Wachtel Collection (includes the Pijewski collection envelope and lot ticket)



- LOT 410** 1831 N-6 R1 Large Letters PCGS graded AU53. Frosty medium brown and chocolate with lighter brown in protected areas, especially on the obverse. A light nick on the jawline and a splash of darker toning over the E in ONE can help identify this cent. MDS with lightly flowlined fields. **Our grade is EF45.** The attribution is noted on the PCGS label. 36973.53/85786847



Ex Chris McCawley-Thomas Wachtel Collection



- LOT 411** 1831 N-7 R1 Large Letters ANACS graded AU50 Details Corroded, Scratched. Recolored glossy chocolate brown and steel with traces of reddish steel in protected areas. The reddish areas show traces of microscopic roughness. In addition there are a half dozen old scratches in the field before the neck. Later die state with crumbling in the notch on the right side of the R in AMERICA. This cent has nice eye appeal but is not as attractive under a glass. **Our grade is net VF35.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 412** 1831 N-9 R2 Large Letters PCGS graded AU53. Frosty medium brown with lighter brown in protected areas. Smooth with only microscopic marks including a couple very light hairline scratches in the field before the face. EDS but not quite the earliest. The usual die cracks through the date and most stars are light and there is a double profile on the forehead, lips, and chin (from machine doubling). **Our grade is EF45.** The attribution is noted on the PCGS label. 36982.53/35754785



Ex Kevin Vinton-Thomas Wachtel Collection



EARLY CENTS AUCTIONS



- LOT 413** 1831 N-10 R3 Large Letters PCGS UNC Detail Cleaned. A lustrous nearly mint state cent that was lightly cleaned and is retoned frosty golden tan and rose on the obverse, light bluish steel on the reverse. Traces of very faded red show in protected areas on the reverse. No spots or marks other than a very tiny tick on the cheek. LDS with a rim cud at star 9 and a couple tiny rim cuds at stars 10 & 11. **Our grade is net AU50**, perhaps higher following a proper retoning. Comes with a very nice provenance. The attribution is noted on the PCGS label. 36985.92/40905658

Ex New England Rare Coin Galleries (via Denis Loring) 5/2/1981-R. E. Naftzger, Jr., 1989 EAC Sale, lot 332 (as MS60)-R. S. Brown, Jr., Superior 1/27/1996:577 (as AU55)-Gary M. Ruttenberg, McCawley & Grellman Auctions 8/17/1996:370-Chris McCawley-Dennis Mendelson 2/1998-Thomas D. Reynolds 9/10/2004-Brian Yamasaki, 2020 EAC Sale, lot 298-Thomas Wachtel Collection (includes the collection envelopes from Naftzger, Brown, Ruttenberg, and Mendelson plus the lot tickets from all four sales)



- LOT 414** 1831 N-11 R2 Medium Letters ANACS graded AU58. Lustrous golden tan with a puff of darker olive toning right of the ear into the hair and a smaller one at the bottom of the 3. Subtle overtones of light bluish steel and sea green show in protected areas. There are some tiny ticks scattered over the obverse, none notable, and a hint of friction on the highest points of the portrait. E-MDS with die cracks on both sides but the radial crack from the top of the T in UNITED to the dentils has not formed. **Our grade is AU55**. The attribution is noted on the ANACS label.

From the Sam Nacol Collection



- LOT 415** 1831 N-11 R2 Medium Letters PCGS XF Detail Environmental Damage. Slightly glossy dark olive brown and steel. A bit dull from fine granularity that covers the planchet. No notable marks or verdigris. TDS with a cud break at TES, and the top of the S is filled. **Our grade is net F15**. The attribution is noted on the PCGS label. 37006.97/37239574

Ex Chris McCawley-Thomas Wachtel Collection

THE NEWCOMB-STARR 1832 N-1



- LOT 416** 1832 N-1 R2 Medium Letters MS62. Lustrous bluish steel and light olive with ample mellowed mint red showing on both sides, particularly on the obverse. Satiny and sharp with outstanding eye appeal. Choice if not for a very light scratch at the top of D-ST, and it takes a glass to see this mark. E-MDS with sharp dentils around both sides and microscopic die flowlines in the fields. Graded MS60 and tied for CC#9 in the Noyes census, his photo #20453. Called MS62 in the Del Bland census, and graded MS63 in the 1989 EAC Sale. Any way you grade it this is a nice cent, and it comes with a great provenance.

Ex Howard R. Newcomb, J. C. Morgenthau & Co. 5/16/1945:635-Floyd T. Starr, Stack's 6/13/1984:263-R. E. Naftzger, Jr., 1989 EAC Sale, lot 337 (as MS63)-R. S. Brown, Jr., Superior 1/27/1996:581-Sam Nacol Collection (includes the Naftzger and Brown collection envelopes and the last 3 lot tickets)



- LOT 417** 1832 N-2 R3 Medium & Large Letters ANACS graded AU50. Frosty medium chocolate brown with traces of lighter brown and tan on the reverse. The only mark is a fine vertical scuff down the profile of the portrait. M-LDS. The stray S right of the D in UNITED is nearly gone with just a faint remnant remaining, and there is a fine diagonal crack down from the base of the E in CENT into the field left of the end of the line below. **Our grade is net EF45.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 418** 1832 N-3 R1 Large Letters NGC graded MS64 Brown. Frosty steel brown and chocolate with tan in some of the protected areas. Nicely struck with just a few trivial defects including an incipient planchet clip that affects the dentils below the 8 in the date (as struck) and a narrow swipe of fine carbon at the rim under the end of the wreath ribbon. MDS with fine die flowlines in the fields. There is a double profile on BERTY, the nostril, and the lips (from die bounce or machine doubling). **Our grade is MS60.**



From the Sam Nacol Collection



- LOT 419** 1832 N-3 R1 Large Letters ANACS graded AU53. Frosty golden tan and bluish steel brown with a splash of darker toning at TE in STATES. The highest points on the portrait are a lighter shade of coppery tan thanks to a very light rub. Sharply struck with just a trace of friction on the highest points of the devices. Mint luster shows in the fields. E-MDS. The dentils are sharp and microscopic radial flowlines are starting to show in the fields. Fine double profiles show on the brow lock, lips, chin, and stars 9-12 (from die bounce or "machine doubling." **Our grade is net AU50.**



- LOT 420** 1833 N-2 R2 ANACS graded MS62 Brown. Attractive lustrous light steel brown. Traces of mint red remain visible, mostly on the reverse. The notable marks are a couple barely visible ticks on the cheek, a spot of darker steel toning inside the top of the C in CENT, and specks of dark toning (not carbon) right of the F in OF. MDS. The fields are lightly flowlined and there are die cracks on both sides, but the repunching on the O & E in ONE and the C & E in CENT is clear. A nice cent. **Our grade is MS60.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 421** 1833 N-3 R1 NGC graded MS64 Brown. Lustrous light olive and steel brown with lighter steel brown and tan in protected areas on the reverse. Hints of faded mint color show on the obverse. Looks choice mint state, hence the high grade assigned by NGC, but there is a hint of rub on the very highest points of the portrait and the luster is diminished a bit by a thin layer of natural oxidation. A small puff of darker toning (not carbon) at the forehead and another on the left side of the second T in STATES can help identify this cent. LDS with a tiny rim cud left of star 2 and another left of star 4. **Our grade is AU58.** The attribution and Green-Newman provenance are noted on the NGC label. 2046438-013



Ex Colonel E. H. R. Green Collection-Green Estate-Eric P. Newman and B. G. Johnson-Eric P. Newman-Eric P. Newman Numismatic Education Society, Heritage Auctions 11/14/2014:7139-Chris McCawley-Thomas Wachtel Collection



EARLY CENTS AUCTIONS



- LOT 422** 1833 N-3 R1 PCGS graded MS63 Brown. Lustrous medium steel brown with lighter brown and tan toning in protected areas, especially on the reverse. Looks choice mint state but there is a touch of friction on the highest points of the devices. The only marks are a tiny diagonal nick under the right corner of the eye and another thin nick on the chin. Terminal die state with several tiny rim cud breaks at stars 2-4 including one directly left of star 3. **Our grade is AU58+**, very close to mint state. The attribution and Widok Collection provenance are noted on the PCGS label. 37024.63/38219045

Ex Joseph V. Dooley, McCawley & Grellman Auctions 1/11/1997:383-Rod Widok, Goldbergs 2/16/2020:575-Thomas Wachtel Collection (includes the Goldberg lot ticket)



- LOT 423** 1833 N-5 R1 Repunched 8 PCGS graded MS64 Brown. Lustrous light olive and steel brown with traces of faded mint red in protected areas. The surfaces are satiny and this cent has outstanding eye appeal. The only marks are a speck of fine carbon in the dentils left of star 1 and some crud hidden close under the eye. Nicely struck M-LDS. The repunching at the top of the 8 is dull but visible (the so-called "Horned 8"), the stray 8 in the dentils below that 8 is gone, and the repunching at ICA is still visible. The reverse is rotated 35 degrees clockwise. **Our grade is MS62.** The attribution is noted on the PCGS label. 37030.64/21908833

Ex Christian M. Petersen, Kagin's 1/30/1986:5500-Robert E. Matthews, Superior 5/28/1989:740-McCawley & Grellman Auctions 1/1992:211-Dr. Robert J. Shalowitz-Jeff Gresser, McCawley & Grellman Auctions 7/1993:697-Steve Nomura, Superior 5/2005:1623-Chris McCawley-Heritage 1/31/2019:3054-Thomas Wachtel Collection



- LOT 424** 1833 N-5 R1 Repunched 8 ANACS graded MS62 Brown. Lustrous bluish steel and light olive with generous traces of mellowed mint red showing on the obverse. Satiny and very attractive; the reverse is choice. The only marks are microscopic specks of darker toning (not carbon) in the obverse fields and some extremely faint hairlines on the cheek, but none of these marks is visible without a strong glass. LDS. The dies are cracked and the fields are flowlined, but the repunching on the 8 is still clear. **Our grade is MS60+.** The attribution is noted on the ANACS label.

From the Sam Nacol Collection



- LOT 425** 1833 N-6 R1 PCGS graded MS61 Red & Brown. Lustrous medium olive and steel brown with 10% of the obverse and two-thirds of the reverse showing original mint color. A choice mint state cent if not for a line of dull but significant nicks down the profile from the nose to the bust tip. The reverse is nearly flawless and has the eye appeal of a solid gem. LDS with a tiny cud break between the two die cracks that pass through the bottom of the N in UNITED. The reverse is rotated 25 degrees clockwise. **Our grade is net AU55** (but the reverse is at least MS63 and Choice). The attribution and Ahumada provenance are noted on the PCGS label. 37034.61/83244867

Ex Bowers & Merena 11/12/1984:52-Manuel Ahumada Collection, McCawley & Grellman Auctions/Goldbergs 6/4/2017:133-Chris McCawley-Thomas Wachtel Collection (Goldberg lot ticket included)



- LOT 426** 1834 N-1 R1 Small 8, Large Stars, Medium Letters NGC graded MS62 Red & Brown, CAC Approved. Lustrous mix of medium brown and chocolate with 20% of the obverse showing mint red. The uneven toning is a slightly distraction but the surfaces are nearly void of contact marks. M-LDS with crumbling between the right points of star 4. **Our grade is MS60.** The attribution and Newman Collection provenance are noted on the NGC label. 2046438-016



Ex Eric P. Newman Collection, Eric P. Newman Numismatic Education Society, Heritage Auctions 11/14/2014:7142-Chris McCawley-Thomas Wachtel Collection



- LOT 427** 1834 N-1 R1 Small 8, Large Stars, Medium Letters ANACS graded MS61 Brown. Frosty steel brown and light olive with traces of mellowed mint red on the obverse while nearly 10% of the reverse shows mint color. The only defects are a couple dull ticks on the cheek, a few shallow planchet flakes at star 6 and the dentils above, and a thin planchet fissure off the end of the wreath ribbon. Otherwise this cent is satiny and very attractive. M-LDS with crumbling at star 4 but the repunching inside the C in AMERICA is still clear. **Our grade is MS60.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 428** 1834 N-2 R1 Small 8, Large Stars, Medium Letters ANACS graded AU58. Choice lustrous tan and light steel brown with subtle overtones of sea-green. Essentially a flawless cent that has outstanding eye appeal. Looks mint state but there is a faint rub on the very highest points of the portrait. M-LDS with die cracks on the reverse. Most of the short spikes up from the dentils below the date are gone but remnants remain under the 1 and star 1. Strike doubling (machine doubling) shows on LIBERTY and many devices on the right side of the obverse. **Our grade is AU58+**, very close to mint state. The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 429** 1834 N-2 R1 Small 8, Large Stars, Medium Letters PCGS graded AU58. Frosty medium brown and light chocolate. The only mark is a thin streak of slightly darker brown toning in the field before the portrait. The fields are satiny and this cent has excellent eye appeal. M-LDS. The spikes up from the dentils under the date are gone and there is a strong double profile from the forehead down to the chin. **Our grade is AU50+.** The attribution is noted on the PCGS label. 37054.58/81220383



From the Thomas Wachtel Collection



- LOT 430** 1834 N-4 R4 Large 8, Small Stars, Medium Letters ANACS graded MS61 Brown. Frosty steel brown and light chocolate with a puff of slightly darker chocolate brown at IBE in LIBERTY and two smaller ones in the field left of star 12. The surfaces are satiny but there are a few contact marks including a line of four dull nicks on the jawline and a tiny tick right of star 3. LDS with strong die rust evident on the left side of the reverse and a fine die crack from the dentils at star 11 down through stars 12 & 13. **Our grade is AU55.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



THE NEWCOMB-STARR-HOLMES 1834 N-5



LOT 431 1834 N-5 R5 Large 8 & Stars, Medium Letters PCGS graded XF45. Glossy bluish steel brown and chocolate. The surfaces are satiny and attractive, free of any distracting defects. The best identifying mark is a microscopic planchet lamination in the field off the nose tip (as struck). MDS. Both dies are worn and flowlined, as usual, because they were used in earlier marriages. An attractive example of this popular "Redbook" variety. The reverse of this cent is shown on Plate VII in the Newcomb book on the cents of 1816-57. Our grade is VF30+, close to VF35. The attribution is noted on the PCGS label. 37042.45/28632298

Ex Howard R. Newcomb-Floyd T. Starr, Stack's 12/4/1984:1707-Herman Halpern, Stack's 3/16/1988:446-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 5/30/2010:395-Chris McCawley-Terry Denman-Chris McCawley-Thomas Wachtel Collection

THE DUPONT 1834 N-6



LOT 432 1834 N-6 R3 Large 8, Stars, & Letters ANACS graded MS61 Brown. Lustrous light to medium brown very delicately mottled with medium chocolate brown on the reverse. The surfaces are satiny and this cent has excellent eye appeal. Just a couple minor defects including two very tiny ticks hidden in the dentils under the 8 and a spot of darker reddish brown toning just right of the upper berry left of the O in ONE. This spot does contain a faint trace of carbon. Otherwise this cent is choice. LDS with the usual die crack through the date and stars plus a triangular lump hanging down from the dentils right of star 8. In addition there are sharp triple profiles on many devices on the obverse including the forehead, nose, lips, chin, ear, and ERTY (from die bounce or machine doubling). A really nice example of this scarce "Redbook" variety. Graded MS60 and tied for CC#3 honors in the Bland census. Noyes says MS60 net AU55 and tied for CC#5, his photo #26984. Our grade is AU58+, very close to mint state. Comes with a nice provenance. The attribution is noted on the ANACS label.

Ex Charles J. DuPont, Stack's (Anderson DuPont Sale) 9/24/1954:732 (as MS)-Willard C. Blaisdell-Herbert M. Oechsner, Stack's 9/8/1988:133 (as MS60)-John J. Nicholas, Superior 2/2/1992:580 (in a PCGS slab graded MS64BN)-Sam Nacol Collection



- LOT 433** 1835 N-1 R1 Large 8 & Stars NGC graded MS64 Brown, CAC Approved. Very attractive frosty steel brown and light chocolate with lustrous lighter brown in protected areas, particularly on the reverse. Nicely struck and nearly flawless, but there is a trace of rub on the highest points of the portrait. The best identifying mark, and it is microscopic, is a tiny nick on the nose even with the bottom of the eye. MDS with lightly flowlined fields, but the radial crack between stars 11 & 12 has not formed. **Our grade is AU58.** The attribution and Newman Collection provenance are noted on the NGC label. 2046438-021



Ex Eric P. Newman Collection-Eric P. Newman Numismatic Education Society, Heritage Auctions 11/15/2014:7146-Chris McCawley-Thomas Wachtel Collection



- LOT 434** 1835 N-1 R1 Large 8 & Stars ANACS graded MS62 Brown. Lustrous medium olive brown and bluish steel mixed with lighter brown on the obverse. Sharp and attractive with only trivial defects. There are traces of dirt in some of the protected areas, a scuff of very faint hairlines above star 13, a diagonal nick just right of the upper lip, and a tiny scratch through the first S in STATES. MDS. The fields are lightly flowlined and obverse is cracked, as always, but the branch crack to the dentils between stars 11 & 12 has not formed. **Our grade is AU58.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 435** 1835 N-2 R3 Head of 1834, Small 8 & Stars VF20. At least 5 points sharper but there is a spot of dark verdigris at the hair below star 7 and microscopic traces of fine verdigris elsewhere on both sides. No contact marks and the toning is an attractive and rather glossy light to medium chocolate brown. M-LDS. The repunching inside the bottom of the U in UNITED is weak but still visible.

Ex Chris McCawley-Thomas Wachtel Collection



- LOT 436** 1835 N-4 R4+ Head of 1834, Small 8 & Stars PCGS graded F15. Attractive glossy medium brown and light chocolate, the two tones woodgrained on the reverse. The surfaces are smooth and there are no significant marks or other defects. E-MDS. **Our grade is F12.** A nice lower grade example of this tough variety, choice for the grade. The attribution is noted on the PCGS label.. 37081.15/35106086



Ex Henry T. Hettger, Goldbergs 2/18/2018:460Thomas Wachtel Collection (includes the Hettger envelope and lot ticket)



BOLD DOUBLE PROFILE



LOT 437 1835 N-5 R2 Head of 1834, Small 8 & Stars MS60+. Lustrous light olive and chocolate brown with traces of golden tan toning in protected areas of the reverse. The surfaces are covered with attractive satiny mint luster and the eye appeal of this cent is excellent. The only marks are an extremely faint scuff on the cheek and a few microscopic ticks in the field above the inner hair bun. MDS with a sharp die line through the base of 835 into the field at right (as always). The obverse fields are satiny from microscopic die flowlines and the reverse legend is flowlined to the dentils. Die bounce (machine doubling) created a very strong double profile that extends from the top of the coronet down to the chin with additional double and triple outlines on stars 7-12. A beautiful cent, close to choice, and a great example of a double profile strike.

Ex 2005 EAC Sale, McCawley & Grellman Auctions 4/23/2005:412-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 5/30/2010:408-Chris McCawley 4/14/2012-Terry Denman-Chris McCawley-Thomas Wachtel Collection (includes the Denman collection envelope)

1835 N-6 WITH RIM CUDS



LOT 438 1835 N-6 R1 Head of 1834, Small 8 & Stars ANACS graded AU58. Frosty uniform medium steel brown. Satiny and virtually flawless. Looks choice mint state but there is a hint of rub on the highest points of the portrait. The only defects are a few tiny ticks between stars 2 & 3 and traces of dirt around a couple of the stars above the head. LDS with small but clearly defined rim cud at AMER and the F in OF. In addition there is a strong double profile from the brow lock down to the chin. **Our grade is AU58.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection

ATTRACTIVE 1835 N-11



- LOT 439** 1835 N-11 R4+ Head of 1834, Small 8 & Stars PCGS graded VF35. Glossy light chocolate brown. The surfaces are smooth and this cent has excellent eye appeal. The only notable marks are a dull scratch and nick in the field before the bust and neck. Otherwise this cent is choice. E-MDS with a clear die crack at the bottom of the reverse but before the radial crack from the top of the U in UNITED to the dentils above. **Our grade is VF25.** A very nice mid-grade example of this tough variety, at the lower end of the condition census. The attribution is noted on the PCGS label. 37093.35/83087709

Ex Fred H. Borchardt-Bob Klosterboer-Chris McCawley-Thomas Wachtel Collection



- LOT 440** 1835 N-11 R4+ Head of 1834, Small 8 & Stars PCGS XF Detail Scratch. Glossy light to medium olive brown. The surfaces are smooth except for minor porosity along the bottom of the reverse clockwise from CA to UNIT. No verdigris. The only marks are a light scratch right of star 1 and a strong diagonal scratch inside the wreath passing through the N's. Too bad about that scratch on the reverse because this would have been a great cent. LDS with a raised retained cud break at U to below the wreath ribbon fold; one of the sharpest known in this late die state. **Our grade is VF35 sharpness net F15.** The attribution and COL Ellsworth Collection provenance are noted on the PCGS Gold Shield label. 37093.95/43516121

Ex Douglas F. Bird-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:820-Colonel Ellsworth Collection



- LOT 441** 1835 N-12 R4 Head of 1834, Small 8 & Stars PCGS graded VG10. Glossy medium brown and light reddish chocolate. The surfaces are smooth and the only marks are two vertical streaks of darker chocolate brown toning on the obverse. Basically just worn. EDS. The die crack up from star 10 is light. **Our grade is VG8+.** The attribution is noted on the PCGS label. 37096.10/34850948

Ex Heritage Auctions, sale #131916, lot 25028-Thomas Wachtel Collection (lot ticket included)



EARLY CENTS AUCTIONS

WRIGHT PLATE COIN



- LOT 442** 1835 N-16 R2 Head of 1836 ANACS graded AU58. Lustrous light olive and steel brown with mint red showing in protected areas, especially on the reverse. An attractive cent with just a few marks including a tiny nick over the 5, a spot of darker toning above the O in ONE, and another over the N in CENT. The strike is soft at the top of the obverse and bottom of the reverse, a result of the dies being out of proper axial alignment (the die faces were not perfectly parallel). This alignment problem affects many of the variety. MDS with lightly flowlined fields and the usual die crack through most of the legend outside the wreath. This is the plate coin for the variety in the 1992 John Wright reference on the cents of 1816-1839. Graded MS60+ by Del Bland and once housed in a PCGS holder graded MS63BN (for the Superior sale 2/2/1992:587). **Our grade is AU58.** Comes with a nice provenance. The attribution is noted on the ANACS label.



Ex Homer K. Downing, 1952 ANA Sale (New Netherlands Coin Co.), lot #2188-Lawrence O. Ross, Stack's 10/1953:454-Consignment "N" Stack's 2/1971:635-R. S. Brown, Jr., Superior 9/30/1986:804-John J. Nicholas, Superior 2/2/1992:587 (as MS60+ EAC, MS63BN PCGS)-Sam Nacol Collection

SHARP 1835 N-19 RARITY



- LOT 443** 1835 N-19 R5 Head of 1836 NGC AU Details Environmental Damage. Rather glossy dark olive brown and steel. Looks smooth to the unaided eye but a glass reveals extremely fine granularity in the fields and protected areas. The only notable marks, and they are trivial, are a few tiny ticks on the bust above the 8 and a small lamination between the N & E in ONE. One of the sharper examples known of this tough die variety. **Our grade is EF45 sharpness net VF30.** 6463148-001



Found unattributed by Henry T. Hettger



- LOT 444** 1836 N-3 R1 ANACS graded MS63 Brown. Very attractive lustrous light to medium brown with a hint of woodgrained light chocolate toning on the obverse. Peeps of mint red remain visible on both sides, particularly on the reverse. The only notable mark is a tiny streak of darker olive brown toning at the mouth. LDS. The reverse is cracked and there is a cud break reaching inside the dentils at star 6. **Our grade is MS60.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 447** 1836 N-7 R4 Gobrecht Head ANACS graded AU58 Details Corroded, Scratched. Frosty mix of chocolate, olive brown, and light brown. Sharply struck and the obverse is choice, but there is fine corrosion and specks of verdigris at STATES OF AME. In addition someone added light pinscratches below ATE and left of the O in OF. The remainder of the reverse is frosty and problem-free. MDS with a fine die crack at TED ST but no rim cud. **Our grade is net EF40.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 445** 1836 N-7 R4 Gobrecht Head PCGS graded AU53. Frosty light to medium brown. Sharply struck and attractive with just a few minor marks. The notable marks are a fine scratch through the A in STATES and another connecting the two E's in ONE CENT. Neither scratch is visible to the unaided eye. MDS with a fine die crack at TED ST but before any rim cuds. **Our grade is EF45.** The attribution is noted on the PCGS label. 37129.53/33457109



Ex Chris McCawley-Thomas Wachtel Collection



- LOT 448** 1837 N-1 R3 Plain Hair Cord, Medium Letters PCGS graded AU55. Frosty reddish steel brown delicately mottled with darker steel brown on the obverse. The fields are satiny and the eye appeal is excellent. No notable marks, just very light friction on the highpoints of the devices. E-MDS. The die cracks are light and the die line over the F in OF is strong. **Our grade is EF45+.** 1735.55/18061253



Ex The Colorado Collection, Early Cents Auctions 1/22/2021:491 (lot ticket included)



- LOT 446** 1836 N-7 R4 Gobrecht Head PCGS graded AU53. Choice glossy light to medium brown. The surfaces are smooth and there is mint frost in protected areas. No notable marks. MDS with a fine die crack at TED ST but no rim cuds. **Our grade is EF40+.** The attribution is noted on the PCGS label. 37129.53/37734225



Ex 1988 EAC Sale, lot 300-unknown-Kevin Vinton-Thomas Wachtel Collection



- LOT 449** 1837 N-3 R1 Plain Hair Cord, Medium Letters ANACS graded AU58. Frosty golden ran with slightly darker steel brown toning on the highpoints of the devices. There is a bit of reddish steel brown toning in the field at the hair buns and the only contact mark is a thin nick under star 2. E-MDS with very fine flowlines in the fields and the usual die cracks on the reverse. The dentils are sharp around both sides and the reverse is rotated 25 degrees clockwise. **Our grade is AU55.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



EARLY CENTS AUCTIONS



- LOT 450** 1837 N-6 R2 Plain Hair Cord, Medium Letters ANACS graded AU55. Frosty golden tan. No spots or stains, just numerous tiny contact marks scattered over both sides. A pair of short, barely visible scratches under star 5 may help identify this cent. M-LDS. Most of the earlier die lines around the berries left of the C in CENT are gone but a few traces remain visible. **Our grade is net EF45.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 453** 1837 N-10 R1 Beaded Hair Cord with Accessory N ANACS graded MS63 Brown. Very attractive lustrous light chocolate brown with lighter brown in protected areas, particularly on the reverse. Essentially flawless except for some tiny specks of dark toning near stars 3-6. LDS with narrow but clearly defined rim cud breaks at star 1, from under star 1 to the 1 in the date, and from 837 to below star 13. Remnants of the stray N punched into the wreath below the N in UNITED are clear (the so-called Accessory N). A very nice cent. **Our grade is MS62.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 451** 1837 N-8/7 R1 Plain Hair Cord, Medium Letters ANACS graded MS60 Details Tooled. Frosty mix of medium chocolate and light brown, the chocolate dominant on both sides. Satiny with mint luster in the fields, but there are defects including a spot of light corrosion left of star 5, another at the left point of star 1, and a collection of pin scratches below the wreath. E-MDS. Most of the die lines over MERICA are still visible (the N-8 die state), and the dentils around the obverse are crisp. **Our grade is net EF40.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 454** 1837 N-11 R1 Beaded Hair Cord VF25. Glossy medium brown. Smooth with only minor marks including a fine hairline scratch between stars 4 & 5 and a planchet flake at the dentils over the A in STATES (as struck). EDS. The repunching at the 1 is visible.

Ex Robert F. LaForme-Thomas Wachtel Collection (includes the LaForme collection envelope)



- LOT 452** 1837 N-9 R1 Beaded Hair Cord PCGS graded AU50. Frosty light brown with darker steel brown toning on the highpoints. The only notable marks are a nick at the bottom of the eye, another on the jawline, and a half dozen puffs of darker olive brown toning on the reverse. MDS with numerous die cracks on both sides and a small lump on the bust tip. **Our grade is EF40.** The attribution is noted on the PCGS label. 37132.50/38059135



Ex J. J. Teaparty 7/29/1999-Kenneth Schugars-Chris McCawley-Thomas Wachtel Collection (includes the Schugars collection envelope and Teaparty sales ticket)



- LOT 455** 1837 N-13 R2 Plain Hair Cord, Medium Letters ANACS graded MS63 Brown. Lustrous golden tan. Satiny and quite attractive with just a few trivial marks. The notable defects are a speck of dark toning on a dentil at star 13, a very tiny nick below the eye, and another below the N in ONE. MDS with flowlined fields and the usual die crack on the reverse, but much of the repunching on the N in UNITED remains visible. **Our grade is MS60+.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 456** 1837 N-13 R2 Plain Hair Cord, Medium Letters VF30. At least 10 points sharper but cleaned and retoned glossy chocolate and bluish steel with reddish brown in protected areas. The surfaces are smooth and the only mark is a small spot of fine carbon at the dentil tips left of the date. MDS. The reverse die is cracked (as always) and the repunching on the N in UNITED is clear.

Ex Ed Nowak-Robert F. LaForme-Thomas Wachtel Collection (includes the LaForme collection envelope)



- LOT 457** 1837 N-14 R2 Plain Hair Cord, Medium Letters AU58. Lustrous woodgrained mix of steel brown and light olive with some darker olive toning on the obverse. Peeps of faded mint red are visible on the obverse. The only defects are a small tick on the bust and a very light rim bruise at the I in AMERICA. The upper part of the hair bun is softly struck but everything else is properly impressed. Looks mint state but there is a trace of friction on the highpoints of the portrait. Graded MS61 by Del Bland.

Ex J. Miller-K. Phelps-Dwight Manley 1984-Del Bland-Robert E. Vail, Superior 9/7/1997:568 (as MS61)-Sam Nacol Collection (includes the Vail lot ticket)



- LOT 458** 1837 N-15 R3 Plain Hair Cord, Medium Letters PCGS XF Detail Environmental Damage. Sharpness EF40 but dark and covered with fine roughness, strongest on the reverse. There is a small nick off the end of the nose and the only trace of verdigris is a small area of very shallow patina above the C in CENT. M-LDS with die cracks on both sides. **Our grade is net VF25.** The attribution is noted on the PCGS label. 37171.797/37239585

Ex March Wells 5/29/1990-Robert F. LaForme-Thomas Wachtel Collection (includes the LaForme Collection envelope)



- LOT 459** 1838 N-1 R1 ANACS graded MS63 Brown. Glossy medium brown and light chocolate with a bit of vertical wood graining on the reverse. The only marks are a puff of darker olive brown toning under the eye, another under the chin, and one nestled into the curl on the truncation over star 13. MDS with several tiny rim cud breaks on the obverse. **Our grade is AU58.** The attribution is noted on the ANACS label.

From the Sam Nacol Collection



- LOT 460** 1838 N-3 R1 ANACS graded AU58. Lustrous steel brown and chocolate with hints of very faded mint color at RTY. The only marks are a couple very light ticks on the cheek right of the mouth and another left of star 13. Looks mint state but there is a trace of rub on the highest points of the portrait. EDS+ with very fine flowlines in the fields and a collection of vertical die lines above the E in CENT. **Our grade is AU58.** The attribution is noted on the ANACS label.

From the Sam Nacol Collection



- LOT 461** 1838 N-4 R2 PCGS graded AU58. Frosty light steel brown. Essentially flawless, just very lightly worn on the highpoints. Terminal die state with a cud break connecting the base of the first 8 to the rim below and a narrow but clearly defined rim cud from star 12 to star 13. A very nice example of this interesting die state. **Our grade is AU50 Choice.** The attribution is noted on the PCGS label. 37189.58/34414156

Ex H. Craig Hamling 9/2/2016-Kevin Vinton/Kellert Collection 11/20/2017-Thomas Wachtel Collection



EARLY CENTS AUCTIONS



LOT 462 1838 N-6 R1 NGC graded MS64 Brown. Frosty medium steel brown with 10% of the planchet showing mellowing mint red, mostly on the reverse. Satiny mint luster covers this cent and the eye appeal is outstanding. The only notable marks are some tiny specks of dark toning (not carbon) around stars 5-7. LDS. The point from the leaf tip below the R in AMERICA is gone and there is a curved die clashmark through the end of the nose (from a leaf). A nice example of a neat die state. **Our grade is MS60+, close to MS62.**

From the Sam Nacol Collection



LOT 463 1838 N-8 R1 PCGS graded MS63 Brown. Lustrous light steel brown with traces of faded mint red remaining visible on the reverse. The surfaces are satiny and there is no friction on the highpoints. However there are two notable marks: a long, dull nick or scratch at the left point of star 12 and a planchet flake at the dentils under star 11. A tiny planchet clip affects the dentils above star 10 and the opposing dentils at IC in AMERICA (as struck). LDS. The earlier die line above star 5 is gone and the lowest curl is very weak, essentially severed from the hair above. **Our grade is MS60 net AU55.** The attribution is noted on the PCGS label. 37201.63/37239589

Ex 2010 EAC Sale, lot 394-Chris McCawley-Thomas Wachtel Collection (lot ticket included)

CONDITION CENSUS 1838 N-12



LOT 464 1838 N-12 R2 PCGS graded MS64 Brown. Lustrous bluish steel and light olive with about 10% of the mint color remaining, mostly on the reverse. A very attractive cent but there are a few small marks. The notable ones are 5 tiny ticks on the jaw and chin and a minor planchet flake in the dentils between stars 2 & 3 (as struck). Otherwise this cent is choice. MDS. The fields are covered with fine radial die flowlines but the dentils are complete around both sides. The doubling on the left side of the wreath (from a doubled die, not die bounce) is still clear, strongest below ED in UNITED. Graded MS60 and tied for CC#3 in the Noyes census (no photo). Bland says MS60+ and tied for CC#5 in his census. **Our grade is MS60+.** Comes with a nice provenance. The attribution and Newcomb-Ahumada provenance are noted on the PCGS label. 399518.64/83246492

Ex Howard R. Newcomb, J. C. Morgenthau & Co., 5/16/1945:700-Floyd T. Starr, Stack's 6/13/1984:370-Martin Paul (The Rarities Group), Superior 9/29/1986:3056-unknown-Superior 6/1999:1538-Manuel Ahumada Collection, McCawley & Grellman Auctions/Goldbergs 6/4/2017:185-Thomas Wachtel Collection (includes the Goldberg lot ticket)



- LOT 465** 1838 N-14 R4 VF25. Sharpness EF45 but whizzed to appear to be a red & brown mint state cent. Medium steel brown with underlying faded red in the fields and protected areas. No notable marks. Looks nice to the unaided eye but the effects of whizzing are unmistakable under magnification. EDS, prior to crumbling in the dentils between stars 7 & 8.



- LOT 468** 1839 N-3 R1 Head of 1838 ANACS graded AU50. Glossy medium brown and light chocolate. The surfaces are smooth but there are some nicks over the bust including a relatively strong, nearly vertical one that catches your eye. EDS with smooth fields and no trace of the depression in the field off the right top of star 1. **Our grade is net VF35+.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 466** 1838 N-15 R5- PCGS graded F12. Glossy medium brown and light chocolate. Smooth and the only mark is a dull nick over star 12. On this die variety the obverse die is new while the reverse die is heavily worn from prior use to make the N-11 variety. That contrast is clearly evident on this example. **Our grade is VG10.** The attribution is noted on the PCGS label. 37219.12/29456072



Ex Carvin Goodridge Collection, McCawley & Grellman Auctions/Goldbergs 6/2/2013:185-Thomas Wachtel Collection (includes the Goodridge collection envelope and lot ticket)



- LOT 469** 1839 N-4 R1 Silly Head ANACS graded MS63 **Brown.** Lustrous medium brown with delicate overtones of light bluish steel. Well struck and the only marks are some small splashes of darker olive brown toning around stars 5-7 and a barely visible hairline from star 1 to the chin. LDS. The earlier dashes on either side of the bottom of the 9 are gone and the fields are flowlined. **Our grade is MS60.** The attribution is noted on the ANACS label.



Heritage Auctions 1/3/2018 (lot number not recorded)-Thomas Wachtel Collection



- LOT 467** 1839 N-2 R2 Head of 1838 ANACS graded MS60 **Brown.** Lustrous light olive and chocolate. Choice except for a scuff of shallow scratches on the cheek and jaw and a speck of carbon nestled under the hair bun. MDS. The fields are flowlined but many of the earlier die lines over D-STA and RICA are still visible, although dull. **Our grade is net AU50+.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 470** 1839 N-4 R1 Silly Head EF40+. Glossy light olive brown and darker steel brown with lighter brown in protected areas. Nearly flawless, just lightly worn. A tiny tick on a dentil under the 9 can help identify this cent, but you need a glass to see it. Nicely struck E-MDS. The dash near the dentil tips right of the date is clear but the smaller dash between the bases of the 3 & 9 is weak and barely visible.

Ex Tom Reynolds 9/6/2013-John Pijewski (The Westwood Collection), Goldbergs 9/1/2019:295-Thomas Wachtel Collection (includes the Reynolds sales envelope, Pijewski collection envelope, and Goldberg lot ticket)



EARLY CENTS AUCTIONS



- LOT 471** 1839 N-5 R2 Booby Head PCGS graded MS63 Brown. Frosty light olive and steel brown with at least 10% of the planchet showing mint red, mostly on the reverse. The surfaces are satiny and lustrous. The only mark is a small nick on the jaw. LDS with flowlined fields on both sides. A very nice example of the variety and the Booby Head type. Graded MS60 and tied for CC#12 honors in the Noyes census, his photo #27873. **Our grade is MS60+.** The attribution is noted on the PCGS label. 37237.63/18453314

Ex Bowers & Merena 6/1985:475-1987 EAC Sale, lot 550-Stuart A. Hodge-Dr. Wallace Lee, McCawley & Grellman Auctions/Superior 5/25/2003:888-2004 EAC Sale, McCawley & Grellman Auctions 4/17/2004:598-Chris McCawley-Thomas Wachtel Collection



- LOT 472** 1839 N-5 R2 Booby Head ANACS graded AU58. Glossy reddish brown and light olive. No roughness or notable marks, just lightly worn on the highpoints. A shallow planchet flake close over star 2 and another near the dentils above that star (both as struck) may help identify this cent. E-MDS with very fine flowlines in the fields and clearly defined dentils on both sides. **Our grade is EF45+,** close to AU50. The attribution is noted on the ANACS label.

From the Sam Nacol Collection



- LOT 473** 1839 N-9 R2 Silly Head ANACS graded MS62 Brown. Frosty light olive and brown mixed with some darker chocolate brown. Specks of darker brown show in the field around stars 7-13 and the toning is a bit mottled on the reverse, the lighter olive shade dominant. The only notable contact marks are a tiny tick over the tip of the nose and a very light rim bruise over the F in OF. LDS (but not quite the latest) with several rim cuds around the obverse, but the diagonal die lines off the upper left point of star 7 are still visible. The bisecting die crack on the obverse is clear. **Our grade is AU55.** The attribution is noted on the ANACS label.

From the Sam Nacol Collection



- LOT 474** 1839 N-10 R3 Booby Head PCGS graded AU50. Frosty light olive and steel brown with peeps of lighter faded red in a few places on the reverse. Very lightly burnished and retoned. The only mark is a thin, barely visible diagonal planchet lamination under the bust tip (as struck). MDS. Looks much better than it might sound (hence the nice grade assigned by PCGS). **Our grade is net VF35.** The attribution is noted on the PCGS label. 403843.50/38059635

Ex Heritage Auctions 2/5/2014:7050 (where misattributed as the more common N-5 variety)-John Pijewski (The Westwood Collection), Goldbergs 9/1/2019:301-Thomas Wachtel Collection (includes the Pijewski collection envelope and both lot tickets)



- LOT 475** 1839 N-12 R4 Booby Head PCGS graded XF40. Glossy light olive and chocolate brown. The surfaces are smooth and this cent has nice eye appeal, just light wear. The only marks, and they are difficult to see, are a scuff of light vertical scratches hidden in the hair above the shoulder. Otherwise only trivial ticks, none notable. MDS with a die crack through star 4 to the nose and into the cheek, but no crack in the field behind the portrait. **Our grade is VF25.** The attribution is noted on the PCGS label. 37249.40/85786827

Ex Chris McCawley 7/27/2018-Thomas Wachtel Collection



- LOT 476** 1839 N-13 R2 Booby Head ANACS graded MS62 Brown. Frosty reddish brown. An attractive cent that has mint state eye appeal but there is light friction on the highpoints. The only marks are a very light diagonal scratch below star 3 and a small spot of verdigris nestled into the wreath under the second S in STATES. M-LDS with die cracks on the reverse including one through ES in STATES to the dentils over the left side of the adjacent O. The later rim break from star 9 to star 10 has not formed. **Our grade is AU50.** The attribution is noted on the ANACS label.



From the Sam Nacol Collection



- LOT 477** 1840 N-10 R2 Large Date VF35. Sharpness near AU50 but there is a fresh scratch from the chin to star 1. Otherwise choice and frosty with just a trace of friction on the highpoints. Medium brown with mint luster in protected areas. MDS, die state b. The die line over MERIC is gone and the spur from the top of the E in CENT is weak.

Ex Scott Collection, Bowers & Ruddy (American Auction Association) 6/5/1975:188 (lot ticket included)



- LOT 478** 1841 N-7 R2 ANACS graded MS62 Brown. Frosty medium brown and light chocolate. Satiny mint luster shows in protected areas. The only defects are a small planchet chip between star 12 and the dentils and a tiny lamination on the dentils left of star 2 (both as struck). Just a touch of friction on the highest points of the devices. Sharply struck E-MDS, die state a, before any die cracks on the obverse. **Our grade is AU50 net EF45+.**



From the Sam Nacol Collection



- LOT 479** 1842 N-2 R1 Small Date MS60. Lustrous bluish steel brown with hints of faded mint red showing in protected areas, particularly on the reverse. Satiny and attractive, void of any notable defects. E-MDS, die state b. The die defects under the date are dull but clearly visible. A nice example of the Small Date type for 1842. Removed from an NGC slab graded MS64BN (NGC label # 615491-005 included).

Ex Tom Reynolds-Sam Nacol Collection



- LOT 480** 1844 N-6 R3 AU50+. Frosty medium brown and light chocolate. Satiny mint luster covers the fields on both sides and this cent has excellent eye appeal. No spots and the only notable contact mark is a faint hairline scratch from left of the earlobe to the neck. E-MDS, die state b, with a faint die crack through MER. The fine die lines of the earliest state are still crisp. A bit softly struck on the coronet over LIB and on the hair at the top of the ear, as usual for this variety. Removed from a PCGS slab graded MS62BN (old green PCGS label #1856.62/6183422 included).

Ex Superior 5/31/1992:623-unknown-Rod Burress 8/2013-Mike Iatesta, Goldbergs 9/2019:449 (includes both lot tickets)



- LOT 481** 1845 N-10 R2 ANACS graded AU55. Frosty light steel brown with tan in protected areas. Satiny and very attractive with just a hint of friction on the highpoints of the devices. No spots, stains, or notable contact marks. MDS, die state b, with two die cracks up from the top of the E in UNITED. **Our grade is AU50.**



Ex Stack's 2021



RARE LATE STATE 1846 N-3



- LOT 482** 1846 N-3 R2 NGC graded AU53. Glossy chocolate brown with lighter brown toning on the highpoints. No roughness, only minor contact marks including a very light rim bruise at star 10.5 and a small chip on the rim over the left side of the M in AMERICA. Rare M-LDS, die state e, with clearly defined rim cud over TES and OF. **Our grade is VF35.** 6463148-002



- LOT 483** 1847 N-11 R4 PCGS graded MS62 Brown. Frosty medium brown and light olive with traces of mint red remaining visible on the reverse. The luster is a bit subdued by a thin layer of natural oxidation and there is some dirt in protected areas. The only marks, and they are microscopic, are a faint hairline in the field below the outer hair bun and a tiny planchet lamination at the dentils over star 10. E-MDS, die state a, before any rim cuds. **Our grade is AU55**, but it could be higher following a proper bath to expose the underlying luster. 1877.62/42780873



RARE TERMINAL STATE 1847 N-28



LOT 484 1847 N-28 R3+ VF20. Ten points sharper but covered with Care or some similar protectant that has trapped crud into protected areas. Really needs a bath. There is minor roughness at star 8 and some contact marks at the bust, but the planchet is mostly smooth and free of notable marks. Very rare TDS, die state f, with a clearly defined rim cud break over TATE. Tied for CC#4 of only 7 known of this die state in the Grellman census.



LOT 485 1847 N-36 R5+ NGC XF Details Graffiti. Glossy medium brown. The surfaces are smooth and the eye appeal is excellent, but a glass reveals several scratches inside the wreath plus a few minor contact marks scattered over both sides. **Our grade is VF25+ sharpness net F15.** 6463148-003



LOT 486 1848 N-6 R1 ANACS graded AU55. Lustrous light olive. Satiny and very attractive with just a hint of rub on the highpoints. Only a few trivial marks, none notable. M-LDS, die state d, with a strong crack through the top of MER to the rim at both ends. The section of the rim between the two cracks is slightly raised. **Our grade is AU50+.** The attribution is noted on the ANACS label.

Ex 2010 EAC Sale, McCawley & Grellman Auctions 5/24/2010:434 (lot ticket included)



LOT 487 1848 N-21 R3- AU55. Frosty medium brown and light chocolate. Looks mint state but there is some light friction on the highest points of the devices. No notable marks or other defects. M-LDS, die state d early, with crumbling inside the bottom of the R in AMERICA, but the crumbling does not completely fill that area.

Ex Bowers & Ruddy 9/22/1982:920-1995 EAC Sale, lot 440-Neil Rothschild Collection



LOT 488 Pair of 1848 Cents, Both Rare Varieties. Includes N-32 R5 MDS VG10, and N-44 R5+ EDS (a) VG7. Both are slightly sharper with some minor contact marks, but they have smooth surfaces with glossy brown and chocolate toning. Lot of 2 coins.



EARLY CENTS AUCTIONS

TERMINAL STATE 1849 N-11



- LOT 489** 1849 N-11 R1 ANACS graded AU55. Attractive frosty light to medium brown with flowline luster covering the protected areas. Just a few trivial contact marks, including a faint horizontal hairline scratch above star 3 and a pair of tiny pinpricks on the cud break under the ribbon loop. Rare terminal die state (TDS), die state g, with a series of rim cuds from under the stem to over the U in UNITED. The cuds are strong on this example, including the small ones under the ribbon end. A sharp, attractive example of the terminal die state. **Our grade is EF45+.** The attribution is noted on the ANACS label.



Ex Tom Reynolds 3/25/1988-Richard V. Punched 11/9/1989-Daniel W. Holmes, Jr., McCawley & Grellman Auctions/Goldbergs 1/30/2011:360 (includes the Punched/Holmes collection envelope and Goldberg lot ticket)



- LOT 490** 1850 N-20 R5 ANACS graded AU50. Frosty medium brown. Smooth and choice except for a dull scrape or scratch at ER in AMERICA, and this mark does catch your eye. Nicely struck with sharp details and just a bit of friction on the highpoints. EDS, die state a. **Our grade is EF45+ sharpness net VF35+.**



- LOT 492** 1851 N-10 R1 ANACS graded MS60 Brown. Glossy medium brown and light olive with a splash of reddish brown toning on the cheek. Both sides show microscopic specks of darker olive brown toning under magnification. The surfaces are lustrous and there are no contact marks. MDS, die state a late. The die lines from the neck are gone but the ones on the reverse remain visible. **Our grade is AU58.** The attribution is noted on the ANACS label.



- LOT 491** 1850 N-24 R4+ VF30. Slightly sharper but there are some minor rim nicks on both sides and a tiny planchet chip in the field midway between the chin and star 2. Otherwise smooth and choice with excellent eye appeal. Glossy medium brown and light chocolate. MDS.



- LOT 493** 1851 N-27 R4 EF45+. Frosty medium brown with slightly darker steel brown toning on the highpoints. An attractive cent, close to AU50. The only marks are a small tick on the nose even with the eyelash and a very light scratch on the cheek left of the ear lobe. LDS, die state d, with flowlined fields.



- LOT 494** 1851 N-41 R4 NGC graded MS63 Brown. Frosty medium steel brown with 5-10% of the reverse showing mellowed mint red. There are traces of dirt in some of the protected areas and a large low spot covers most of the neck (caused by debris on the die). A small spot of very fine carbon over ED in UNITED is the only notable mark. LDS, die state c, with a shallow lump on the edge over the left side of the E in AMERICA. **Our grade is MS60.** 3698519-011



- LOT 495** 1853 N-2 R3 EF40+. Slightly sharper but there is a small chip out of the planchet right of the inner curl (as struck) and a few tiny ticks on the cheek. Very attractive frosty medium brown with just a light touch of wear on the highpoints. M-LDS, die state b. The die line at the throat is gone and the fields are flowlined, but there is no rim cud on the obverse.

Ex Jack H. Robinson, Superior 1/29/1989:1669-1995
EAC Sale, lot 469-Neil Rothschild Collection



- LOT 496** 1853 N-10 R1 Repunched 18 & 3 PCGS graded MS63 Red & Brown. Frosty mint red mellowing to bluish steel brown and light olive with about half of both sides showing faded mint color. A choice piece except for a low spot caused by debris on the die, and it covers most of the neck into the bottom of the jaw. Otherwise a speck of carbon in the field close to the upper lip and a dull nick on the rim over the T in UNITED are the only marks. Lustrous and attractive in spite of the low spot. MDS, die state b. The repunching below the 1 and inside the top of the 8 remains visible but the early die lines at MER are gone. **Our grade is MS62.** The attribution and Iskra provenance are noted on the PCGS label. 406004.63/81161885

Ex Hanks & Associates 3/1990-J. R. Grellman Collection 2/1/2012-Fred Iskra Collection, McCawley & Grellman Auctions/Goldbergs 9/4/2016:309 (lot ticket included)



- LOT 497** 1854 N-25 R3 ANACS graded AU58. Frosty medium brown. Essentially flawless and it looks choice mint state, but there is a trace of friction on the highpoints of the devices. M-LDS, die state b, with flowlined fields and dull die clashmarks on both sides. The serif of the stray 4 hidden in the curl left of star 13 is dull but visible. **Our grade is AU50.** The attribution is noted on the ANACS label.



CHOICE RED & BROWN 1855 N-9 KNOB-ON-EAR



- LOT 498** 1855 N-9 R1 Knob-on-Ear NGC graded MS63 Red & Brown. Lustrous mint red fading to steel brown with at least a third of the planchet showing mint color. The only marks are a dull nick in the field before the brow lock, another off the end of the nose, and a small spot of fine carbon under the left foot of the 1. Sharply struck MDS, die state d, with a partially raised knob break on the top of the ear. A really nice Red & Brown example of this popular “Redbook” variety. **Our grade is MS63.** 6070080-006



- LOT 500** 1856 N-2 R1 Italic 5 ANACS graded MS61 Brown. Frosty medium brown and light olive with traces of faded mint red showing on both sides, mostly on the obverse. The only defect is a small spot of fine carbon on the upper right part of the O in ONE. M-LDS, die state e, with fine die cracks on the obverse. **Our grade is AU58+, very close to mint state.**



- LOT 499** 1856 N-1 R1 Italic 5 VF20. Glossy tan and light olive brown. The surfaces are smooth and the only notable mark is a small, dull nick or punch mark just right of the date. Rare LDS, die state g, with rim cuds over STAT and ES nearly to the adjacent O. The cuds are clearly defined but not strong.



- LOT 501** 1856 N-11 R1 Upright 5 AU50. Mint state sharpness but once dipped and retoned lustrous light olive with very faded red in protected areas. The only marks are a small punch mark at the upper right point of star 7 and some tiny nicks on the rim at the bottom of the reverse. The area around that mark at star 7 has been carefully smoothed but it certainly does not catch your eye. MDS, die state b. The fields are flowlined and the spur up from the R in AMERICA is gone.

HARD TIMES TOKENS



- LOT 502 1838 Hard Times Token Low-54b, HT-81 AM I NOT A WOMAN & A SISTER R3 AU50. Very attractive frosty light to medium chocolate brown with traces of mellowed mint red on both sides. Sharply struck with lustrous fields and crisp devices throughout. The only marks are some light scratches in the fields on the obverse, and these are not visible to the unaided eye. Otherwise this piece would deserve a grade closer to mint state. Diameter is 27mm, the scarcer version of this popular anti-slavery token.

NICKELS



- LOT 503 1913 Type I Hobo Buffalo Nickel AU50. Frosty light grayish steel and silver. Just a light touch of wear on the host Buffalo Nickel. An attractive example of the popular "Hobo Nickel."

HALF DOLLARS



- LOT 504 1838 Capped Bust Half Dollar MS60. Type with HALF DOL on the reverse. Lustrous bright silver with nice cartwheel. The only marks are some tiny ticks at the junction of the bust and neck and a very faint hairline above the eagle. Nicely struck with very fine die cracks showing on both sides.



DOLLARS

TOUGH 1893-O NGC MS63



LOT 505 1893-O Morgan Silver Dollar NGC graded MS63. Lustrous light silver with delicate champagne toning around the periphery on both sides. The fields on the reverse are very slightly prooflike. No notable marks, only light abrasions on the cheek and obverse fields.



LOT 506 1897-O Morgan Silver Dollar EF45. Lightly cleaned but there is lots of frosty luster in protected areas. No notable marks.

From the Uncle Joe Collection

SILVER DOLLAR BLANK PLANCHET



LOT 507 Blank Planchet for a US Silver Dollar EF45. Bright silver with light friction and minor marks, none notable. From the collection of Frank Spadone, a pioneer in mint error identification. He identified this piece as being for a Peace Dollar, but we can not confirm that. Weight 410.5 grains, diameter 38.5 millimeters.

Ex Frank Spadone Collection-the Uncle Joe Collection


GOLD



LOT 508 1807 \$5 Gold with Draped Bust Left VF20. Sharpness VF35 but very neatly plugged through the bottom of the 5 under the eagle, and the lower part of the 5 was reengraved. The only other mark is a very fine scratch from star 4 to the eye. Lightly cleaned.

From the Uncle Joe Collection



LOT 509 1873-S Liberty \$10 Gold NGC graded XF45.  Lightly worn with only minor contact marks including a faint scratch in the field before the face and a thin nick right of star 1. A tougher date/mintmark combination. 6345723-003

From the Uncle Joe Collection



LOT 510 1855 California Gold Dollar BG-533 VF35. Struck from rusted dies. No marks, just very light wear. A scarce variety according to the Breen-Gillio reference.

From the Uncle Joe Collection



LOT 511 Group of 6 California Fractional Gold Tokens. Includes 1833 EF45 but holed at the top, 1852 AU-UNC, 1857 AU-UNC, 1859 (2 pieces but different types, both AU-UNC, and 1872 Washington Head VF35 but holed above Washington's head. The Washington charm is scarce. Lot of 6 coins.

From the Uncle Joe Collection

END OF SESSION TWO

SESSION THREE

INTERNET ONLY AUCTION
bid.earlycentsauctions.com

January 22, 2023
7:00PM-10:00PM

featuring collections from
Sam Nacol & Tom Wachtel



COLONIALS



- LOT 512** 1688 Holt Plantation Token 1828 Restrike Breen-78 F12. Sharpness at least VF25 but there are patches of tin pest (as nearly always seen on these pieces because the nearly pure tin planchet metal is so reactive). No notable contact marks. The date and devices are mostly clear. Struck from the original dies. An earlier die state before the obverse die cracked. Weight 137.5 grains.



- LOT 513** 1786 Connecticut Miller 5.4-O.1 R2 Mailed Bust Left VG10. Slightly glossy olive brown and steel. Covered with microscopic roughness but there is no verdigris. The only marks are some of the usual planchet fissures and laminations that so often come on these early Connecticut coppers. The base of the date is fading into the rim below but it is easily readable. Weight 124.0 grains.



- LOT 514** 1787 Connecticut Miller 11.2-K R3 Mailed Bust Left G6. Sharper but there are pits or planchet voids on the obverse, mostly on the portrait. Otherwise smooth with nice surfaces. Rather glossy olive brown with lighter steel brown toning on the devices. Struck a bit off center to K-4. The date is complete and clear. Weight 135.6 grains.



- LOT 515** 1787 Connecticut Miller 12-Q Rarity-3 Mailed Bust Left VG10. Five points sharper but slightly rough in the fields and protected areas. The highpoints are smooth and the toning is a rather glossy chocolate brown with lighter brown highpoints. Late die state with cracks on both sides. Struck 5% off center to K-3. The date is complete and strong. Weight 129.7 grains.

Ex Coin Galleries 8/20/1986:1350-Don Pearlman, 2010 C-4 Sale, McCawley & Grellman Auctions 11/13/2010:203 (includes both lot tickets)



- LOT 516** 1788 Massachusetts Half Cent Ryder 1-B R1 VG10. Choice glossy steel brown and chocolate. Smooth and free of notable marks. Really nice for the grade, just worn. Weight 88.6 grains.



- LOT 517** 1786 New Jersey Maris 23-R R3 VG8. Slightly sharper but the planchet has a subtle bend and there is a planchet delamination at the rim right of the bottom of the shield. Otherwise smooth and quite attractive for the grade. Glossy light to medium brown. Later die state with two rim cud breaks on the obverse. The date was softly punched into the die but it is readable and the legends are strong. Weight 141.0 grains.



FUGIO CENT WITH CROSS AFTER DATE



LOT 518 1787 Fugio Cent with Cross after Date Newman 1-L R5 VG8. Sharpness better where the devices were properly struck up but some areas of the obverse are weak including much of FUGIO and the sun. The date is strong and the Cross following the date is clear (the "Cross" is actually a quatrefoil). There is minor roughness in the fields and protected areas but much of the roughness is metal striation that was present in the planchet prior to striking. No verdigris but there are some light scratches on the obverse, all blending perfectly into the rather glossy light to medium brown toning. Not perfect but an acceptable example of this tough "Redbook" type. Weight 150.2 grains.

Ex Francis X. McGrath, 2007 C-4 Sale, McCawley & Grellman Auctions 12/1/2007:438-Robert Kaufmann (C-4 lot ticket included)

HALF CENTS



LOT 519 1787 Fugio Cent with Stars on Label Newman 15-Y R2 G6. Sharpness F15 where properly struck up but the planchet is covered with moderate roughness. No verdigris and just a few trivial contact marks. Olive brown and chocolate with lighter brown toning on the highpoints. The date is strong and the upper star on the label is clear. Weight 133.3 grains.

LOT 520 Group of 16 Early Coppers grading Poor to AG. Includes 7 Colonials (3 are New Jersey) and 9 Large Cents 1800-1845. Some are corroded or damaged but most have a readable date. Inspection recommended. Lot of 16 coins



LOT 521 1808/7 C-2 R3 Overdate 8 over 7 VG10. A few points sharper but there are numerous tiny ticks on both sides and some faint hairline scratches on the portrait. The only significant marks are a planchet chip at the rim right of the bust and a nick under the N in UNITED. Glossy chocolate brown with lighter steel brown toning on the devices. EDS, Manley state 1.0, with no trace of a die crack at RTY. The overdate feature is obvious.

LARGE CENTS



- LOT 522** 1809/6 C-5 R1 Overdate 9 over Inverted 9 VF20. Glossy medium chocolate and steel brown. Smooth surfaces and nice eye appeal for the grade. The only mark is a small rim nick at the bottom of the reverse. LDS. The 9 over Inverted 9 feature is visible.



- LOT 523** 1828 C-2 R1 12-Star Obverse VF30. Glossy light chocolate brown and steel. Smooth with only minor contact marks including a few hairlines on the obverse. E-MDS, Manley state 1.0. The die line through the I in UNITED is clear.



- LOT 524** Trio of Half Cents, 1834-1851. Includes 1834 G6, 1835 VG10, and 1851 EF40 net F12 for harsh cleaning. The first two are nice glossy brown and chocolate. Lot of 3 coins.



- LOT 525** 1793 S-11 Wreath Cent with Lettered Edge Fair-2. Sharpness VG10 but someone carefully filed off most of the edge device leaving only traces of a few letters. The planchet is mostly smooth but there are a couple carbon spots on the obverse and traces of glue on the reverse. Both sides have a few dozen pinpricks in the center and there are myriad fine scratches inside the wreath. On the plus side the date is clear as are most of the legends, the denominator being the only missing element. Recolored a rather glossy medium brown.



- LOT 526** 1794 S-55 R2 Fair-2. Slightly sharper but cleaned and there are some light scratches. Coppery tan on the highpoints; medium brown and chocolate in protected areas. The date is weak but readable.



- LOT 527** 1794 S-65 R1 VG10. Five points sharper but there is a small punch mark right of the denominator. Otherwise this cent is quite nice with smooth surfaces and attractive glossy light to medium brown toning. A small tick on the edge right of the chin is the only other mark. EDS, Breen state II, with the obverse die misaligned to K-2. The date is strong and the legends are clear.



S-70 WITH INDENT ERROR



LOT 528 1794 S-70 R2 Head of 1795 NGC Good Details Damaged. Glossy medium brown blending to light chocolate. The surfaces are mostly smooth but there are four dull, strong contact marks near the rim below the cap. The deep depression on the reverse, however, is an indent from an errant strike, and there are clear design elements inside the depression. The reverse was struck more than one time, one of which was a bit off center to the bottom. The obverse appears to have been struck with the die only one time. An interesting mint error--just wish the grade was better to allow a more complete analysis of the sequence of events. EDS. The date is strong. **Our grade is AG3+.** 4702216-001



Ex 2022 EAC Sale, Early Cents Auctions 5/14/2022:182 (lot ticket included)



LOT 529 1794 S-71 R2 VG7. A few points sharper with extremely fine roughness in the fields and protected areas. Dark steel brown with lighter highpoints. No notable marks. The date and legends are complete and strong. Looks better than it might sound.

1795 WITH CLIPPED PLANCHET



LOT 530 1795 S-76b R1 Plain Edge G6. Very slightly sharper but there are a half dozen light rim bruises on both sides. Otherwise smooth and quite nice for the grade. Glossy light chocolate brown. The date is strong and the legends are clear except for weakness on the R in AMERICA due to swelling associated with the later die state. There is a curved planchet clip affecting the dentils over ER in LIBERTY (as struck). Weight 168.7 grains, on target with the weight standard in spite of the clip.



LOT 531 1796 S-89 R3 Liberty Cap VG7+. Several points sharper but there is very fine roughness under the slightly glossy medium chocolate brown and steel toning. There are a few tiny specks of greenish verdigris around LIBE and light contact marks on both sides including some fine scratches at LIB and a short scratch on the fraction. The edge has been lightly smoothed above BE in LIBERTY. The date is clear and the legends are complete and easily readable.



DOUBLE STRUCK 1796 LIBERTY CAP



- LOT 532** 1796 S-89 R3 Liberty Cap Basal State-1. Slightly glossy chocolate brown and steel. Heavily worn with little detail remaining, and there is no date. Probably S-89 but not certain. But what is certain is this piece was struck at least two times with a nearly 1 millimeter shift to the SW between the strikes. Clear doubling shows on the nose, bust, and along the upper edge of the cap. Weaker doubling shows at ERTY.



- LOT 533** 1796 S-92 R3 Draped Bust VG7. Attractive glossy chocolate brown with slightly lighter brown toning on the devices. Smooth with only minor contact marks. A shallow planchet flake off the chin and a small dig under the O in ONE are the only notable marks. E-MDS, Breen state II, with a light die crack through the feet of TY. The bottom of the date is starting to wear into the rim but the legends are clear. A minor curved planchet clip shows right of the bust (as struck). Type with Single Leaves at the top of the wreath.



- LOT 534** 1796 S-101 R5- Draped Bust AG3. Slightly sharper but covered with very fine roughness on all but the highpoints which are smooth. No verdigris and the only marks are a thin, old scratch through the hair ribbons and a small chip or nick in the field off the lower end of that ribbon plus another in the dentils over the E in LIBERTY. The date is weak but easily readable and only a few letters of the legends are weak or missing.



- LOT 535** 1796 S-109 R3 Draped Bust G5. The obverse is slightly better while the reverse is weaker, perhaps a 6+/3 split. Rather glossy steel brown on the devices and light chocolate in the fields and protected areas. No verdigris and the only mark is a tiny rim bruise over the M in AMERICA. The date is complete and clear but portions of the legend on the reverse are faint.

Ex 1994 EAC Sale, lot 203-March Wells 6/18/2001-Terry Denman (includes the Denman collection envelope)



- LOT 536** 1796 S-110 R3 Draped Bust Fair-2. A couple points sharper but moderately corroded. No marks or verdigris. Partly glossy dark steel brown and chocolate. The date is weak but complete and easily readable as are at least half of the legends. EDS.



- LOT 537** 1796 S-115 R3 Draped Bust AG3+. Several points sharper but covered with microscopic granularity. No verdigris and the only marks are some fine hairline scratches hidden in the toning on the obverse. Slightly glossy light olive and steel brown with reddish chocolate in protected areas. MDS, Breen state IV, with a clear die crack arcing across the date. The date is weak but easily readable and the legends are complete.



- LOT 538** 1797 S-120b R2 Gripped Edge, Reverse of 1796 VG10+. Glossy chocolate brown and steel. Smooth and quite nice for the grade, close to F12. Just a few trivial nicks including two just off the lower end of the hair ribbon and another below the N in ONE. The grips on the edge are strong and the single leaves at the top of the wreath (Reverse of 1796) are obvious. A nice example of this popular "Redbook" variety.



- LOT 539** 1797 S-128 R3 M over E in AMERICA VG8. Sharpness VF20 or slightly better but covered with fine roughness. No verdigris but the obverse is covered with myriad fine hairline scratches. Recolored chocolate and steel brown with some lighter highlights on the obverse. MDS with die cracks. The date and legends are clear and the M over E feature is obvious.



- LOT 540** Quartet of Cents, 1798 & 1802. Includes 1798 S-163 R4 Small 8, Style I Hair Fair-2+, 1798 S-181 R3 Small 8, Style II Hair LDS AG3, 1798 S-187 R1 Small 8, Style II Hair AG3, and 1802 S-239 R3 LDS G4. The last 2 are slightly sharper with defects. All have a weak but readable date. Lot of 4 coins.



- LOT 541** Pair of 1798 Cents with Style II Hair. Includes S-166 R1 Large 8 AG3, and S-172 R2 EDS F12 net G5 for cleaning and scuff marks. Both have a clear date. Lot of 2 coins.



EARLY CENTS AUCTIONS



- LOT 542 1798 S-168 R3 Small 8, Style II Hair VG8. Rather glossy chocolate brown and steel with lighter brown toning on the highpoints. No corrosion, just light contact marks consistent with the grade. The date is strong and the legends are complete.



- LOT 543 1798 S-176 R4 Small 8, Style II Hair VG7. Glossy chocolate brown with lighter brown on the highpoints. Smooth and quite nice for the grade, just a bit dirty. The date and legends are strong. M-LDS with a dull vertical crack up from the bust tip.



- LOT 544 1798 S-179 R2 Small 8, Style II Hair VG10. Glossy light chocolate and steel brown. Smooth and the only marks are two planchet chips at the dentils under the end of the bust and another on the cheek. The date is strong and the legends are clear. The E over Inverted E in AMERICA feature is clear.



- LOT 545 1798 S-186 R2 Small 8, Style II Hair F15. Sharpness VF30 but covered with minor roughness under rather glossy chocolate brown and steel toning with lighter brown on the highpoints. No verdigris and only a few small contact marks including a nick near the right top leaf over the N in ONE. MDS, Breen state V, with a small cud break under the fraction and die cracks above. The date and legends are strong. Attractive in spite of the imperfect surfaces.



- LOT 546 1800/79 S-193 R4 Overdate 80 over 79 VG10+. Glossy chocolate brown with lighter steel brown on the highpoints. Smooth and attractive for the grade. Close to F12 but there is a rim bruise over the E in LIBERTY. The date is strong, the legends are clear, and the 80 over 79 feature is obvious. MDS.



- LOT 547 1800 S-200 R3 G5. Slightly sharper but a bit dull from extremely fine granularity. No verdigris or significant marks, just a few minor rim bruises, none notable. LDS with die failure at OF and significant swelling on the reverse. The date is strong and the legends not affected by the swelling are clear.



- LOT 548 1800 S-202 R4+ VG8. Sharpness F12 or slightly better but covered with fine granularity. No verdigris, and the only mark is a light scratch down the left side of the second S in STATES. The scratch is old and blends perfectly into the slightly glossy dark olive brown and steel toning. LDS with bold cracks at the lower curls and heavy swelling at D-STATES. An impressive die state.

Ex Robert J. Kissner, Stack's 6/27/1975:329-Walter Reed 4/24/2003-Colonel Steven K. Ellsworth



- LOT 549 1800 S-211 R3 G5. Sharpness VG10 but there are patches of pitting on both sides, mostly near the dentils before the portrait and at ES-OF-A into the wreath below. Traces of verdigris can be found in the pits on the reverse. Most of the planchet is smooth and the toning is an attractive and mostly glossy medium brown and light chocolate. The date is strong and the legends are clear.



- LOT 550** 1802 S-228 R2 Error Fraction 1/000 F12. Glossy medium brown and light chocolate with lighter brown highpoints. Smooth and quite nice for the grade. A nick under the hair ribbon is the only notable mark. The date is strong and the legends are clear.



- LOT 554** 1807 S-271 R1 "Comet" Obverse VG10. Glossy light to medium chocolate brown and steel. Close to F12 but there is a small planchet flake on the neck; otherwise choice for the grade. Nicely struck and free of any notable contact marks. E-MDS. The "Comet" break in the field behind the head is weak but visible. The date and legends are bold.



- LOT 551** 1803 S-249 R2 Corrected Denominator 100 over 000 VG10. Sharpness VF20 but covered with microscopic roughness and there are some short scratches in the field before the face (two of those are rather deep). Partly glossy dark olive brown and steel with lighter steel brown toning on the highpoints. MDS, Breen state IV, with die cracks on both sides. The date and legends are strong and the Corrected Denominator feature is obvious.



- LOT 555** 1807 S-276 R1 Large Fraction G6. A couple points sharper but covered with uniform fine roughness. A small spot of greenish verdigris at the top of the wreath is the only notable mark. EDS. The date is bold and the legends are complete.



- LOT 552** 1803 S-260 R1 Small Date, Large Fraction VF20. Sharpness VF35 but there are a couple rim bruises on both sides. Otherwise smooth and glossy with flowline frost in protected areas. Light olive brown and steel. LDS.



- LOT 556** 1808 S-279 R1 G5. Slightly sharper but there is a fresh scuff on the lower part of the obverse, strongest on star 3. Otherwise smooth with glossy medium chocolate brown toning. The date and legends are clear.



- LOT 553** 1805 S-267 R1 F15. Sharpness EF40 but there is quite a bit of verdigris in protected areas on both sides, especially on the reverse. Some of the verdigris has been crudely removed leaving scratches, mostly on the reverse. Partly glossy reddish brown and light chocolate mixed with reddish chocolate on the obverse. E-MDS. The repunching on the 5 is clear. Great details but not especially attractive.



- LOT 557** 1809 S-280 R2 VG7. Slightly glossy reddish brown and steel with medium brown toning on the devices. No notable marks. The date and legends are clear.



EARLY CENTS AUCTIONS



LOT 558 1810 S-283 R2 F15. Sharper by at least 5 points but there are a couple old, light scratches in the field right of star 2. Otherwise just minor contact marks consistent with the grade. Glossy medium chocolate brown. MDS with die failure at the dentil roots from star 4 to star 7. The date and legends are strong.



LOT 562 1814 S-294 R1 Crosslet 4 VG10. Sharpness at least EF45 but covered with light corrosion. Has the look of a nearly new cent that was lost in soil for a while. Dark greenish olive brown and chocolate. No marks but there is some shallow greenish verdigris in protected areas on both sides. The only mark is a minor rim bruise at TE in STATES. MDS.



LOT 559 1812 S-288 R2 Large Date VG8. Sharpness F15 but dull from uniform very fine granularity covering both sides. No verdigris but there is a vertical scratch right of the N in ONE. Dark steel and olive brown. The date and legends are strong.



LOT 563 1814 S-294 R1 Crosslet 4 VG7. Sharpness F12 but slightly bent and there are traces of glue on the reverse. Otherwise nice with smooth, glossy brown and chocolate surfaces. Should rate a higher grade when the glue is removed. MDS.



LOT 560 1812 S-291 R2 F15. Attractive glossy steel brown and chocolate. The surfaces are smooth and the only marks are a dull nick at the rim above the back of the head and a tiny rim bruise at star 12. MDS with the usual die crack above the head and through the stars. The date and devices are strong.



LOT 564 1814 S-295 R1 Plain 4 VF20. Choice glossy medium brown and light chocolate. Smooth and quite nice for the grade, just lightly worn. Flowline frost covers the protected areas on the reverse. MDS with a die crack on the obverse and crumbling on the profile. In addition there is clear doubling on the profile from the nose to the neck.



LOT 561 1813 S-292 R2 VG7. Very slightly sharper but there are a couple old, light scratches on both sides including one on the neck and another from the chin to above star 4. Otherwise smooth and glossy with excellent eye appeal for the grade. Light chocolate brown. LDS with flowlined fields. The date and legends are clear.

LOT 565 Lot of 77 Early Coppers. The majority (71 pieces) are early coppers found with a metal detector and all are in horrible condition. Contains colonials, large cents, and unidentified coins. A few have a readable date but most do not. At least 2 are 1794 large cents. If there was a grade below Basal State or Poor it would apply to most of these pieces. Also in the group are four Ford Motor Company medals and two foreign coppers, and these are in decent condition. Inspection recommended. Lot of 77 coins.



LOT 566 1816 N-6 R2 VF30. Glossy medium brown and light chocolate with frost in protected areas. A beautiful cent, just very lightly worn on the devices. E-MDS. The lump on the upper edge of the loop of the 6 is clear.



LOT 570 1816 N-9 R3 VF25. Ten points sharper but the toning is a bit dark. Looks smooth to the unaided eye but a glass reveals extremely fine roughness under the rather glossy dark olive brown and steel toning. No verdigris and the only mark is a rim nick at star 7. E-MDS.



LOT 567 1816 N-6 R2 VF25. Sharpness EF40 but covered with extremely fine granularity under frosty chocolate and steel brown toning. There are traces of very shallow verdigris in a few protected places but you need a glass to find it. Just a few marks including a planchet chip on the jaw. E-MDS. The lump on top of the loop of the 6 is clear.



LOT 571 1817 N-16 R1 15-Star Obverse F12. Sharpness VF20 but the surfaces are covered with microscopic porosity. No marks or verdigris. Slightly glossy steel brown and light olive. MDS with a narrow cud break over AM.



LOT 568 1816 N-7 R3 VF25. Sharpness EF45 but dark and covered with microscopic roughness with shallow verdigris in protected areas, especially on the reverse. Glossy dark olive brown and steel. M-LDS with most of the dentils gone.



LOT 572 Pair of Cents, 1819 & 1822. Includes 1819 N-9 R1 Large Date VF25 net F15 for microscopic granularity in protected areas, and 1822 N-2 R3 F15. Both are medium brown and light chocolate and have nice eye appeal. Lot of 2 coins.



LOT 569 1816 N-9 R3 VF35. Ten points shaper but there is a planchet chip in the field left of star 12 and a half dozen spots of very fine roughness on the obverse. Frosty medium brown and light chocolate mottled with reddish brown on the obverse. Mint luster shows in protected areas, especially on the reverse. M-LDS.



LOT 573 1819 N-9 R1 Small Date VF25. Glossy medium brown. Smooth with only trivial marks. MDS. The repunching over the R in AMERICA is weak but visible.



EARLY CENTS AUCTIONS



- LOT 574 1820 N-10 R2 Large Date VF30. Choice glossy light chocolate brown. Smooth and quite nice for the grade. A tiny rim bruise over star 4 is the only notable mark. Nicely struck EDS.



- LOT 575 1822 N-10 R2 VF25. Glossy medium brown. Smooth with just a few trivial marks including a couple ticks on the cheek. Sharply struck EDS.

- LOT 576 Trio of Cents, 1822 & 1835. Includes 1822 N-10 R2 EDS F15+ net VG10 for some marks, 1822 N-11 R2 MDS G6 net G4 for a minor bend in the planchet, and 1835 N-5 R2 Head of 1834 with low spots on both sides VG10. All are glossy brown and chocolate with a strong date and clear legends. Lot of 3 coins.



- LOT 577 1823/2 N-1 R2 Overdate 3 over 2 F12. Sharpness near VF30 but covered with fine roughness. No verdigris and the only marks are a pin prick under star 4 and a dull nick on the rim over TA in STATES. Dark steel and olive brown with lighter brown highpoints. MDS.



- LOT 578 1825 N-1 R4 F12. A few points sharper but there is a scratch on the right edge of the E in CENT and tooling around the M in AMERICA. Recolored steel brown and chocolate with dark steel toning in a few places. E-MDS with the usual die crack through the bottom of the date but no cud breaks.



- LOT 579 Pair of Cents, 1829 & 1831. Includes 1829 N-6 R1 Large Letters EDS F12, and 1831 N-12 R1 Large Letters VG8. Both are glossy brown and chocolate. The 1831 has a large cud break connecting star 13 to the rim and two points of that star are consumed by the cud. In addition it has a clear double profile from the forehead down to the chin. Lot of 2 coins.



- LOT 580 Trio of 1831 Cents grading G6 to VG7. Includes N-8 R3 TDS with large cud at TED-S, N-12 R6 (as a die state) M-LDS with a 1-point retained cud break at star 13, and N-12/1 R2 M-LDS with a 2-point cud break at star 13. All are glossy brown and chocolate with nice surfaces. The first 2 are very tough die states. Lot of 3 coins.



- LOT 581** 1835 N-7/17 R1 Head of 1836 EF45+. Slightly sharper but there are a few tiny ticks on the cheek. Otherwise choice with frosty medium brown and light olive toning. Flowline luster covers the fields and protected areas. LDS with die rust evident on both sides and swelling in the fields (Newcomb's old #17).



- LOT 582** 1836 N-3 R1 VF20. Slightly sharper with a small area of microscopic roughness at NE in ONE. Otherwise smooth with glossy medium brown and light chocolate toning. LDS with a cud break over star 6 and fine die cracks on the reverse.



- LOT 583** 1837 N-2 R2 Plain Hair Cord EF40. Choice frosty light to medium brown. Sharply struck and the only mark is a tiny rim bruise over the F in OF. EDS with fine die cracks at stars 2-4 and thin rim cuds showing at stars 8-9 and 11-12. A very nice cent.



- LOT 584** 1837 N-12 R3 Beaded Hair Cord VF35. Sharpness at least 5 points better but lightly cleaned and retoned glossy medium brown and light chocolate with traces of lighter tan in some protected areas. The only marks are two nicks off the chin and a rim nick over star 4. Nicely struck E-MDS. The repunching on the 8 is clear and the "Accessory E" in the leaves under the E in AMERICA is sharp.



- LOT 585** Trio of Cents, 1838-1840. Includes 1838 N-12 R2 LDS VF20 net F12 for rim bruises, 1839 N-9 R2 Silly Head MDS VG10, and 1840 N-2 R2 Small 18 over Large 18 F15 net VG7 for light corrosion and verdigris. The first two are glossy brown and chocolate; the 1840 is slightly glossy reddish chocolate. Lot of 3 coins.



- LOT 586** 1839 N-8 R1 Type of 1840 VF35. Ten points sharper but recolored frosty dark chocolate brown and steel. No marks and the eye appeal is quite nice. E-MDS.



- LOT 587** 1839 N-10 R3 Booby Head EF40. Frosty light brown and tan. No defects, just light friction on the devices and some loose dirt in protected areas. A tougher than expected variety, probably close to Rarity-4. A nice cent.



EARLY CENTS AUCTIONS



LOT 588 1840 N-9 R3 Large Date VF25+. Slightly sharper but there are a couple very faint scratches in the field before the portrait. Glossy light to medium brown. M-LDS, die state d, with a clear bisecting die crack across the obverse.



LOT 589 1842 N-6 R1 Large Date VF30. Ten points sharper but there are some small contact marks on the obverse and traces of carbon in protected areas on both sides. Frosty light to medium brown. Nicely struck EDS, die state a.



LOT 590 1843 N-4 R1 Head of 1842, Reverse of 1844 VF30. Glossy chocolate brown with lighter brown toning on the highpoints. Smooth, just lightly worn. A small rim nick over the C in AMERICA is the only notable mark. LDS (Newcomb's old #13). A decent example of this "Redbook" variety.



LOT 591 1843 N-5 R1 Type of 1844 VF25+. Sharpness VF35 but recolored frosty steel brown and chocolate with traces of very faded red in a few protected areas. Looks nearly mint state to the unaided eye. A small rim bruise or dull rim nick at the second A in AMERICA is the only mark. M-LDS, die state c.



LOT 592 1844 N-1 R1 Repunched 1 EF45. Frosty tan and light brown with medium brown toning on the highpoints. No notable contact marks but a tiny puff of darker toning just right of star 4 can help identify this cent. Nicely struck M-LDS, die state d, with tiny rim cud under the 184 and star 1. The repunching on the 1 is still visible on either side of the base.

Ex Robert E. Soltisiak, Goldbergs 6/2021:134 (lot ticket included)



LOT 593 Pair of Cents, 1845 & 1847. Includes 1845 N-5 R1 EDS (a) VF30 net VF25 for a couple light rim bruises, and 1847 N-6 R1 EDS (very scarce die state a with repunching at the base of the 4) EF40 net VF30 for a couple light rim bruises. Both are glossy brown and chocolate with smooth surfaces. Lot of 2 coins.



LOT 594 1846 N-13 R4 Tall Date with Repunched 1 VF25. Choice glossy medium brown with frosty tan in protected areas. Smooth and attractive with trivial marks. LDS, die state c. The die line across the 1 is clear.



- LOT 595** 1846 N-14 R3 Tall Date with Repunched 1 VF35+. Frosty medium brown and light chocolate. No defects, just light wear and a touch of fine dirt in protected areas. E-MDS, die state a. The repunching at the base of the 1 is clear.



- LOT 596** 1846 N-14 R3 Tall Date with Repunched 1 VF35. Glossy medium brown and light chocolate. The surfaces are smooth and the only notable mark is a light scuff on the rim over ES in STATES. E-MDS, die state a. The repunching on the 1 is clear.



- LOT 597** 1848 N-20 R3-Repunched 48 VF30. Glossy light brown and olive with flowline frost in protected areas. Smooth and attractive with light wear on the highpoints. A rim nick over AT in STATES is the only notable mark. MDS with the tops of the C & E in CENT joined by crumbling.



- LOT 598** Pair of Cents, 1848 & 1851. Includes 1848 N-29 R3 MDS VF30 and 1851 N-22 R4 LDS EF40 net VF30 for a rim dent. Both are glossy brown and chocolate with smooth surfaces. Lot of 2 coins.



- LOT 599** 1849 N-8 R2 Repunched 9 VF30. Slightly sharper but there are some contact marks at the base of the hair bun. Otherwise smooth and free of notable marks. MDS, die state b. The repunching at the right bottom of the 9 is clear (sometimes called a 9 over 8 overdate). The doubled die feature on the reverse is clear as well, most obvious at STA.



- LOT 600** 1850 N-21 R1 EF45. Frosty medium brown. No defects, just light friction on the highpoints. LDS, die state c, with two clearly defined rim cud on the reverse (Newcomb's old #10).



- LOT 601** 1851 N-10 R1 EF45+. Frosty medium brown with traces of mint color in a couple of the protected areas. No defects, just very light friction on the highpoints of the devices. MDS, die state b early. The tiny die lines connecting the C in CENT to the berry at the left and another connecting the feet of the E & N in CENT are clear and the small lump between stars 3 & 4 is just starting to form.



- LOT 602** 1851 N-30 R2 ANACS graded EF45. Frosty medium brown and light chocolate with a puff of darker chocolate brown at the dentils below star 3. No notable signs of contact, just light wear on the devices. MDS, die state b. The points up from the tops of ENT are still visible. Our grade is VF35+, close to EF40.





EARLY CENTS AUCTIONS



- LOT 603** 1852 N-4 R1 VF35. Frosty chocolate brown. The only marks are two light nicks on the rim below star 1. Attractive with just light wear on the devices. E-MDS, die state a, before the reverse die cracked.



- LOT 607** 1854 N-23 R2 VF35. Frosty medium brown and light chocolate. Close to EF40 but there are a couple tiny rim nicks on both sides. MDS with die clashmarks on the reverse.



- LOT 604** Pair of Cents, 1852 & 1854. Includes 1852 N-22 R1 MDS VF25, and 1854 N-25 R3 Stray 4 in Curls MDS VF30. Both are glossy brown and chocolate with smooth surfaces. Lot of 2 coins.



- LOT 608** Pair of Cents, 1856 & 1857. Includes 1856 N-10 R1 Upright 5 E-MDS AU50 net VF35 for recoloring, and 1857 N-1 R1 Large Date EDS EF45 net VF25 for cleaning. No notable marks. Lot of 2 coins.



- LOT 605** 1853 N-7 R2 AU50. Frosty light brown and tan. No defects, just light friction on the highpoints. MDS.



- LOT 609** 1857 N-2 R1+ Small Date EF45. Glossy medium brown and light chocolate. Smooth and free of notable marks but there is some loose dirt in protected areas. EDS, die state a. An attractive, problem-free example of our final year of large cents.



- LOT 606** 1853 N-25 R1 Repunched 1 VF30. Ten points sharper with some faint scratches hidden in the toning on the lower part of the obverse. Frosty light to medium brown. LDS, die state c. The repunching below the 1 is gone.

TOKENS & MEDALS

- LOT 610** Group of 10 US Civil War Tokens grading VF to AU. Includes 3 Store Cards and 7 Patriotic. One is corroded; the rest are nice. Good mix of types. Lot of 10 coins.

MISC

LOT 611 **Quartet of Mixed US.** Includes 1880-S Morgan Dollar MS63 Prooflike, 1923 Monroe Commemorative Half Dollar EF40, 1982 Lincoln Cent with capped obverse die MS60, and 1983-P Washington Quarter 10% off center to K-2 MS60. Lot of 4 coins.

LOT 612 **Group of 13 Silver Type** grading Good to Fine. Includes one 1840-O Seated Liberty Quarter, two Barber Quarters, one Standing Liberty Quarter, Seven Seated Liberty Dimes 1853-1891, one 1926-S Mercury Dime, and one 1853 Arrows Seated Liberty Half Dime. Lot of 13 coins.

LOT 613 **Pair of Counterstamped Coins.** Includes 1856 Seated Liberty Quarter stamped E. P. EVERETT Brunk E245 G6 (the first seen on something other than a large cent), and 1870 French 10 Centimes stamped PEARS SOAP (a London Company) Brunk P287 VG10. Lot of 2 coins.



LOT 614 **1862 Seated Half Dollar Salvaged from the SS Republic in Presentation Box.** The coin has mint state sharpness but does show some erosion from the sea water. The coin is housed in an NGC holder with a special label attesting to it being one of the pieces salvaged following discovery of the SS Republic wreck east of Savannah, Georgia in 2003. Most of the Seated Half Dollars salvaged from the shipwreck were dated 1861. Comes in a special presentation box and includes a certificate of authenticity and a book discussing the wreck and salvage operation. A neat piece of history. Inspection recommended. 1794160-040



LOT 615 **Pair of Silver Eagles, 2020-S and 2021-S PCGS graded MS69.** Both are identified on the PCGS labels as "First Strike" and "Emergency Issue." Both are blast white and the 2020 could easily have been called MS70. Lot of 2 slabbed coins. 837371.69/41049496, 838921.69/41242898



LOT 616 **Trio of Early Mexican Silver.** Includes 1818 8 Reales MO mint II Assayer VF25, 1877 8 Reales Chihuahua mint EA assayer AU55, and 1828/7 2 Reales MO mint EO assayer (supposedly a rare one) G6. Lot of 3 coins.

END OF SALE

THE OFFICIAL AUCTION OF THE 66TH ANNUAL HOUSTON MONEY SHOW

January 20-22, 2023

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Questions?
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EARLY CENTS AUCTIONS

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The Houston Money Show

January 20-22, 2023

Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
1	1300	56	180	111	550	166	110	221	150	276	2000	331	300
2	1350	57	220	112	650	167	5000	222	200	277	700	332	600
3	1500	58	280	113	360	168	2400	223	400	278	440	333	180
4	380	59	60	114	700	169	21000	224	100	279	575	334	200
5	360	60	400	115	150	170	1800	225	320	280	110	335	700
6	280	61	220	116	170	171	3000	226	750	281	1800	336	1200
7	160	62	340	117	480	172	2600	227	200	282	420	337	875
8	45	63	110	118	500	173	2600	228	900	283	500	338	500
9	550	64	260	119	150	174	1150	229	360	284	300	339	380
10	1000	65	300	120	400	175	850	230	340	285	700	340	600
11	1400	66	150	121	3200	176	1800	231	360	286	300	341	550
12	550	67	460	122	1300	177	675	232	1200	287	1400	342	160
13	200	68	280	123	500	178	500	233	380	288	85	343	2000
14	260	69	220	124	110	179	750	234	700	289	525	344	1200
15	500	70	240	125	950	180	1600	235	1600	290	420	345	2600
16	280	71	170	126	750	181	600	236	500	291	750	346	340
17	650	72	75	127	190	182	300	237	200	292	400	347	900
18	240	73	120	128	8500	183	100	238	360	293	440	348	500
19	140	74	650	129	300	184	300	239	140	294	1800	349	300
20	575	75	400	130	240	185	1400	240	380	295	240	350	220
21	440	76	50	131	320	186	280	241	340	296	380	351	1100
22	70	77	650	132	750	187	1200	242	130	297	1600	352	420
23	280	78	1200	133	750	188	1200	243	750	298	4600	353	1300
24	50	79	650	134	600	189	1600	244	3500	299	2800	354	900
25	440	80	480	135	160	190	260	245	1300	300	220	355	180
26	550	81	320	136	340	191	9000	246	650	301	440	356	40
27	750	82	750	137	550	192	1000	247	220	302	900	357	1200
28	440	83	460	138	4200	193	400	248	750	303	1600	358	750
29	2200	84	100	139	110	194	1700	249	850	304	600	359	500
30	200	85	550	140	400	195	1100	250	160	305	1200	360	35
31	350	86	420	141	300	196	400	251	80	306	280	361	35
32	700	87	160	142	220	197	600	252	3200	307	1000	362	350
33	240	88	625	143	250	198	800	253	100	308	170	363	460
34	240	89	750	144	750	199	1200	254	2800	309	850	364	160
35	260	90	1000	145	240	200	825	255	500	310	1600	365	4800
36	2600	91	800	146	360	201	440	256	650	311	240	366	5000
37	2400	92	200	147	1700	202	170	257	1700	312	2200	367	2200
38	260	93	500	148	1400	203	750	258	700	313	800	368	130
39	420	94	320	149	550	204	340	259	1400	314	200	369	3600
40	200	95	460	150	440	205	130	260	950	315	100	370	900
41	800	96	130	151	1600	206	150	261	100	316	1500	371	500
42	550	97	650	152	220	207	95	262	420	317	220	372	2200
43	575	98	200	153	1700	208	3200	263	1700	318	1900	373	1000
44	150	99	300	154	800	209	1200	264	1300	319	240	374	85
45	650	100	340	155	575	210	460	265	260	320	575	375	260
46	260	101	400	156	420	211	1200	266	150	321	725	376	3400
47	16000	102	100	157	1100	212	1000	267	2500	322	950	377	2400
48	65	103	220	158	1100	213	420	268	3400	323	220	378	1800
49	260	104	650	159	1650	214	200	269	200	324	850	379	170
50	110	105	550	160	750	215	1100	270	300	325	5000	380	170
51	220	106	320	161	150	216	700	271	1300	326	220	381	1800
52	35	107	4600	162	2200	217	1400	272	600	327	130	382	1900
53	300	108	280	163	190	218	460	273	800	328	1300	383	175
54	420	109	340	164	500	219	260	274	700	329	4000	384	240
55	230	110	240	165	150	220	115	275	750	330	750	385	850



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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
386	825	420	950	454	60	488	120	522	80	556	65	590	65
387	150	421	1800	455	600	489	220	523	95	557	380	591	45
388	380	422	1000	456	45	490	170	524	85	558	380	592	360
389	750	423	1800	457	625	491	35	525	1400	559	140	593	60
390	130	424	850	458	55	492	150	526	80	560	380	594	90
391	1100	425	480	459	340	493	140	527	800	561	165	595	90
392	50	426	550	460	360	494	280	528	280	562	160	596	150
393	500	427	500	461	260	495	80	529	500	563	95	597	45
394	1100	428	480	462	440	496	200	530	190	564	650	598	50
395	320	429	380	463	260	497	110	531	440	565	100	599	47.5
396	750	430	420	464	850	498	800	532	50	566	150	600	65
397	460	431	2600	465	100	499	25	533	340	567	140	601	80
398	1700	432	3200	466	420	500	160	534	260	568	75	602	55
399	600	433	2200	467	500	501	120	535	360	569	200	603	40
400	50	434	950	468	130	502	440	536	60	570	65	604	30
401	1400	435	120	469	1300	503	280	537	310	571	100	605	105
402	500	436	300	470	340	504	1400	538	450	572	125	606	25
403	1400	437	1000	471	1600	505	5000	539	280	573	140	607	45
404	675	438	550	472	480	506	40	540	150	574	170	608	200
405	1000	439	1300	473	500	507	500	541	85	575	170	609	280
406	360	440	1500	474	600	508	1000	542	460	576	30	610	110
407	150	441	70	475	850	509	1500	543	130	577	155	611	110
408	260	442	850	476	550	510	190	544	190	578	130	612	130
409	150	443	600	477	100	511	300	545	320	579	95	613	50
410	300	444	750	478	650	512	380	546	240	580	240	614	440
411	120	445	360	479	1300	513	65	547	75	581	360	615	85
412	300	446	400	480	500	514	30	548	260	582	85	616	260
413	1300	447	200	481	140	515	70	549	80	583	330		
414	950	448	360	482	100	516	220	550	320	584	75		
415	60	449	320	483	260	517	155	551	240	585	65		
416	2000	450	160	484	110	518	240	552	400	586	220		
417	380	451	70	485	50	519	160	553	280	587	360		
418	1500	452	110	486	200	520	240	554	260	588	95		
419	420	453	775	487	220	521	180	555	45	589	80		

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